

House of Israel 1 - 7 (Op. 70)

Joseph

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Allegro ♩ = 120 Joseph's brothers sell him into slavery (Gen. 37)
(A - E)

Timpani *f* *dim.* *mf* *dim.* *mp* (Change to G - Bb)

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mf* *dim.* *mp*

Cello *f* *f* *dim.* *mf* *dim.* *mp*

Contrabass *f* *f* *dim.* *mf* *dim.* *mp*

Tue 19 March 2024

13

S *mf* Ah! Ah! Ah -

A *mf* Ah! Ah! Ah -

T *mf* My God, my God, why hast Thou for -

B *mf* My God-, my God-, why hast thou for -

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

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Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: "sak - en me? Why hast Thou for - sak - en me, for - sak - en - me - ?". Includes dynamic markings *dim.*, *mp*, and *rit.*

String section (Vln. I, Vln. II, Vla., Vc., Cb.) with dynamic markings *dim.*, *mp*, and *p*.

Andantino ♩ = 90

Woodwind and Percussion section (Ob., B♭ Cl., Perc.) with dynamic markings *mp*, *mf*, and *mf*. Includes "Medium Cymbals" and "Triangle" parts.

Andantino ♩ = 90 Egypt

String section (Vln. I, Vln. II, Vla., Vc., Cb.) with dynamic markings *pp*, *mp*, and *pp*. Includes the text "In Potiphar's house (Gen.39)" and "Sun 24 Mch 2024".

Potiphar's wife tries to seduce Joseph

Woodwind and Percussion section (B♭ Cl., Timp., Vla., Vc., Cb.) with dynamic markings *p*, *mp*, *dim.*, and *p*.

69

B♭ Cl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Joseph flees -

- and is unjustly cast into prison

My God - , why hast Thou for -

My God - , why hast Thou for -

My God - , my God, why hast Thou for -

My God - , my God, why hast Thou for -

Large Gong

p *cresc.* *mp* *cresc.* *mf* *f* *dim.* *mf* (Change to A - D)

f *dim.* *mf*

p *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf* *pizz.*

p *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf*

cresc. *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

cresc. *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

cresc. *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

mp

mp My God - , why hast Thou for -

mp My God - , why hast Thou for -

mp My God - , my God, why hast Thou for -

mp My God - , my God, why hast Thou for -

arco

mp *p* *mp* *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

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rit.

137

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Joseph correctly interpret dreams of 2 disgraced servants of Pharaoh -

- the Baker will be executed -

p

p

p

p

p

p

152

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

- the Butler will be forgiven -

- Joseph asks the Butler to remember him -

- the Butler, reinstated by Pharaoh, forgets Joseph for 2 years.

mp *cresc.* *mf*

cresc. *mp* *rit.* *mp* *dim.*

cresc. *mp* *mp* *dim.*

cresc. *mp* *mp* *dim.*

cresc. *mp* *mp* *dim.*

cresc. *mp* *mp* *dim.*

Wed 27 March 2024

167

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Ah! Ah! Ah! - !

Ah! Ah! Ah! - !

My God, my God, why hast Thou for - sak - en me?

My God, my God, why hast Thou for - sak - en me?

pp

pp

p

p

pp

pp

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182 *p*

S I am for - sak - en, I am for - sak - en! Why hast Thou for - sak - en me? Why hast Thou for -

A I - am for - sak - en, I - am for - sak - en! Why hast Thou for - sak - en me? Why hast Thou for -

T I am for - sak - en! I am for - sak - en! Why hastg Thou for - sak - en me? Why hast Thou for -

B I - am for - sak - en! I - am for - sak - en! Why - hast - Thou - for - sak - en - me - ? Why - hast - Thou - for -

Vln. I

Vln. II

Vla.

Vc.

Cb.

195 Joseph has been a slave for 13 years. *rit.*

S sak - en me? I am for - sak - en - , for - sak - en!

A sak - en me? I - am for - sak - en - , for - sak - en!

T sak - en me? I - am - for - sak - en - , for - sak - en!

B sak - en - me - ? I - am - for - sak - en - , for - sak - en!

