

# I'll Go Where You Want Me to Go

## Mens Trio

Brown/Rounsefell

Arranged by

Cydney Olson Van Duker

*mf*  $\text{♩} = 58$

Tenor  
Baritone  
Bass

It may not be on the moun-tain height Or  
It may not be on the moun-tain height Or  
It may not be on the moun-tain height Or

Piano *mf*  $\text{♩} = 58$

7

o - ver the storm - y sea, \_\_\_\_\_ It may not be at the bat - tle's front My Lord will have need of  
o - ver the storm - y sea, \_\_\_\_\_ It may not be at the bat - tle's front My Lord will have need of  
o - ver the storm - y sea, \_\_\_\_\_ It may not be at the bat - tle's front My Lord will have need of

7

12 *mp*

me. — But if, by a still, small voice he calls To paths that I do not know, — I'll

me. — But if, by a still, small voice he calls To paths that I do not know, — I'll

me. — But if, by a still, small voice he calls To paths that I do not know, — I'll

12 *mf*

17 *Cres.* *mf*

an - swer, dear Lord, with my hand in thine: I'll go where you want me to go. — I'll

an - swer, dear Lord, with my hand in thine: I'll go where you want me to go. — I'll

an - swer, dear Lord, with my hand in thine: I'll go where you want me to go. — I'll

17 *Cres.* *mf*

A

*f*

go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; I'll say what you want me to

go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; I'll say what you want me to

go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; I'll say what you want me to

A

21

*f*

26

*mp*

say, dear Lord; I'll be what you want me to be. Per-

say, dear Lord; I'll be what you want me to be. Per-

say, dear Lord; I'll be what you want me to be. Per-

26

*mp*

**B**

haps to - day there are lov - ing words Which Je - sus would have me speak; — There may be now in the

haps to - day there are lov - ing words Which Je - sus would haveme speak; — There may be now in the

haps to - day there are lov - ing words Which Je - sus would have me speak; — There may be now in the

33 **B**

paths of sin Some wan - d'rer whom I should seek. — O Sav - ior, if thou wilt be my guide, Tho'

38

paths of sin Some wan - d'rer whom I should seek. — O Sav - ior, if thou wilt be my guide, Tho'

paths of sin Some wan - d'rer whom I should seek. — O Sav - ior if thou wilt be my guide, Tho'

paths of sin Some wan - d'rer whom I should seek. — O Sav - ior wilt thou be my guide,

38

paths of sin Some wan - d'rer whom I should seek. — O Sav - ior, if thou wilt be my guide, Tho'

43

dark and rug-ged the way, My voice shall ech - o the mes - sage sweet: I'll say what you want me to

dark and rug-ged the way, My voice shall ech - o the mes - sage sweet: I'll say what you want me to

Tho dark and rug-ged the way, My voice shall ech - o sweet: I'll say what you want me to

43

48

say. There's sure-ly some-where a low - ly place In

say. There's sure-ly some-where a low - ly place In

say. There's sure-ly some - where a low - ly place In

48

*mf* LH

55

earth's har-vest fields so wide \_\_\_\_ Where I may la-bor through life's shore day For Je-sus the Cru-ci-

earth's har-vest fields so wide \_\_\_\_ Where I may la-bor through life's short day For Je-sus the Cru-ci-

earth's har-vest fields so wide \_\_\_\_ Where I may la-bor through life's short day For Je-sus the Cru-ci-

55

60

**D** *f*

fied. \_\_\_\_ I'll go, I'll go where you want me to go, I'll go O're moun-tain or plain or the sea;

fied. \_\_\_\_ I'll go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; \_\_\_\_ I'll

fied. \_\_\_\_ I'll go where you want me to go, O're moun-tain or plain or sea; I'll

60

**D** *f*

65

I'll say what you want me to say; I'll be what you want me to be. \_\_\_\_\_ I'll  
say what you want me to say, — dear Lord; I'll be what you want me to be. \_\_\_\_\_ I'll  
say what you want me to say, dear Lord; I'll be what you want me to be. \_\_\_\_\_ I'll

65

The musical score for measures 65-70 features three vocal staves in bass clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The vocal parts have lyrics: "I'll say what you want me to say; I'll be what you want me to be. \_\_\_\_\_ I'll say what you want me to say, — dear Lord; I'll be what you want me to be. \_\_\_\_\_ I'll say what you want me to say, dear Lord; I'll be what you want me to be. \_\_\_\_\_ I'll". The piano accompaniment consists of chords and a simple bass line.

69

*slower mp* go where you want me, I'll say what you want me to, I'll be what you want me to be. \_\_\_\_\_ *rit.*  
go where you want me, I'll say what you want me to, I'll be what you want me to be. \_\_\_\_\_  
go where you want me, I'll say what you want me to, I'll be what you want me to be. \_\_\_\_\_

69

*mp slower* *rit.*

The musical score for measures 69-74 features three vocal staves in bass clef and a piano accompaniment in grand staff. The key signature is two sharps. The vocal parts have lyrics: "go where you you want me, I'll say what you want me to, I'll be what you want me to be. \_\_\_\_\_". The piano accompaniment includes dynamic markings: *mp* and *slower* at the beginning, and *rit.* towards the end.