

# The lonely path

## An arrangement for SATB choir

Words and music by: Katie Stainton-Greig

**Unison.**

$\text{♩} = 125$

Soprano

Alto

Tenor

Bass

Piano

*mp* First verse women only.  
1. When

*mp*  
1. When

5

S.

A.

T.

B.

Pno.

Je - sus walked the lone - ly path, in - to Geth-se - ma - ne. The

Je - sus walked the lone - ly path, in - to Geth-se - ma - ne. The

*mp* Second verse, men only.,  
Je - sus walked the lone - ly path,, that led to Cal - va - ry. The

*mp*,  
Je - sus walked the lone - ly path,, that led to Cal - va - ry. The

## S/A 1st verse

## T/B 2nd verse

9

S. *mf*  
so - rrow of the world weighed down; He fell up - on His knees. His dis-

A.  
so - rrow of the world weighed down; He fell up - on His knees. His dis-

T. *mf*  
cross He carr-ied weighed him down; He stum-bled in the street. The

B.  
cross He carr-ied weighed him down; He stum-bled in the street. The

Pno.

13

S.  
ci - ples slept, no vi - gil kept, and Je - sus made this plea:

A.  
ci - ples slept, no vi - gil kept, and Je - sus made this plea:

T.  
sold - iers mocked, im - pa - tient of, this wound - ed Heav'n - ly King.

B.  
sold - iers mocked, im - pa - tient of, this wound - ed Heav'n - ly King.

Pno.

**Unison**

17

S. *p*  
Oh Fa - ther if Thou wilt, wilt Thou re - move this cup from

A. *p*  
Oh Fa - ther if Thou wilt, wilt Thou re - move this cup from

T. *p*  
They urged Him to His death and to more pain and suff - er -

B. *p*  
They urged Him to His death and to more pain and suff - er -

Pno.

**CHORUS: SATB, BOTH VERSES**

21

S.

me? But blood! Drops of blood, fell from his e - v'ry pore! And  
 But Love! End-less love, made Je - sus ca - rry on. For

A.

me? But blood! Drops of blood, fell from his e - v'ry pore! And  
 But Love! End-less love, made Je - sus ca - rry on. For

T.

ing. But blood! Drops of blood, fell from his e - v'ry pore! And  
 But Love! End-less love, made Je - sus ca - rry on! For

B.

ing. But blood! Drops of blood, fell from his ev' - ry pore! And  
 But love! End-less love, made Je - sus ca - rry on! For

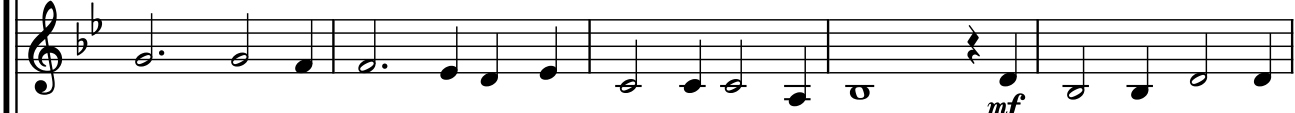
Pno.

26

S. 

pain! E - v'ry pain, of the world Hedid en-dure. Be-cause Hedrank the  
 hope! Prec-ious hope, Hewould off - er e - v'ry-one. Be-cause He died u-

*mf*

A. 

pain! E - v'ry pa - in, of the world Hedid en-dure. Be-cause Hedrank the  
 hope! Prec-ious ho - pe Hewould off - er e - v'ry-one. Be cause He died u-

