

# Jesus, Once of Humble Birth

SATB

Parley P. Pratt

Giacomo Meyerbeer  
arr by Linda Pratt

*choir oohs introduction softly accapella*

4

*p*

ooh

*for rehearsal or optional performance*

8

ooh

Je - sus once of

*mp*

*add piano, or continue accapella*

hum - ble birth, Now in glo - ry comes to

earth. Once he suf - fered grief and pain; *mf*

Now he comes on earth to reign. Now he *p*

28

women unison

comes on earth to reign. men unison

ooh Once a meek and

*mf*

32

36

ooh low - ly lamb. Now the Lord, the great I Am.

40

ooh Once up - on the cross he bowed. Now his

ooh char - iot is the cloud. Now his char - iot

*mf* *mp*

*mf* *mp*

is the cloud.

*mp*

women unison

Once he groaned in

*mp*

*mp*

60

blood and tears. Now in glo - ry he ap -

64

68

pears. *men unison* Once re - ject - ted by his own,

72

*mf* Now their King he shall be known. Now their King he

*mf*

shall be known.

Musical notation for measures 76-80. The vocal line (treble clef) has rests. The piano accompaniment (bass clef) features a melodic line with eighth notes and quarter notes. The key signature has one sharp (F#).

*rit.*

Musical notation for measures 81-83. The piano accompaniment continues with a melodic line. A *rit.* (ritardando) marking is present in measure 83. The key signature changes to two flats (Bb).

*a little slower and broad*

Once for - sak - en left a - lone, Now ex -

Musical notation for measures 84-87. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) features a steady eighth-note accompaniment. The key signature has two flats (Bb).

*a little slower and broad*

Musical notation for measures 88-91. The piano accompaniment continues with a steady eighth-note accompaniment. The key signature has two flats (Bb).

alt - ed to a throne. Once all things he

Musical notation for measures 92-95. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) features a steady eighth-note accompaniment. The key signature has two flats (Bb).

Musical notation for measures 96-99. The piano accompaniment continues with a steady eighth-note accompaniment. The key signature has two flats (Bb).

92

meek - ly bore. But he now will bear no

96

100

more. But he now will bear no more. But he

104

now will bear no more

*rit.*