

Rejoice, the Lord is King

(SATB)

Words by: Charles Wesley

Music by: Horatio Parker

Arranged by: Danielle Isaacson

Vigorously ♩ = 92-108

Soprano
Alto

Tenor
Bass

Piano

Re -

6

joice, the Lord is King! Your Lord and King a - dore! Mor - tals, give thanks and

Pno.

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More music by Danielle can be found at:

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Rejoice, the Lord is King

11

sing And tri-umph ev - er more. Lift up your heart! Lift up your voice! Re - joice, a - gain I

Pno.

17

say, re - joice! Lift up your heart! Lift up your voice! Re - joice, a - gain I say, re - joice! The Lord, the Sav ior,

Pno.

23

reigns, The God of truth and love. When he had purged our stains, He took his

Pno.

The image shows a musical score for a piano and voice. It is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system starts at measure 11 and ends at measure 16. The second system starts at measure 17 and ends at measure 22. The third system starts at measure 23 and ends at measure 28. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal line is written in a single staff with lyrics underneath. There are some rests in the vocal line, particularly in the first system. The piano part includes some complex chords and arpeggiated figures.

28

seat a bove. Lift up your heart! Lift up your voice! Re-joyce a gain I

Pno.

33

say, re-joyce! Lift up your heart! Lift up your voice! Re-joyce, a-gain I say, re-

Pno.

38

joyce! His king-dom can-not fail; He rules o'er earth and heav'n.

Pno.

44

The keys of death and hell To Christ the Lord are giv'n. Lift up your heart! Lift

Pno.

49

up your voice! Re - joice a - gain I say, re - joice! Lift up your heart! Lift up your voice! Re -

Pno.

54

joice, a - gain I say, re - joice!

Pno.