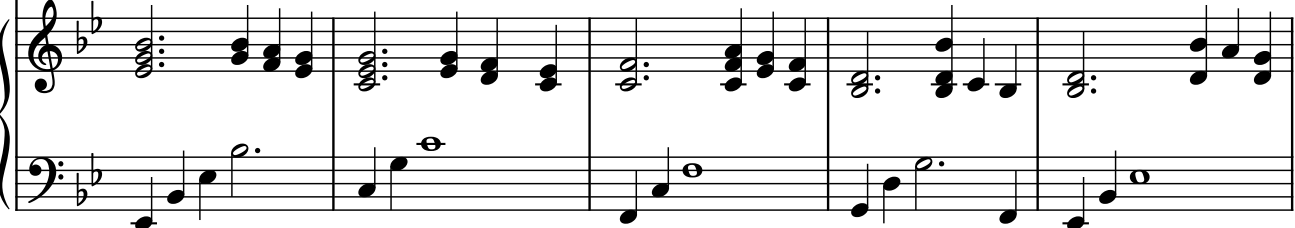
*mf*

T. 

pain! E - v'ry pain, of the world Hedid en-dure. Be-cause Hedrank the  
 hope! Prec-ious hope, Hewould off - er e - v'ry-one. Be-cause He died u-

B. 

pain! E - v'ry pain, of the world Hedid en-dure. Be-cause Hedrank the  
 hope! Prec-ious hope, Hewould off - er e - v'ry-one. Be-cause He died u-

Pno. 

31

S. bit - ter cup, and this Hedid a - lone, we ne - ver have to walk the path of  
pon the cross, and this Hedid a - lone, we ne - ver have to walk the path of

A. bit - ter cup, and this Hedid al - one, we ne - ver have to walk the path of  
pon the cross, and this Hedid a - lone, we ne - ver have to walk the path of

T. bit - ter cup, and this Hedid a - lone, we ne - ver have to walk the path of  
pon the cross, and this Hedid a - lone, we ne - ver have to walk the path of

B. bit - ter cup, and this Hedid a - lone, we ne - ver have to walk the path of  
pon the cross, and this Hedid a - lone, we ne - ver have to walk the path of

Pno.

36

1.

S.

so - rrow on our own.  
an - guish on our

A.

so - rrow on our own.  
an - guish on our

T.

so - rrow on our own.  
an - guish on our

B.

so - rrow on our own.  
an - guish on our

Pno.

Piano accompaniment for the vocal parts, consisting of two staves (treble and bass clef) with chords and melodic lines.

**Allegro**

40

S. *ff*  
own. Christ, con - quered

A. *ff*  
own. Christ, con - quered

T. *ff*  
2. When own. Christ, con - quered

B. *ff*  
2. When own. Christ, con - quered

Pno.

45

S. death! And He lives! A - gain!

A. death! And He lives! A - gain!

T. dea - th! And He lives! A - gain!

B. death! And He lives!

Pno.



**Allegro**

50

S. *f*  
Now death has no sting! Chri - st reigns su - preme! His

A.  
Now death has no sting! Chri - st reigns su - preme! His

T.  
Now death has no sting! Christ reigns su - preme! His

B.  
Now death has no sting! Christ reigns su - preme! His

Pno.

55

S. *ff*  
death of - fers life, to all who fol - low Him! Be - cause He chose this

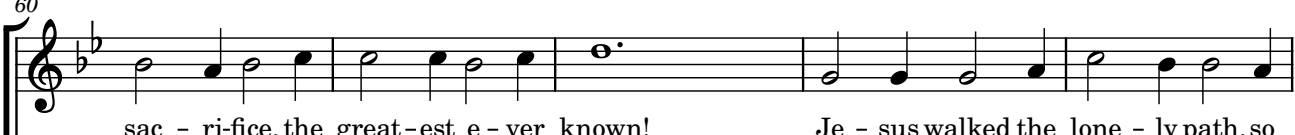
A.  
death of - fers life, to all who fol - low Him! Be - cause He chose this

