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From the SelectedWorks of Keith D Rowley

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January 1985

## And This Is Life Eternal - Mixed Choir

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# And This Is Life Eternal

Anthem for SAB Choir and Piano

Music by  
Keith D Rowley

John 17:1-3

Andante ♩ = 84

The musical score is written for SAB choir and piano. It consists of four systems of music. Each system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (right and left hand). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes lyrics and musical notations such as dynamics (p), articulation (accents), and fingerings (3, 5). Measure numbers 5, 10, 15, and 20 are indicated in boxes above the vocal lines.

5 *p* Fa - ther,

10 the hour is come; glo - ri - fy thy Son, that thy Son al - so

15 may glo - ri - fy thee. Fa - ther, the hour is come, Fa - ther, the hour is

20 the hour is come, the hour is come; glo - ri - fy thy come; glo - ri - fy thy Son, that thy Son al - so

25

Son, glo - ri - fy thy Son, that thy Son al - so  
 may glo - ri - fy thee, that thy Son al - so may glo - ri - fy

30

may glo - ri - fy thee:  
 thee, may glo - ri - fy thee:

Accel.

*mf* *cresc.*

Allegretto ♩ = 112

35

As thou hast gi - ven him pow - er, As thou hast gi - ven him

40

pow - er, as thou hast gi - ven him pow - er o - ver all flesh,

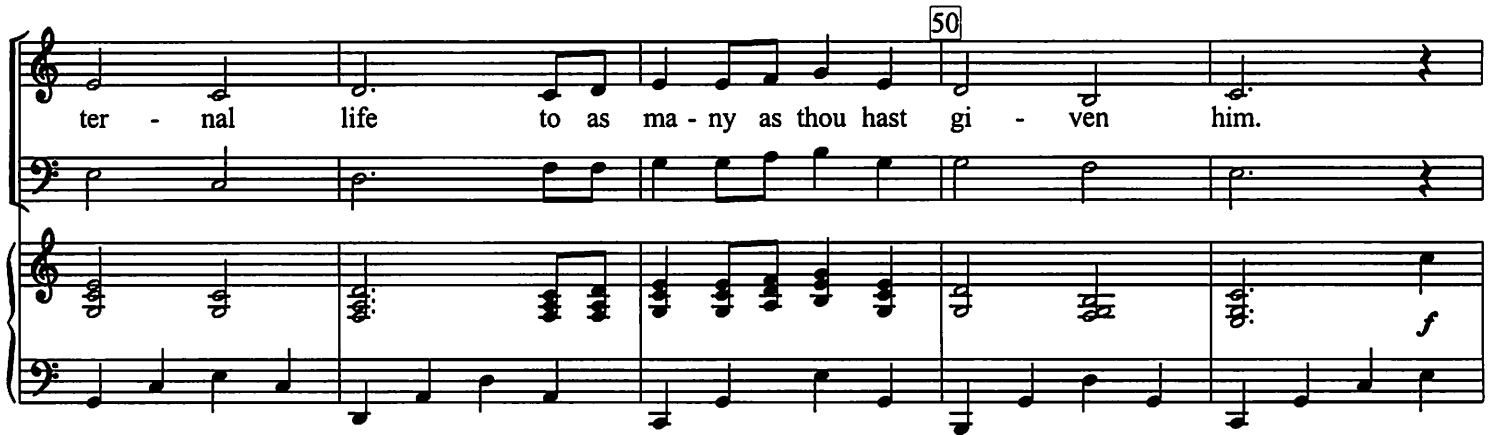
*rit. e dim.*

*mp* 45  
that he should give e - ter - nal life, that he should give e -

Tempo I  
*mp*



50  
ter - nal life to as ma - ny as thou hast gi - ven him.



Tempo II 55



60  
And this is life e - ter - nal, that they might know thee



65

the on - ly true God, that they might know thee the on - ly true

70

God, and Je - sus Christ, whom Thou hast sent, and  
and Je - sus Christ,

75

Je - sus Christ, whom Thou hast sent. This is life e -  
whom thou hast sent, that they might know thee

80

ter - nal, this is life e - ter - nal, that they might know thee  
the on - ly true God, that they might know thee the on - ly true

85

the on - ly true God.

The first system of the score shows a vocal line with a treble clef and a bass line with a bass clef. The vocal line contains the lyrics "the on - ly true God." and features a triplet of eighth notes at the beginning. The bass line provides a steady accompaniment with a triplet of eighth notes at the start.

God,

The second system of the score shows the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, including several triplet markings. The bass staff provides a rhythmic foundation with a triplet of eighth notes at the beginning. The system concludes with a double bar line and the word "ritto" written vertically below the bass staff.