

As Sisters in Zion

SSA Full Score

Emily H. Woodmansee

Janice Kapp Perry
arr. by Linda Chapman and
Bonnie Heidenreich

mf

Piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand.

Unison 9

mf As sis - ters in Zi - on, we'll all work to - geth - er; The

First system of vocal and piano accompaniment. The vocal line is a unison melody starting on a whole rest. The piano accompaniment provides harmonic support.

bless - ings of God on our la - bors we'll seek. We'll build up his king - dom with

Second system of vocal and piano accompaniment. The vocal line continues the melody with lyrics. The piano accompaniment continues with chords and bass line.

SA

ear - nest en - deav - or; We'll com - fort the wea - ry and strength - en the weak. The

Third system of vocal and piano accompaniment. The vocal line includes a section for Soprano and Alto (SA). The piano accompaniment concludes the piece.

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er - rand of an - gels is giv - en to wom - en; And this is a

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gift that, as sis - ters, we claim:—— To do what - so - ev - er is

gen - tle and hu - man, To cheer and to bless in hu - man - i - ty's

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name. How vast is our pur - pose, how broad is our mis - sion, If

A

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we but ful - fill it in spir - it and deed. — Oh, naught but the Spir - it's di -

vin - est tu - i - tion Can give us the wis - dom to tru - ly suc - ceed. —————

rit.

rit. 58 *mp*

Can give us the wis - dom to tru - ly suc - ceed. _____

rit. *mp*

mp *p*