

Narrator II: Who comes to testify of Christ? The angels came in glory to sing His praises. The shepherds came in awe to kneel at His feet. The wise men came as kings to call Him their king. Mary came in tender courage to honor His name. With dramatic obedience, the earth and the heavens announced the birth of the Son of Man. And with power and faith, the prophets acknowledged His eternal divinity.

But one testimony stands out above all others. This witness came quietly, but with such intensity as to pierce the hearts of all who heard and cause them to burn within. God, the Father, the great Elohim, came to proclaim to the world that Jesus Christ was His son.

He came to the River Jordan in Galilee. He came to Bountiful in the Promised Land, and He came to a grove of trees in Palmyra, New York. In solemn power and majesty, He announced the Prince of Peace.

(music begins)

THIS IS MY BELOVED

SATB, Baritone Solo, Cello

written by
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The musical score is written for SATB choir, Baritone Solo, and Cello. It is in 3/4 time and B-flat major. The score begins with a piano introduction marked *mf*. The vocal parts enter with the lyrics: "By the River Jordan's flow, Jesus came to John. Lovingly the Father". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. There are two boxed numbers '5' in the score, likely indicating rehearsal marks. The score concludes with a final chord in the piano part.

Solo 21

"This is my Be - lov - ed._____ This is
 spake_____ of His Son._____

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the treble and bass clefs. The vocal line begins with a rest, followed by the lyrics "This is my Be - lov - ed." with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands.

21

my be - lov - ed,___ in___ whom I am___ well pleased._____ Hear_____ ye

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "my be - lov - ed,___ in___ whom I am___ well pleased._____ Hear_____ ye". The piano accompaniment continues with harmonic support.

Him!" *f* 37

f Dark - ness thick sur - roun - ded them. The Ne - phites were a - fraid._____

The third system begins with the vocal line in the bass clef and piano accompaniment in the treble and bass clefs. The vocal line has the lyrics "Him!" followed by a rest and then "Dark - ness thick sur - roun - ded them. The Ne - phites were a - fraid._____". The piano accompaniment features a dynamic marking of *f* (forte) and includes a measure with a sharp sign in the bass clef.

legato mf

Of His Son ap - pear - ing, gent - ly He said,

legato mf

legato

53

Cello

53

Solo

"This is my Be - lov - ed. This is my be - lov - ed, in

Cello

Solo

whom I am - well pleased. Hear - ye Him!"

SS

lightly 69

A

The morn was *lightly*

69

lightly

beau - ti - ful, crisp, and clear. — Jo - seph knelt to pray. — He saw two

This system contains the first two systems of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are the piano accompaniment.

f ⁸⁵ Cello

f ⁸⁵ Solo

"This is my Be-

heav'n - ly be - ings, heard the Fa - ther say, — Aah, —

f ⁸⁵ SA

f ⁸⁵ TB

This system contains the second two systems of the musical score. It includes parts for Cello and Solo, and continues the vocal lines. The piano accompaniment continues in the bottom two staves.

Musical score for the first system. It consists of five staves. The top two staves are bass clef, and the bottom three are piano accompaniment (treble and bass clefs). The lyrics are: "lov - ed. ——— "This is my Be - lov - ed, — in — whom I am — well pleased. —". The piano part includes vocalizations: "(Aah), ——— Aah, ——— Ooh, ———". Dynamics include *mf* and *mf*.

Musical score for the second system. It consists of five staves. The top two staves are bass clef, and the bottom three are piano accompaniment (treble and bass clefs). The lyrics are: "——— Hear ——— ye Him! ——— Hear ——— ye Him!" ———". The piano part includes vocalizations: "(Ooh), ———". Dynamics include *mp* and *mp*.