

Text: John Nicholson
Music: Samuel McBurney

Come, Follow Me

Medium vocal duet with cello or viola and piano

Arranged: Rachel P. Mohlman

♩ = 92
With feeling

Voice I *mp*

"Come, fol-low me," the Sav - ior said.

Piano *mp*

9

Then let us in his foot - steps tread, For thus a - lone can we — be one

9

17

mp

C. With God's own loved, be - got - ten Son.

17

17

Also available for low vocal duet with cello or viola,
vocal duet with piano only, or bass solo with clarinet and piano.
Separate viola and cello parts available at www.faithsongmusic.com.

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C. 24

24 *Voice II mp*

"Come, fol-low me," a sim - ple phrase, Yet truth's sub - lime, ef - ful - gent rays

C. 32

32

Are in these sim - ple wordscom - bined To urge, in - spire the hu - man mind.

41

Voice I

Not on - ly shall we em - u - late

41

Voice II

Not on - ly shall we em - u -

(2) Come Follow Me--medium duet with cello or viola

47 His course while in this earth - ly state, But when we're freed from pre - sent
 47 late His course while in this state, But when we're freed— from pre - sent

C. 54 *mf* *a tempo*
 54 *rit.* *a tempo*
 54 *rit.* *a tempo*
 54 *a tempo*
 54 *rit.*

cares, If with our Lord we would be heirs..
 cares, If with our Lord we would be heirs.

C. 60 *mf*
 60 *Unison mf*
 60 *mf*

We must the on - ward path— pur - sue

C. 66

As wid - er fields ex - pand — to view, And fol - low him un -

C. 72

ceas - ing - ly, What - e'er our lot — or sphere - may be.

C. 79

For thrones, do - min - ions, king - doms, pow'rs, And glo - ry great and bliss — are

88 *Voice I*

ours If we, through - out e - ter - ni - ty, O - bey his

88 *Voice II mp*

If we, through - out e - ter - ni - ty, O - bey his

C. 94 *mp*

words, "Come, fol - low me," O - bey his

94 words, "Come, fol - low me." "Come, fol - low me," O - bey his

C. 101 *mp* *rit.*

words, "Come, fol - - low me."

101 words, "Come, fol - - low me."