

Israel, Israel, God is Calling

Arr. David Welker

Charles C. Converse

The musical score is arranged in a single system with a grand staff (treble and bass clefs) and a 4/4 time signature. It is divided into two main sections, A and B. Section A spans measures 1 to 16. Section B spans measures 17 to 31. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like '8' and '11'. Chord symbols are placed above the staff, including G, C, D, F, G/D, Cmaj7/E, Fmaj7, and III. Performance instructions like 'gliss.' and '4' are also present. The piece concludes with a double bar line and a key signature change to two sharps (D major).

2

33 **C** A II D/F\# D A E

37 II D/F\# D A

41 E A D A E

45 A II D/F\# D A

49 **D** Am Dm Am Dm Am2 Am

slower / darker <H12>

52 Em A D A II D/F\# D

ritard *a tempo brighter*

55 A E

ritard *a tempo* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

58 A D E A

accel *rubato*

62 II D/F\# D A V A

1 2 3 4 1

<AH17>

Israel, Israel, God is Calling p2