

# Easter Hosanna

For SATB choir and organ

Music and lyrics by Vanja Y. Watkins

Arrangement by Michael K. Rollins

Thoughtfully  $\text{♩} = 116$

The first system of the musical score is for measures 1 through 7. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Organ. The key signature is one flat (B-flat) and the time signature is 4/8. The organ part is marked *mp* and includes the instruction "16' flute + couple great, swell". The vocal parts have lyrics: "The proph-e-cies of long a-gowere now at last ful-". The Soprano and Alto parts are marked *mf* and *s*. The Tenor and Bass parts are marked *mp*. There are also performance instructions for the organ: "ancient near eastern sound" and "recommend stops: 8', 4', 2' flutes & Nasard".

The second system of the musical score is for measures 8 through 15. It features the same four staves as the first system. The organ part continues with the same instrumentation. The vocal parts have lyrics: "filled, When Je-sus, ris-en from the dead, to man Him-self re - vealed. As he came down from heav'na-bove, white-". The Soprano and Alto parts are marked *mf* and *s*. The Tenor and Bass parts are marked *mp*. The organ part includes the instruction "16' flute + couple great, swell".

15

robed and glo-ri - fied, The people of the prom-ised land re - ceived their Lord and cried: "Ho - san - na!  
 Oo Oo

*slower*  
*f*

22

Bless-ed be the name of the Most High God! Ho - san - na! Bless-ed be the name of the Most High God!

*mf* *ff* *mf* *f*

28 *a tempo*

*S,T* *mf* When Je - sus Christ ap - peared to Ne-phites in the prom-ised land, *A,T* *S,B* Oo\_\_\_\_\_

*A,B* Oo\_\_\_\_\_ The righ-teous peo - ple

*mp*

*a tempo*

*mp*

8

34

saw His wounds and came to un - der - stand That He, once dead, was ris - en up as Sav - ior, Lord, and

*mp*

8

40 *slower*

*f* King. As they re-joiced, now we re-joice, and joy-ful - ly we sing: "Ho - san - na!" *ff*

*Unison* *divisi*

*slower*

*mf* *f*

46

Bless-ed be the name of the Most High God! Ho - san - na! Bless-ed be the name of the Most High God!

*mf* *ff* *mf* *ff*