

Alleluia

$\text{♩} = 76$

For lo! In the

$\text{♩} = 76$

6

hills sur-round-ing Beth - le-hem, Stood fright-ened shep-herds as the ang - el said:

9 **A**

Fear not, for be - hold I bring you great joy. Good will to men and on the

A

Good will to men and on the

12 **B**

This day hath the Lord re-deem-ed Is - ra-el This day the Sav-ior of man

This day the Sav-ior of man

earth be peace.

earth be peace. **B**

16

kind is born

kind is born.

Born of a vir - gin in the ci - ty of Da - vid,

Detailed description: This block contains the musical notation for measures 16 through 18. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The vocal lines are in a homophonic setting. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'kind is born' (measures 16-17) and 'Born of a vir - gin in the ci - ty of Da - vid,' (measure 18).

19

Good will to men and on the earth be peace.

Good - will to men and on the earth be peace.

Good - will to men and on the earth be peace.

Good will to men and on the earth be peace

Detailed description: This block contains the musical notation for measures 19 through 21. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature changes to C major (no sharps or flats). The vocal lines are in a homophonic setting. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'Good will to men and on the earth be peace.' (measures 19-20) and 'Good will to men and on the earth be peace' (measure 21).

Introduce the following melodies in any order or combination.
Repeat as many times as desired, then add the coda.

21 **C** ♩=135 Joyfully

Al - le - lu - ia, Glo - ry to God

Al - le - lu - ia Glo - ry to God Glo - ry to God.

Al - le - lu - ia, Al - le - lu - ia. Glo - - ry, glo - ry.

Al - le - lu - ia Glo - - ry, Glo - ry, Al - le - lu - ia,

C ♩=135 Joyfully

25

Al - le - lu - ia, Glo - ry to God.

Al - le - lu - ia Glo - ry to God on High.

Al - le - lu - ia, Al - le - lu - ia. Glo - - ry to God.

Al - le - lu - ia Glo - - ry to God

C ♩=135 Joyfully

D

29

CODA

Al - - le - lu - ia! - - -

Al - - le - lu - ia! - - -

Al - - le - lu - ia! - - -

D

The musical score consists of five staves. The top three staves are for vocal parts: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The bottom two staves are for piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a 'CODA' section marked with a 'D' in a box. The lyrics 'Al - - le - lu - ia!' are written below the vocal staves. The piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.