

Be Still, My Soul

Text: Katharina von Schlegel, b. 1697
trans. by Jane Borthwick (1813–1897)

Music: Jean Sibelius (1865–1957)
arr. Andrew Hawryluk

Andante ♩ = 92

Female

Male

p

p

p use both hands here

with pedal

6

11

side; With pa-tience bear thy cross of grief or pain.

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Leave to thy God to or - der and pro - vide; In ev - 'ry

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change he faith-ful will re-main. Be still, my soul: Thy

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best, thy heav'n-ly Friend Thru thorn-y ways leads to a joy-ful

best, thy heav'n-ly Friend Thru thorn-y ways leads to a joy-ful

rit.

end. Be still, my soul: Thy

end. Be still, my

a tempo *mf*

31

God doth un - der - take To guide the fu - ture as he has the
soul: Thy God doth un - der - take To guide the fu - ture as the

36

past. Thy hope, thy con - fi - dence let noth - ing shake;
past. Thy hope, thy con - fi - dence let noth - ing shake;

41

All now mys - te - rious shall be bright at last. Be still, my
All now mys - te - rious shall be bright at last. Be still, my

46

soul: The waves and winds still know His voice who ruled them

soul: The waves and winds still know His voice who ruled them

51

rit. *a tempo*

while he dwelt be - low.

while he dwelt be - low.

rit. *a tempo* *cresc.*

56

f both voices unison

Be still, my soul: The hour is has - t'ning-

rit. *f a tempo*

61

on When we shall be for - ev - er with the Lord,

66 *mf*

When dis - ap - point - ment, grief, and fear are gone, Sor-row for -

71 *f*

got, love's pur - est joys restored. Be still, my soul: When

76 *poco rit.* *mp rubato*

change and tears are past, All safe and bless - ed

82 *rit.* *a tempo*

we shall meet at last.