

# I Heard the Bells\*

SSA with Flute and Bells

Henry Wadsworth Longfellow

John Baptiste Calkin  
arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is arranged for Bells, Flute, and Piano. It consists of three systems of staves. The first system shows the Bells part (treble clef) and the Flute part (treble clef) with a *mp* dynamic. The Piano part (grand staff) begins with a *mf* dynamic. The second system includes vocal lines for Soprano (SS) and Alto (A), with lyrics: "I heard the bells on Christ - mas day Their old fa - mil - iar". The piano accompaniment continues. The third system features the Flute part with a *19* measure marker and lyrics: "car - ols play. And wild and sweet the words re-peat Of peace on earth, good will to men." The piano accompaniment concludes with a *19* measure marker.

\*See accompanying narration:  
"Longfellow's Christmas Peace"

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Bells

Flute

SSA

25

I thought how, as the day had come, The

SS

bel-fries of all Chris - ten-dom Had rolled a - long th'un - bro - ken song Of peace on earth, good

A

Bells

Flute

SS

will to men.

Slower

mf And in de - spair I bowed my head."There

37

37

rit.

is no peace on earth," I said, "For hate is strong and mocks the song Of peace on earth, good

*mf* Bells *cresc. y accel.* *f*

will to men." Then pealed the bells more loud and deep: "God

L.H. L.H. *simile*

*mf* *cresc. y accel.* *f*

49

is not dead, nor doth he sleep; The wrong shall fail, the right pre-vail, With peace on earth, good

57 *f*

will to men." Joy! Joy to the world!

will. *f* Hark! The her - ald an - gels sing — Ding! Dong! Ding! Oh,

Ding! Dong! Ding! Dong!

63 *f*

Ding! all ye faith - ful. 'Til ring - ing, sing - ing, on its way, The world re - volved from

come, all ye faith - ful.

Come, all ye faith - ful.

night to day, A voice, a chime, a chant sub-lime, Of peace on earth, good will to Oh,

*rit. mf*

*rit. mf*

*rit. mf*

*rit. mf*

men!  
come all ye faith - ful. Joy to the world! Joy to the world! Joy! Joy! Joy!

72 *a tempo*

*mp* *p*

72 *a tempo* *mp* *p*

72 *a tempo* *mp* *p*

72 *a tempo* *mp* *p*

Come\* Come. Come.

\*Go to the "mmm" on the word "Come."