

SA

Becoming

Anna Mohlman Molgard
Rachel Pettit Mohlman

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

4 *mf*

The wo-man saw the Sa-vior pass-ing, — She reached out to touch the hem of His robe, to be

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment supports the vocal line with chords and moving lines. A triplet of eighth notes is marked in the vocal line at the end of the system.

8

whole. Je-sus said, "Daugh-ter, be of good com-fort, — Thy faith hath made thee whole." I will

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. A triplet of eighth notes is marked in the vocal line at the end of the system.

13 *mp*

read the words of truth. I will seek the Sa - vior's prom-ise. I will

13 *mp*

17 *mf*

learn to lis-ten, Find hope in pray-ing. I'm be - com-ing a wo - man of faith.

17 *mf*

21

Re-be-kah went to draw the wa - ter,

21 *mf*

25 *mp* 3

Giv - ing the sign — that made her I - saac's wife. She had heard — the Ho - ly Ghost

25

29 *mf*

whis - per, — And it turned the course of her life. I will read the words of

29

33 *mp*

truth. I will seek the Sa - vior's prom-ise. — I will learn to lis-ten, — Find

33

37 *Unison mf*

hope in pray-ing. I'm be - com - ing — a wo - man — of faith. Reach-ing

40

for - ward to my fu - ture, Gain-ing strength from the wo - men of the past, Mov-ing clos-er to my

43 *SA f*

pur - pose. — I will read the words of truth. I will seek the Sa - vior's

47 *mp*

prom - ise. ——— I will learn to lis - ten, — Find hope in pray - ing. I'm be -

47 *mp*

50 *f* *rit. mf* *mp*

com - ing — a wo - man — of faith. I'm be - com - ing. ——— I'm be -

50 *f* *rit.* *mp*

54

com - ing ——— a wo - man — of faith. ———

54 *8va* *a tempo* *rit.*