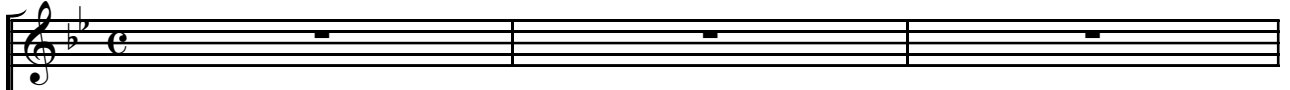


# Hear Us, O Savior

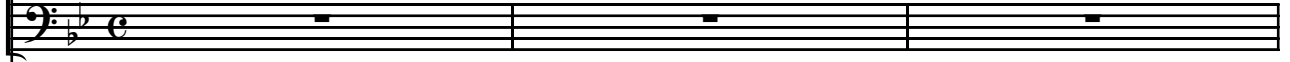
Music and Lyrics  
by Linda Hartman

Slowly (♩ = 90)

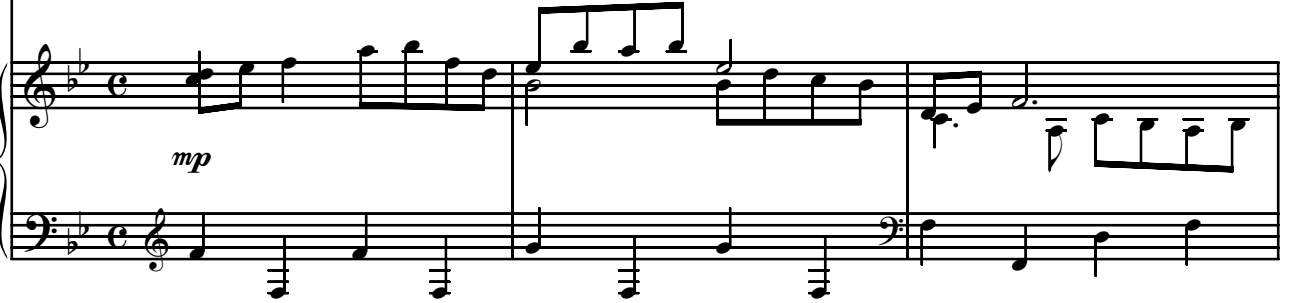
Soprano  
Alto



Tenor  
Bass



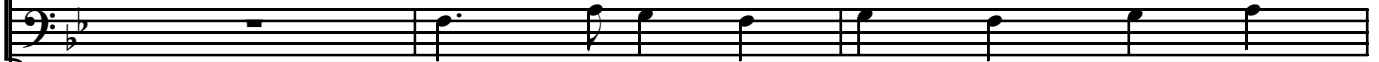
Piano



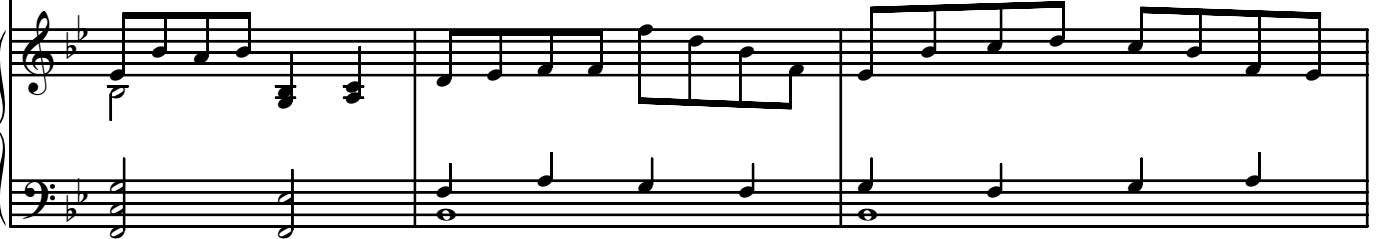
4



Un - to thee \_\_\_\_\_ Fa - ther we pray. \_\_\_\_\_



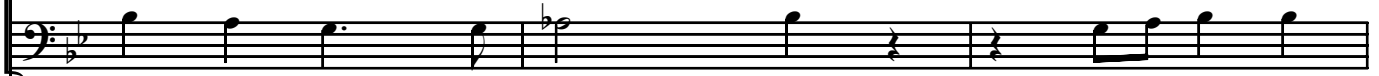
Un - to Thee O Fa - ther we pray.