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

210 **Allegro** ♩ = 120 Pharaoh's sleep is disturbed by 2 dreams (Gen. 41)

Timp. *mf* **Allegro** ♩ = 120 *dim.* **mp**

Vla. *mf* *dim.* **mp**

Vc. *dim.* *mf* *dim.* **mp**

Cb. *dim.* *mf* *dim.* **mp**

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rit.

Andantino ♩ = 90

No one in Pharaoh's court can explain the 2 dreams

Musical score for measures 224-235. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor). The tempo is Andantino (♩ = 90) and the performance instruction is *rit.*. The dynamic marking is *mp*. The music features a steady accompaniment in the lower strings and woodwinds, with the violins playing a melodic line.

The Butler remembers Joseph and tells Pharaoh that Joseph can interpret the 2 dreams

Musical score for measures 236-247. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat. The tempo is Andantino (♩ = 90). The dynamic marking is *p*. The music features a melodic line in the violins and a supporting accompaniment in the other instruments.

Pharaoh orders Joseph brought to court

Musical score for measures 253-265. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat. The tempo is Andantino (♩ = 90). The dynamic marking is *mp*. The music features a melodic line in the violins and a supporting accompaniment in the other instruments.

Joseph prepares for his audience with Pharaoh *accel.*

Andante moderato ♩ = 102 Pharaoh describes his dreams

Musical score for measures 266-300. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat. The tempo is Andante moderato (♩ = 102). The dynamic marking is *p*. The music features a melodic line in the violins and a supporting accompaniment in the other instruments. The score includes performance instructions such as *div.* and *accel.*.

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- Joseph interprets the dreams -

282 *accel.* **Allegro** ♩ = 120 Through inspiration -

Vln. I *cresc.*

Vln. II *cresc.* *tutti* *mp*

Vla. *cresc.* *mp* *tutti*

Vc. *cresc.* *mp* *tutti*

Cb. *cresc.* *mp*

296 *mp* - and advises Pharaoh how to prepare for the coming famine.

Vln. I *mp* *tutti* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

307

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

319 *rit.* **Andantino** ♩ = 90 *accel.* **Andante moderato** ♩ = 102

dim. *mp* (Change to G - C - D - G) *mp*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

Timp. *dim.* *mp*

332

Timp. *cresc.* *mf*

Perc. *mp* *cresc.* *mf*

332 Large Gong

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Pharoah appoints Joseph second in the kingdom, to prepare Egypt for the coming famine.

344

Timp. *cresc.* *f*

Perc. *cresc.* *f*

344

S *f* A - le - lu - ia,

A *f* A - le - lu - ia,

T *f* A - le - lu - ia,

B *f* A - le - lu - ia,

344

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

In time, Joseph becomes a savior to his family -

356

S a - le - lu - ia, a - le - lu - ia, a - le - lu - ia. God has not for - sak - en me, God has not for -

A a - le - lu - ia, a - le - lu - ia, a - le - lu - ia. God has not for - sak - en me, God has not for -

T a - le - lu - ia, a - le - lu - ia, a - le - lu - ia. God has - not - for - sak - en - me, God has - not - for -

B a - le - lu - ia, a - le - lu - ia, a - le - lu - ia. God has - not - for - sak - en - me, God has - not - for -

Vln. I

Vln. II

Vla.

Vc.

Cb.

367

S sak - en me. I am not for - sak - en, I am not for - sak - en!

A sak - en me. I am not for - sak - en, I am not for - sak - en!

T sak - en - me. I am not for - sak - en, I am not for - sak - en!

B sak - en - me. I am not for - sak - en, I am not for - sak - en!

Vln. I

Vln. II

Vla.

Vc.

Cb.

378

Timp. *f* *cresc.* *rit.* *ff*

Perc. *f* *cresc.* *ff* Large Gong

S A - le - lu - ia! A - le - lu - ia!

A A - le - lu - ia! A - le - lu - ia!

T A - le - lu - ia! A - le - lu - ia!

B A - le - lu - ia! A - le - lu - ia!

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

391 *rit.*

Timp. *ff*

Perc. *ff*

S *rit.* *ff* A - - - le - - - lu - - - ia!

A *ff* - - - le - - - lu - - - ia!

T *ff* - - - le - - - lu - - - ia!

B *ff* A - - - le - - - lu - - - ia!

Vln. I *ff* - and so, to us, is a Type of the Savior.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* (Non nobis, Domine...)