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From the SelectedWorks of Keith D Rowley

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January 1990

## Stand in the Office - Mixed Choir

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# Stand in the Office

Anthem for SATB Choir and Piano

Music by  
Keith D Rowley

Words from  
D&C 81:3,5,6

Andante maestoso ♩ = 96

Piano



The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. A forte (f) dynamic marking is present at the beginning.



Ver - i - ly I ac - know - ledge and will bless thee; in - as - much as thou — art

The vocal entry begins with a forte (f) dynamic. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.



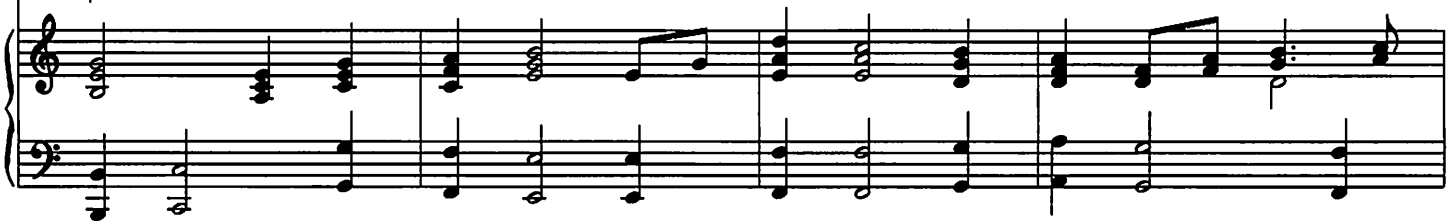
The piano accompaniment continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

faith - ful in coun - sel, in the of - fice which I have ap - point - ed



faith - ful in coun - sel, in the of - fice which I have ap - point - ed

The vocal entry continues with the lyrics. The piano accompaniment remains consistent.



The piano accompaniment continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

un - to you *p* in prayer al - ways,



un - to you *p* in prayer al - ways,

The vocal entry continues with a piano (p) dynamic marking. The piano accompaniment remains consistent.



The piano accompaniment continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A piano (p) dynamic marking is present at the beginning of this section.

*mf* voc - al - ly and in they heart, in pub - lic



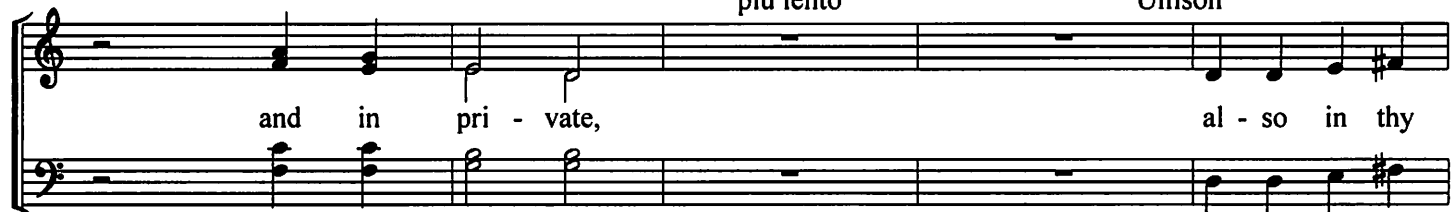
*mf*



*piu lento*

Unison

and in pri - vate, al - so in thy



*piu lento*



min - is - try in pro - claim - ing the gos - pel in the land of the



Div. cresc.

a tempo

liv - ing and a - mong thy breth - ren. Where - fore be faith - ful;





cresc.

im-mor-tal-i-ty and e-ter-nal *ff* life *f* in the man-sions which I have pre-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics: "im-mor-tal-i-ty and e-ter-nal *ff* life *f* in the man-sions which I have pre-". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The first measure of the system is marked with a "cresc." (crescendo) instruction.

rit.

cresc.

Tempo I

pared — in the house of my *ff* Fa - ther.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics: "pared — in the house of my *ff* Fa - ther.". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The first measure of the system is marked with a "rit." (ritardando) instruction, followed by a "cresc." (crescendo) instruction, and then a "Tempo I" instruction. The piano accompaniment includes a fermata over the final chord of the system.