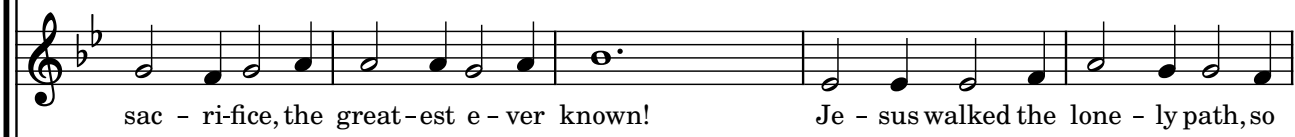
T.  
death of - fers life, to all who fol - low Him! Be - cause He chose this

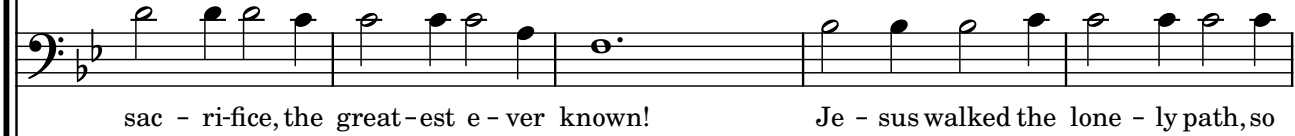
B.  
death of - fers life, to all who fol - low Him! Be - cause He chose this

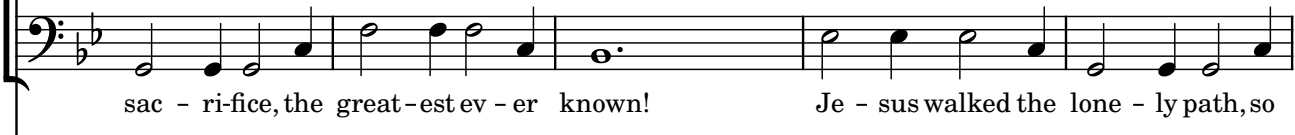
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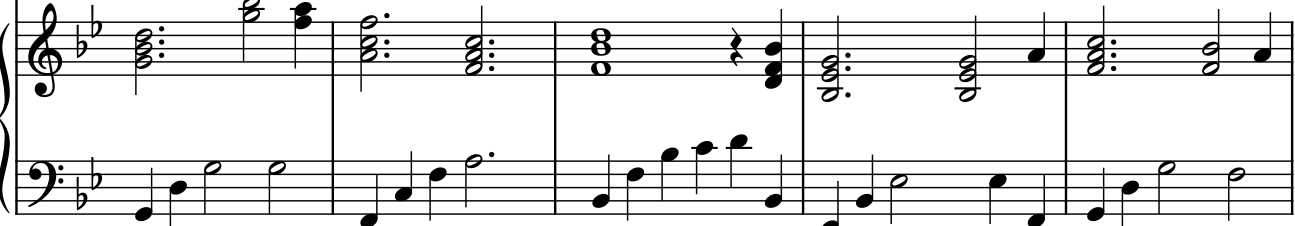
60

S.  sac - ri-fice, the great-est e - ver known! Je - sus walked the lone - ly path, so

A.  sac - ri-fice, the great-est e - ver known! Je - sus walked the lone - ly path, so

T.  sac - ri-fice, the great-est e - ver known! Je - sus walked the lone - ly path, so

B.  sac - ri-fice, the great-est ev - er known! Je - sus walked the lone - ly path, so

Pno. 

65

S.  we don't walk a - lone!

A.  we don't walk a - lone!

T.  we don't walk a - lone!

B.  we don't walk a - lone!

Pno. 

72

S.

A.

T.

B.

Pno.

The image shows a musical score for a voice quartet and piano. The score is for measures 72 and 73. The voice parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of two flats. The piano part is written in grand staff (treble and bass clefs). The piano part features a sequence of chords in the right hand and a sequence of notes in the left hand. The chords in the right hand are: a triad of G2, Bb2, D3 in measure 72, and a triad of G2, Bb2, D3 in measure 73. The notes in the left hand are: G2 in measure 72, and G2 in measure 73. The piano part is marked with a fermata over the first measure of each part.