

Know This, That Every Soul Is Free

SATB

Text: Anon.

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arr by Linda Pratt

4

The musical score consists of six staves of music for SATB choir. The top two staves are treble clef, and the bottom two staves are bass clef. The first two measures show mostly rests. From measure 3 onwards, the music becomes more active, featuring eighth-note patterns and sustained notes. Measure 8 introduces lyrics. The score concludes with a final section of music.

8

Know this that ev - 'ry soul is free To choose his

12

life and what he'll be; For this e - ter - nal truth is

This section consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The vocal line continues with eighth-note chords and eighth-note pairs. The piano accompaniment provides harmonic support with eighth-note chords.

This section continues the musical style from the previous measures. The vocal line and piano accompaniment maintain their respective patterns of eighth-note chords and eighth-note pairs.

16

giv'n: That God will force no man to heav'n.

This section begins with a vocal entry on "giv'n:" followed by the piano accompaniment. The vocal line consists of eighth-note chords, while the piano accompaniment provides harmonic support with eighth-note chords.

This section continues the musical style from the previous measures. The vocal line and piano accompaniment maintain their respective patterns of eighth-note chords and eighth-note pairs.

20

He'll call, per -

This section begins with a vocal entry on "He'll call," followed by the piano accompaniment. The vocal line consists of eighth-note chords, while the piano accompaniment provides harmonic support with eighth-note chords.

This section continues the musical style from the previous measures. The vocal line and piano accompaniment maintain their respective patterns of eighth-note chords and eighth-note pairs.

24

suade, di - rect a - right, And bless with wis - dom, love, and

26

27

light, In name - less ways be good and kind, But nev - er

30

31

28

force the hu - man mind.

34

35

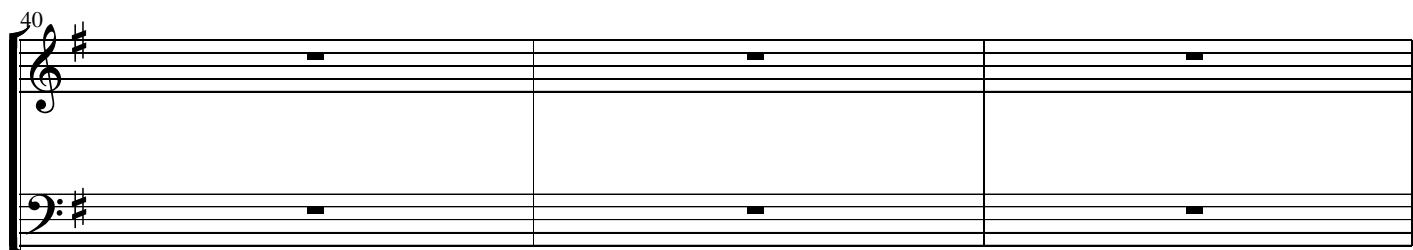
32

Free - dom and rea - son make us men; Take these a -

36

way, what are we then? Mere an - i - mals, and just as

well the beasts may think of heav'n or hell.



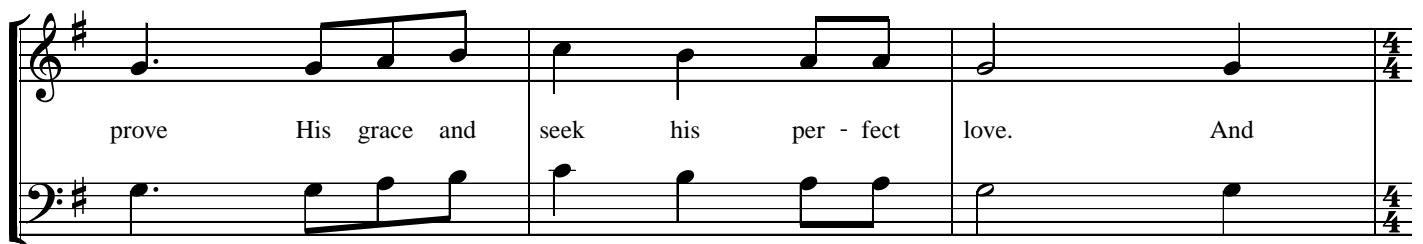
Musical score page 1, measures 44-47. The score continues with two staves. The treble clef staff begins with a quarter note followed by eighth notes. The bass clef staff begins with a half note followed by quarter notes. Measure 45 features a melodic line with eighth-note patterns and a curved brace connecting the notes. Measures 46 and 47 show sustained notes and eighth-note chords.

Musical score page 2, measures 44-47. The score continues with two staves. The treble clef staff contains lyrics: "May we no more our pow'r's abuse, But ways of". The bass clef staff shows eighth-note patterns. Measures 45 and 46 feature melodic lines with eighth-note patterns and a curved brace connecting the notes. Measure 47 shows sustained notes and eighth-note chords.