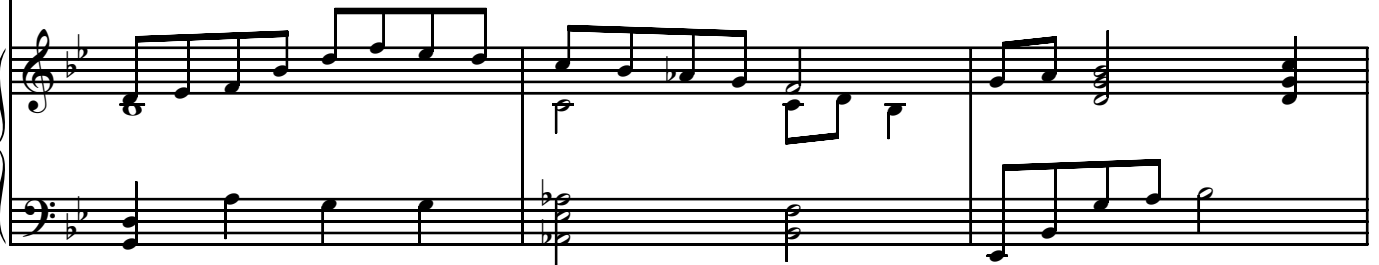
7



Help us all \_\_\_\_\_ Thy com - mand - ments to o - bey. As we wor - - ship



Help us all o - bey Thee. As we wor - ship



10

now be - fore Thee \_\_\_\_\_ bless us Thy laws to live and ne-ver stray.

now be - fore \_\_\_\_\_ Thee \_\_\_\_\_ Thy laws we would live.

13

*mf* We would draw \_\_\_\_\_ close to Thee O Lord. Hearts with sor - row filled seek for

Help us now draw close to Thee. \_\_\_\_\_ Hearts are filled

*mf*

16

Thy gen - tle love. Rev - rent - ly \_\_\_\_\_ we search in meek - ness. \_\_\_\_\_

with Thy love. Rev - rent - ly we search in hum - ble meek - ness.

19

Make us fit for hea - ven a - - bove.

8va

*mp*

22

8va

*mf*

25

*mf* Hear us O Sav - ior, and fill our hearts with

Hear us O

*mf*

28

pur - pose. When trials sur - round us and all is dark - ness  
Sav - ior. Fill our hearts with pur - pose Fa - ther.

31

*f* be thou our light. O Thou be - lov - ed Sav - ior  
When trials sur - round us and all is dark - ness O dear Sav - ior

34

com - fort us. \_\_\_\_\_  
com - fort us, \_\_\_\_\_ through dark - est night. \_\_\_\_\_

37

clouds part at Thy com - mand. Lord, Thy will be

*mf*

40

done. \_\_\_\_\_ Hear us O Sav - - - ior.

*mf*

43

We pray that we may  
Hear us O Sav - - - ior. \_\_\_\_\_ Let us ne - ver

46 *f*

ne- ver cease to love Thee. In Thy foot-prints let us fol - low; help us Thy truths to

cease to love Thee. We fol - low Thy steps Thy truths to

49 *mp* *To Coda* ☉

see. \_\_\_\_\_ Bless - ed Sav - ior hear \_\_\_\_\_ our

see. \_\_\_\_\_ Bless - ed \_\_\_\_\_ Lord hear our

52

prayer. \_\_\_\_\_

prayer. \_\_\_\_\_

*8va*

55

prayer. \_\_\_\_\_

Musical score for measures 55-57. The vocal line is mostly silent, with the word "prayer." followed by a long horizontal line. The piano accompaniment consists of a treble and bass clef staff. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a supporting bass line with eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat).

58

*mp* Bless - ed Sav - ior hear \_\_\_\_\_ our prayer. \_\_\_\_\_

*mp* *p* *8va*

Musical score for measures 58-60. The vocal line has lyrics: "Bless - ed Sav - ior hear \_\_\_\_\_ our prayer. \_\_\_\_\_". The piano accompaniment features a treble and bass clef staff. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a supporting bass line with eighth and sixteenth notes. The key signature is two flats. Dynamics include *mp* and *p*. An *8va* marking is present above the treble clef staff in the final measure.

61

*rit.*

Musical score for measures 61-63. The vocal line is silent. The piano accompaniment consists of a treble and bass clef staff. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a supporting bass line with eighth and sixteenth notes. The key signature is two flats. A *rit.* marking is present below the treble clef staff.