
From the SelectedWorks of Keith D Rowley

January 2011

Here Lies the Precious Babe (Paradox) - Women's Choir

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Here Lies the Precious Babe

(Paradox)

Words by
Angelus Silesius

Christmas Carol for Women's (SSA) Choir and Piano

Music by
Keith D Rowley

$\text{♩} = 72$

SS

mp Here

A

mp

Detailed description: This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal staves have rests for the first three measures, with the Soprano staff starting on a whole note in the fourth measure. The piano accompaniment begins in the first measure with a mezzo-piano (*mp*) dynamic.

lies the pre-cious Babe first - fruit of vir - gin's womb, An -

Detailed description: This system contains measures 5 through 8. The vocal staves have lyrics underneath. The piano accompaniment continues with the same *mp* dynamic.

gels' de - light and joy, men's high - est price and boon, ——— Should

Detailed description: This system contains measures 9 through 12. The vocal staves have lyrics underneath. The piano accompaniment continues with the same *mp* dynamic.

He your Sa - vior be and lift you in - to God, Then,

man, stay near the crib and make it your a - bode.

a little faster
mf How sim - ple we must grow! How sim - ple they, who came! The

shep - herds looked at God. Long be - fore an - y man. an - y man. —

He sees God ne - ver more Not there, nor here on earth Who

does not long with - in To be a shep - herd first. *mp* All

tempo I

things are now re - versed: the cas - tle's in the cave, The

crib be - comes the throne, the night brings forth the day, — The

vir - gin bears a child; O man! re-flect and say That heart and mind must

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "vir - gin bears a child; O man! re-flect and say That heart and mind must". The middle staff is a vocal line with a melodic line. The bottom two staves are a piano accompaniment in G major, featuring chords and a bass line. The music is in 4/4 time.

be re - versed in ev' - ry way, re - versed in ev' - ry way.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "be re - versed in ev' - ry way, re - versed in ev' - ry way.". The middle staff is a vocal line with a melodic line. The bottom two staves are a piano accompaniment in G major, featuring chords and a bass line. The music is in 4/4 time.