

John the Beloved

"They were praising Him in the streets, shouting hosannas as He entered the city. How could I have known that by the end of the week, all would change.

On the night of Passover, He took our little group to an upper room. While we were there, He spoke to us of love, calling it a **new** commandment. He lifted love to the highest level, and then stooped as a lowly servant to wash the dust from our feet. He taught that love comes wrapped in obedience, and that a man could have no greater love than to lay down his life for a friend. I did not realize...at that moment He was preparing to lay down His own life, not just for one friend, but for all of humanity. Truly, His love for us ran deeper than I could imagine. Was it possible for me to learn to love others with that same intensity? The thought was staggering

After supper, we went to a garden on the Mount of Olives, a favorite spot of the Master's. He asked if I would wait for Him with Peter and James, while He prayed. Of course I would wait for Him. How I loved Him! And how honored to be called by Him John the Beloved.

As I watched Him walk slowly down the path to His private place of prayer, my heart did indeed fill with love, and I felt in small measure that peace of which He had spoken. (pause)

The hour was late and the food of the evening lay heavy upon me. I would wait for Him, yes, but perhaps it would not matter if I rested my eyes for just a moment... **(music starts)**

GETHSEMANE

SATB

Linda Chapman
Bonnie Heidenreich

With Feeling $\text{♩} = 88$ 5 *p*

SA  Slow - ly the moon ap - pears —
Ooh

TB  *p*

"...Little did I know that as I slept, my Savior would offer the greatest sacrifice" 5 "the world has ever know...out of love."

 *p*

— be - hind the o - live trees. Chill - ing the eve - ning air, still - ing the breeze.
Ooh

 *p*

13 *cresc.* *mf*

One fig - ure prays a - lone, His plead - ing cries a - scend, Trem-bles in

cresc. *mf*

13

cresc. *mf*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a measure number '13' in a box. It features a melody with lyrics: 'One fig - ure prays a - lone, His plead - ing cries a - scend, Trem-bles in'. Dynamic markings 'cresc.' and 'mf' are placed above the staff. The bottom staff is the piano accompaniment, with a measure number '13' in a box. It consists of chords and some moving lines. Dynamic markings 'cresc.' and 'mf' are placed above the staff.

dimin. *p* *mf* 22 Slightly Faster

dimin. *p* *mf*

grief and pain, years for an end. His an - guish born in Geth-

22 Slightly Faster

dimin. *p* *mf*

With Pedal

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, starting with a measure number '22' in a box. It features a melody with lyrics: 'grief and pain, years for an end. His an - guish born in Geth-'. Dynamic markings 'dimin.', 'p', and 'mf' are placed above the staff. The bottom staff is the piano accompaniment, with a measure number '22' in a box. It includes chords and moving lines. Dynamic markings 'dimin.', 'p', and 'mf' are placed above the staff. The instruction 'With Pedal' is written below the piano staff.

sem - a - ne, Suf - fered in ag - o - ny, Pay - ing the price for

3 3

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, with lyrics: 'sem - a - ne, Suf - fered in ag - o - ny, Pay - ing the price for'. It features triplet markings '3' above the notes. The bottom staff is the piano accompaniment, also featuring triplet markings '3' above the notes.

me. For sure - ly He gave His life for me, Ans - wered the

This system contains the first two staves of music. The vocal line (top staff) begins with a box containing the number 30. The lyrics are "me. For sure - ly He gave His life for me, Ans - wered the". The piano accompaniment (bottom staff) features a treble and bass clef with various chords and melodic lines. There are two triplet markings (indicated by a '3' over a bracket) in the vocal line.

call for me, Of - fered His all for me.

cresc. *f* *rit.*

This system contains the next two staves of music. The vocal line (top staff) has lyrics "call for me, Of - fered His all for me." and includes dynamic markings *cresc.*, *f*, and *rit.*. The piano accompaniment (bottom staff) continues with similar musical notation, including a *cresc.* marking and a *f* dynamic. There are triplet markings in the vocal line.

39 Broadly

And glad - ly I'll give my life to Him, Ans - wer the

39 Broadly

This system contains the final two staves of music. The vocal line (top staff) has lyrics "And glad - ly I'll give my life to Him, Ans - wer the" and is marked "39 Broadly". The piano accompaniment (bottom staff) also features a "39 Broadly" marking. The music concludes with sustained chords in both staves.

call from Him, — Of - fer my all to Him. —

ff

ff

ff

molto dim. e rit.

[50] **Tempo I**

p

My Sa - vior wept for me — in lone Geth -

p

[50] **Tempo I**

p

[54] *cresc.* *mp*

sem - a - ne. He lived and died for me. I'll live for Him. —

cresc. *mp*

[54] *cresc.* *mp*