

God Be With You

SATB Full Score
with violin, organ and congregation

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arr. by Linda Chapman and
Bonnie Heidenreich

p

Violin

SA

p God be with you till we meet a - gain; By his coun - sels guide, up -

Violin

SS

SA

hold you; With his sheep se - cure - ly fold you. God be with you till we meet a - gain. Till we

A

TB

Piano

mf

11 Violin

11 SA

mf meet, till we meet, Till we meet at Je - sus' feet, Till we

mf TB

Till we meet, till we meet, till we meet, till we meet,

11

meet, — till we meet, — God be with you till we meet a - gain; God be with you till we
Till we meet, till we meet, till we meet,

19 *mp*

meet a - gain; When life's per - ils thick con - found you, Put his arms un - fail - ing round you. God be with you till we

27 *mf*

meet a - gain. Till we meet, — till we meet, — till we meet at Je - sus' —

27 *mf*

27 *mf*

feet, _____ Till we meet, _____ till we meet, _____ God be with you till we meet a - gain;

This block contains the vocal and piano accompaniment for the first system. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "feet, _____ Till we meet, _____ till we meet, _____ God be with you till we meet a - gain;".

35 Violin *cresc.* 39 *f*

Choir and Congregation 39 *f* God be with you till we

35 Piano *cresc.* 39 *f*

Organ 39 *f*

This block contains the instrumental parts for Violin, Piano, and Organ, as well as the Choir and Congregation. The Violin part starts at measure 35 with a *cresc.* marking and reaches a *f* dynamic at measure 39. The Piano part also starts at measure 35 with a *cresc.* marking and reaches a *f* dynamic at measure 39. The Organ part starts at measure 39 with a *f* dynamic. The Choir and Congregation part starts at measure 39 with a *f* dynamic and the lyrics "God be with you till we".

meet a - gain; Keep love's ban - ner float - ing o'er you; Smite death's threat - ning wave be -

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef with lyrics underneath. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a common time signature.

fore you. God be with you till we meet a - gain. Till we meet, _____ till we

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef with lyrics underneath. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a common time signature. There are four measure repeat signs, each labeled with the number 47, indicating the start of a new section or phrase.

meet, ——— till we meet at Je — sus' — feet, Till we meet, ——— till we meet, ———

The first system of the score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a moving bass line.

God be with you till we meet a - gain. God be with you till we meet a - gain.

SA ⁵⁵ *mp* *p*

TB *mp* *p*

55 *mp* *p*

The second system of the score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line for Soprano (SA) with a dynamic marking of *mp* and a crescendo leading to *p*. The third staff is a vocal line for Tenor Bass (TB) with a dynamic marking of *mp* and a crescendo leading to *p*. The fourth and fifth staves are piano accompaniment, with the right hand playing chords and the left hand playing a moving bass line.