

Come Unto Christ

2014 Mutual Theme Song

Hillary Abplanalp

♩ = 110

Em C Em C Em Am Em B G

3 part

Piano

1. Be hold my son and my on ly be got - ten in whom I
2. He who has pow - er of earth, wind, and sea - o - beys our

B Am B Am F G Am Dm Em G^{sus}

Pno

Who has en - gra ven you on - his hands and from death and sin re - leased.
He bore the suff - ering in Geth - sem - e - ne and then then on - Calva - ry's Hill.

am well - plea - sed.
-Heaven - ly Fath - er's will.

G C F G Am F C G^{sus} G C

Pno

Come un - to Christ and learn of the bles - sings that come from seek - ing his light. Feast on the

F G Am F C G G Am F G

words his pro-phets have spo-ken to guide us through this life life and feel of the love that he has for us

Piano accompaniment with chords and melody.

C^{sus} C Dm Em G^{sus} G Am B^{sus} B Em C Em

all as he an - swers Our Fath - er's call. I'll give my

Piano accompaniment with chords and melody.

Am Em B G B Am B Am F G

heart and he'll change it com-ple - tely. In serv-ing I'll find his way. - - Eve-ry knee shall bow and eve-ry tounge shall con-

Piano accompaniment with chords and melody.

Am Dm Em G^{sus} G Am F G C

-fess on that glo rious day. _ Come un-to Christ and be per-fect - ed in him.

Piano accompaniment (Pno) with treble and bass staves.

Dm Am G^{sus} G Am F G Am^{sus} Am Dm/B \flat C/B \flat

He is the on - ly way I don't have to be per-fect right now but I can re-pent each

Piano accompaniment (Pno) with treble and bass staves.

G^{sus} G D G A Bm G D A^{sus} A D

day. Come un-to Christ and learn of the bles-sings that come from seek-ing his light. Feast on the

Piano accompaniment (Pno) with treble and bass staves.

G A Bm G D A A

words his pro - phets have spo - ken to guide us through this life and

Pno

Detailed description: This system contains the first six measures of the piece. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The guitar chords are indicated above the vocal line. The lyrics are: "words his pro - phets have spo - ken to guide us through this life and".

Bm G A D^{sus} D rit. G A^{sus} A D

feel of the love that he has for us all as he an - swers his fath - er's call.

Pno

Detailed description: This system contains the final seven measures of the piece. The vocal line continues in the same clef and key signature. The piano accompaniment concludes with sustained chords. The guitar chords are indicated above the vocal line. The lyrics are: "feel of the love that he has for us all as he an - swers his fath - er's call.". The piece ends with a double bar line.