

Be Thou an Example

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Musical score for Soprano, Alto, Piano, and Cello. The score consists of four staves. The top two staves are blank (Soprano and Alto). The third staff is for the Piano, showing a treble clef, a key signature of one sharp, and a common time signature. The fourth staff is for the Cello, showing a bass clef, a key signature of one sharp, and a common time signature.

Musical score for Soprano (S), Alto (A), Piano (Pno.), and Cello (Vc.). The Soprano part begins with a vocal line: "Ev-ry where peo-ple stare and won - der __ will I do ex-act - ly". The Alto part is blank. The Piano part provides harmonic support with chords and bass notes. The Cello part has a sustained note at the beginning of the measure.

Be Thou an Example

Soprano (S) Alto (A) Piano (Pno.) Bassoon (Vc.)

what I say I know to be right. How will they see

Pno.

Vc.

Soprano (S) Alto (A) Piano (Pno.) Bassoon (Vc.)

His light in me? I'll re-mem-ber His words. Be thou an ex-

Be thou _____

Pno.

Vc.

Be Thou an Example

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S

A

Pno.

Vc.

The musical score consists of four staves. The soprano (S) and alto (A) sing in G major (two sharps). The piano (Pno.) and cello (Vc.) provide harmonic support. The vocal parts enter at different times, with the piano providing a steady harmonic base throughout. The vocal parts sing in a three-part setting, with the piano and cello providing harmonic support.

S

A

Pno.

Vc.

The musical score continues with the soprano (S) and alto (A) singing in G major (two sharps). The piano (Pno.) and cello (Vc.) provide harmonic support. The vocal parts sing in a three-part setting, with the piano and cello providing harmonic support.

Be Thou an Example

S

A

Pno.

Vc.

ty.

Till I come un - til I

Till I come un - til I

Pno.

Vc.

S

come be thou an ex - am - ple of me.

A

come be thou an ex - am - ple of me.

Pno.

Vc.

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Soprano (S) Alto (A) Piano (Pno.) Bassoon (Vc.)

Ev-ry day things I say can

Ev-ry day things I say can

Soprano (S) Alto (A) Piano (Pno.) Bassoon (Vc.)

change the ___ hearts of those a-round me in ___ ways I'll

change the ___ hearts of those a-round me in ___ ways I'll

Be Thou an Example

Soprano (S) Alto (A) Piano (Pno.) Bassoon (Vc.)

nev - er ____ know. I've tak - en on His name and through me He'll pro-

Pno. piano harmonic progression: B, G, B

Vc. Bassoon harmonic support: sustained notes

Soprano (S) Alto (A) Piano (Pno.) Bassoon (Vc.)

claim His light and truth and

His light and truth and love

Pno. piano harmonic support: sustained notes

Vc. Bassoon harmonic support: sustained notes

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S

A

Pno.

Vc.

S

A

Pno.

Vc.

Be Thou an Example

Soprano (S) Alto (A) Piano (Pno.) Bassoon (Vc.)

pur - i - ty. Till I come un -

night. Till I come un -

Soprano (S) Alto (A) Piano (Pno.) Bassoon (Vc.)

til I come be thou an ex - am - ple. Be

til I come be thou an ex - am - ple. Be

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Soprano (S) vocal line:

thou an ex - am - ple. Be thou an ex - am - ple of me.

Alto (A) vocal line:

thou an ex - am - ple. Be thou an ex - am - ple of me.

Piano (Pno.) accompaniment:

The piano part consists of two staves. The upper staff uses treble clef and includes measures with quarter notes, eighth-note chords, and sixteenth-note chords. The lower staff uses bass clef and includes measures with quarter notes, eighth-note chords, and sixteenth-note chords.

Bassoon (Vc.) accompaniment:

The bassoon part consists of a single bass clef staff with measures containing rests and sixteenth-note patterns.

Musical score for four voices: Soprano (S), Alto (A), Piano (Pno.), and Cello (Vc.). The score consists of four staves. The Soprano and Alto staves are in treble clef, G major (two sharps), and common time. The Piano staff is in treble and bass clefs, G major (two sharps), and common time. The Cello staff is in bass clef, G major (two sharps), and common time. The vocal parts have rests in measures 1-3. The piano part includes a melodic line in the treble clef staff and harmonic support in the bass clef staff. The cello part provides harmonic support with sustained notes.