

# Treasures

Words and Music by  
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$\text{♩} = 60-64$

*a tempo*

Piano

6 *mf*

Once u - pon a time, in a place I can't re -  
So now here I am in a place where I must

Pno.

12

call, Our Heav'nly Fa-ther told us of a plan to save us all: We would come to earth, be  
choose If I will take the narrow way or if sin will blind my view. And though sometimes I have

Pno.

18

tes - ted, and we'd prove ourselves to Him. And with Our Sav-ior's love we could live with God a-  
 struggled I have come to un - derstand My Sa-vior's done His part, now the choice is in my

Pno.

23

gain. hands. I am a daugh-ter

Pno.

29

of a Heav'-nly King, And I will seek things of e - ter - ni - ty

Pno.

35

I will seek ho-ne-sty and vir-tue, be - ne-vo-lence and truth. I'll seek out righ-teous-ness in

Pno.

35

41

ev-ry thing I do. *mf* There are ma - ny things of va-lue - wealth and pride and

Pno.

41 *mp*

47

pow'r, but none of these will come with us when we leave this world of

Pno.

47

51

ours. So I will choose the things of sa - cred - ness. I'll choose God and fa - mi -

Pno.

51

55

ly. And I will seek the tem - ple bles - sings wai - ting - for me.

Pno.

55

60

*f*  
I am a daugh - ter of a Heav' - nly King, And I will

Pno.

60

65

seek things of e - ter - ni - ty I will seek ho - ne - sty and

Pno.

*mf*

70

vir - tue, be - ne - vo - lence and truth. I'll seek out righ - teous - ness in ev - ry thing I

Pno.

*f*

75

do. When this life is o - ver, all my trea - sures have been

Pno.

*mp*

*mf*

*p*

80

won. I'll stand be-fore my Fa-ther And pre-sent Him with all I've done. I i -

Pno.

80

85

magine that He'll hold me in His arms His precious child. And He'll say, "Thank you for these

Pno.

85

*p*

90

trea-sures. But you. You are my trea-sure!" I am His trea - sure!

*accel.*

Pno.

90

95 *a tempo f*

I am a daugh - ter of my Heav' nly King.

Detailed description: This block shows the vocal line for measures 95 to 100. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are: "I am a daugh - ter of my Heav' nly King." The music ends with a fermata over the final note.

Pno.

*f*

Detailed description: This block shows the piano accompaniment for measures 95 to 100. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *f* (forte) is present. The key signature is two flats and the time signature is common time.

100

And I will seek things of e - ter - ni - ty I'll will be

Detailed description: This block shows the vocal line for measures 100 to 105. The melody continues from the previous system. The lyrics are: "And I will seek things of e - ter - ni - ty I'll will be". The music ends with a fermata over the final note.

Pno.

Detailed description: This block shows the piano accompaniment for measures 100 to 105. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent bass line. The key signature and time signature remain the same.

105

ho - nest, vir - tu - ous, be - ne - vo - lent and true. I will be right - eous - in

Detailed description: This block shows the vocal line for measures 105 to 110. The melody continues with the lyrics: "ho - nest, vir - tu - ous, be - ne - vo - lent and true. I will be right - eous - in". The music ends with a fermata over the final note.

Pno.

Detailed description: This block shows the piano accompaniment for measures 105 to 110. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature and time signature remain the same.

110

ev - ry - thing I do. I'll seek e - ter - ni - ty in e - v'ry

Pno.

115

thing I do.

Pno.