

# Move Along, Joseph

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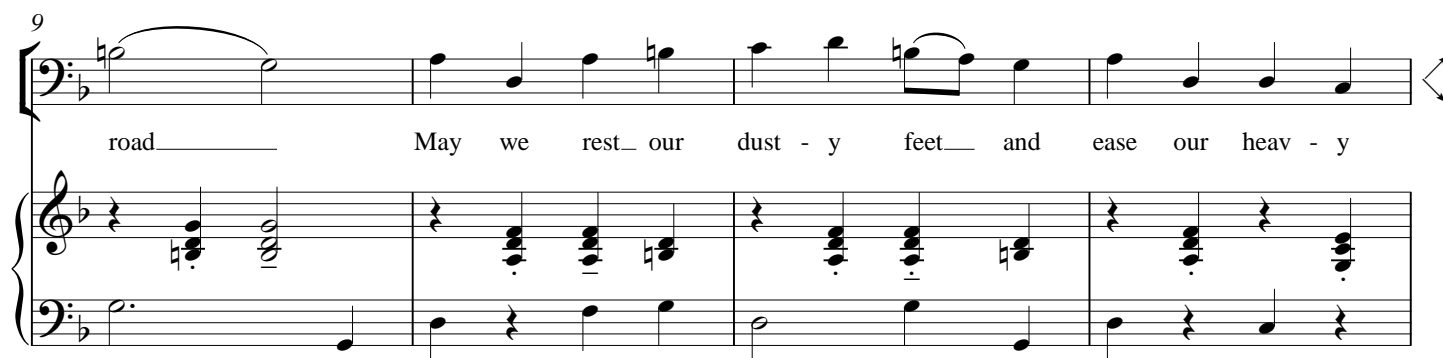
5 (Opt. Tenor solo)

Inn - keep - er, we are wear - y trav - el - lers, five days on the



9

road \_\_\_\_\_ May we rest\_ our dust - y feet\_ and ease our heav - y



13 (Womens' voices)

Move a - long, Jos - eph, move a - long. There's no room in the inn, So

load?



2 17

move a - long, Jos - eph, move a - long. There's no room in the inn.

21

all tenors  
Inn - keep - er, have you place for two of us, see my wife and

25

me. We have come from far off Naz - a - reth. Here by Rome's de -

29

Move a - long, Jos - eph, move a - long. There's no room in the inn, So

Move a - long, Jos - eph, move a - long. There's no room in the inn, So

cree.  
Move a - long, Jos - eph. Move a - long.

33

move a - long, Jos - eph, move a - long. There's no room in the inn.

move a - long, Jos - eph, move a - long. There's no room in the inn.

Move a - long Jos - eph. Move a - long.

37

Please, good folk of Dav - id's ci - ty, Ma - ry's time is

41

nigh Have you not some hum - ble shel-ter, a place where she may

45

Musical score for measures 45-48. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Jos - eph, I have found a place for you. Safe and warm and lie?"

45  
Jos - eph, I have found a place for you. Safe and warm and  
lie?

49

Musical score for measures 49-52. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "still See it there be hind the inn, a cave be - neath the"

49  
still  
See it there be hind the inn, a cave be - neath the

6 53 *mf*

Glo - ri - a in ex - cel - sis De -

hill. Glo - ri - a

Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri -

56

- o. Glo - ri - a in ex -

in ex - cel - sis De - o! Glo - ri - a

a! Glo - ri - a!

a! Glo - ri - a!

cel - sis De - - o! *mf* Glo - - ri -

De - - o! *f* Move a - long, Jos - eph,

Glo - ri - a! *f* Glo - ri -

Glo - ri - - a! *f* Move a -

opt. soprano

a - - in ex - cel - sis De - o.

move a - long. There's no room in the inn, So,

a! *f* Glo - ri - a!

long, Jo - seph. Move a - long.

65

Glo - ri - a in ex - cel - sis De - o!  
 Move a - long, Jos - eph, move a - long. There's no room in the inn.  
 Glo - ri - a! Glo - ri - a!  
 Move a - long, Jo - seph. Move a - long.

69

*mp* Move a-long, Jo - seph. *p* Move a - long.  
*mp* Move a-long, Jos - eph, move a-long. *p* Move a - long  
 Move a-long, Jos - eph. *mp* Move a - long. *p*  
 Move a-long. *mp* Move a - long. *p*