

He Is Risen!

SATB Arrangement

Text: C.F. Alexander
Music: Joachim Neander

♩ = 90

Arrangement: Amy J. van Dyk

The musical score is arranged in three systems. The first system shows the Piano introduction in 4/4 time, marked *mf*. The second system features the Soprano/Alto vocal line with lyrics: "He is ris - en! He is ris - en! Tell it out with joy - ful voice." The piano accompaniment continues in the third system. The key signature is B-flat major (two flats) and the tempo is quarter note = 90.

9



He has burst his three days' pris - on; Let the whole wide earth re - jice.

9

Pno.

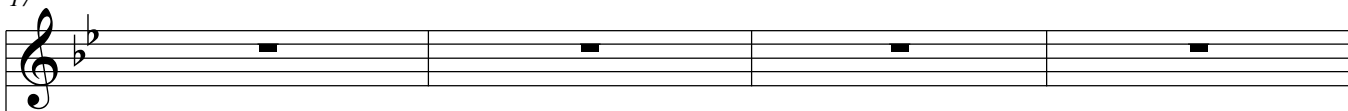
13

Death is con - quered; man is free. Chrst has won the vic - to - ry.

13

Pno.

17



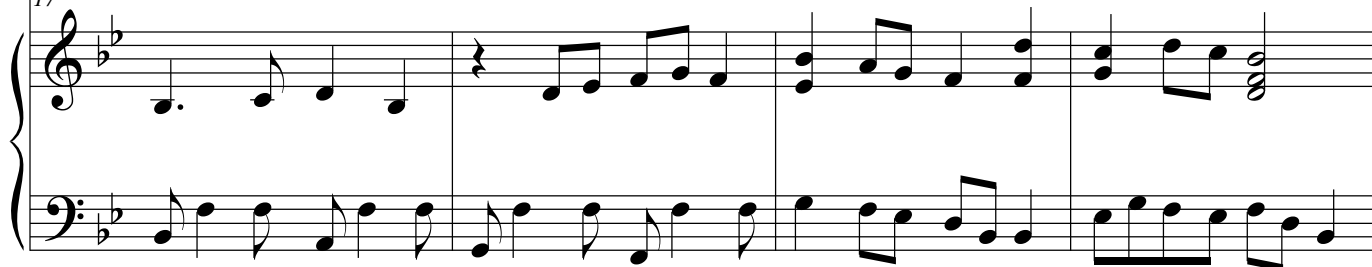
Tenor/Bass



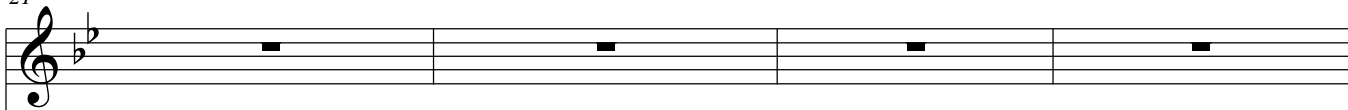
Come with high and ho-ly hymn - ing; Chant our Lord's tri - um - phant lay.

17

Pno.



21



Not one dark - some cloud is dim - ming Yon - der glor - ious morn - ing ray,

21

Pno.



25

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a whole rest in the first measure and then containing a melodic line. The lower staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

Break - ing o'er the pur - ple east, Sym - bol of our Eas - ter _ feast.

25

Pno.

The piano accompaniment for the first system is shown in a grand staff. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment. A sharp sign is visible in the right hand's staff at the beginning of the second measure.

29

The second system of music consists of two staves. The upper staff is a vocal line with whole rests in the first four measures, followed by a final chord. The lower staff is the piano accompaniment, also with whole rests in the first four measures and a final chord.

29

Pno.

The piano accompaniment for the second system is shown in a grand staff. The right hand features a melodic line with a *rit.* (ritardando) marking above it. The left hand continues with an eighth-note accompaniment. The system concludes with a final chord in both hands.

♩ = 80

34 Optional: Congregation joins 3rd verse

f He is ris - en! He is ris - en! He hath op - ened hea - ven's gate. — We are free from

*Optional bass line if unison too high

Pno.

34

f ♩ = 80

39

sin's dark pri - son, Ris - en to a hol - ier state. And a bright - er Eas - ter beam

Pno.

39

44

On our long - ing eyes shall stream.

Detailed description: This block contains the vocal line for measures 44 through 47. The melody is written in a treble clef. Measure 44 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 45 continues with quarter notes D5, E5, and F5. Measure 46 has a half note G5, and measure 47 has a half note A5. The lyrics are: "On our long - ing eyes shall stream."

Pno.

44

rit.

Detailed description: This block contains the piano accompaniment for measures 44 through 47. The right hand (treble clef) features chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. A *rit.* (ritardando) marking is present in measure 47. The piano part concludes with a fermata in measure 47.

48

Christ has won the vic - to - ry!

Detailed description: This block contains the vocal line for measures 48 through 51. The melody is written in a treble clef. Measure 48 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 49 continues with quarter notes D5, E5, and F5. Measure 50 has a half note G5, and measure 51 has a half note A5. The lyrics are: "Christ has won the vic - to - ry!"

Pno.

48

Detailed description: This block contains the piano accompaniment for measures 48 through 51. The right hand (treble clef) features chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. The piano part concludes with a fermata in measure 51.