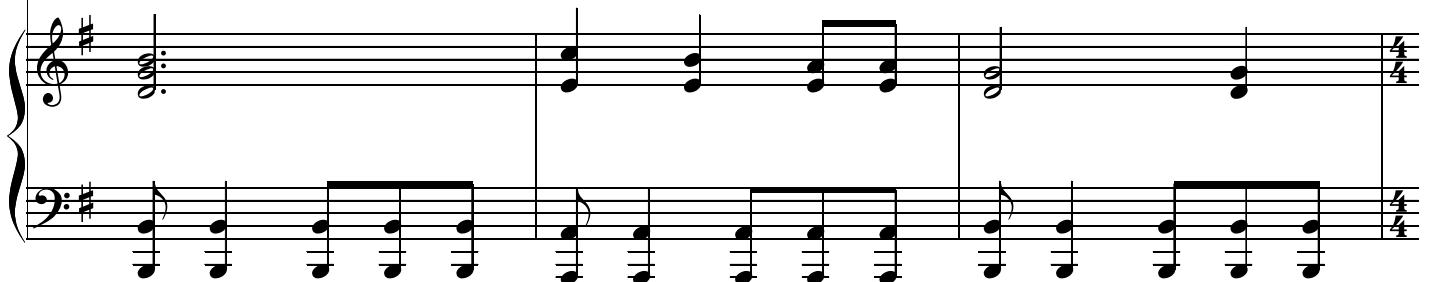
Musical score page 2, measures 48-51. The score continues with two staves. The treble clef staff shows eighth-note patterns. The bass clef staff shows eighth-note patterns. Measures 49 and 50 feature melodic lines with eighth-note patterns and a curved brace connecting the notes. Measure 51 shows sustained notes and eighth-note chords.

Musical score page 2, measures 52-55. The score continues with two staves. The treble clef staff contains lyrics: "truth and good - ness choose; Our God is pleased when we im -". The bass clef staff shows eighth-note patterns. Measures 53 and 54 feature melodic lines with eighth-note patterns and a curved brace connecting the notes. Measure 55 shows sustained notes and eighth-note chords.

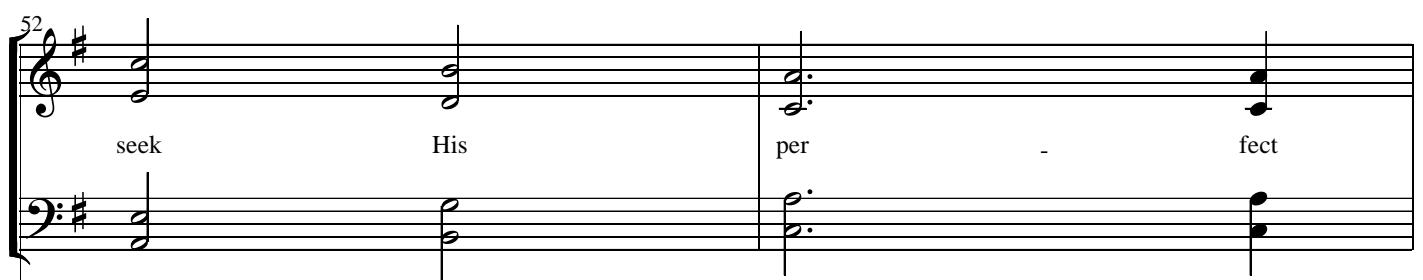
Musical score page 2, measures 56-59. The score continues with two staves. The treble clef staff shows eighth-note patterns. The bass clef staff shows eighth-note patterns. Measures 57 and 58 feature melodic lines with eighth-note patterns and a curved brace connecting the notes. Measure 59 shows sustained notes and eighth-note chords.



Musical score page 1. Treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '4'). The lyrics are: prove His grace and seek his per - fect love. And



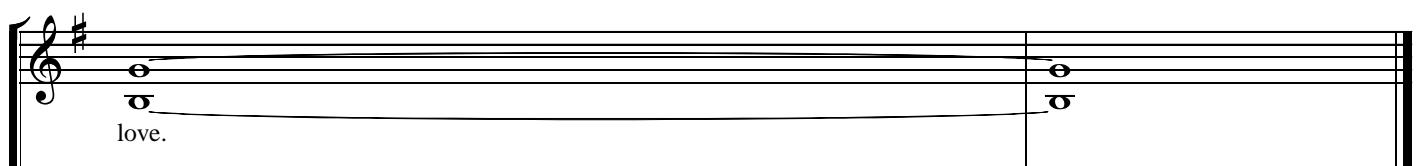
Continuation of musical score page 1. Treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '4'). The lyrics are: prove His grace and seek his per - fect love. And



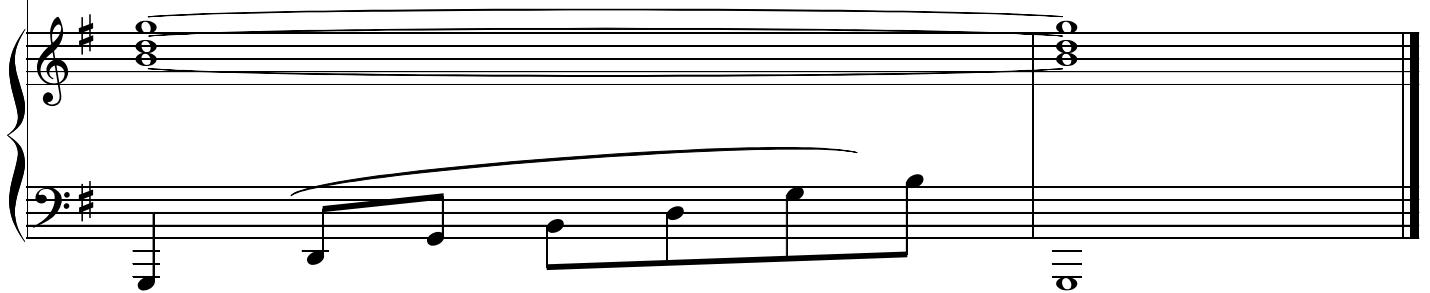
Musical score page 2. Treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '4'). The lyrics are: seek His per - fect



Continuation of musical score page 2. Treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '4'). The lyrics are: seek His per - fect



Musical score page 3. Treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '4'). The lyrics are: love.



Continuation of musical score page 3. Treble and bass staves. Key signature: one sharp. Time signature: common time (indicated by '4'). The lyrics are: love.