

THE GOLDEN RULE

Dedicated to Darl E. Andersen

Written by
Linda Chapman and
Bonnie Andersen Heidenreich

Piano introduction in 3/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The piece concludes with a final chord in the right hand.

First line of lyrics: "Do un-to oth-ers as you'd have them do un-to you. _____ Mus-lim or". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second line of lyrics: "Christ-ian or Hin-du or Budd-hist or Jew. _____ The lan-guage is diff-'rent, the". The piano accompaniment continues.

Third line of lyrics: "feel-ing's the same. As bro-thers and sis-ters, we all can pro-claim. "Treat oth-ers kind-ly and kind-ness will". The piano accompaniment includes dynamic markings: *rit.* and *p*.

a tempo

come back to you!" For the Gold - en Rule will bring hap - pi -

a tempo

ness, Bless - ing your life with rich - ness and peace. The

Gold - en Rule is the key to find - ing suc - cess. With fam - lies and neigh - bors, in

cit - ies all o - ver the world, Let love in - crease.

rit.