

There Is a Green Hill Far Away

C. F. Alexander

SATB/Piano and Organ

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$\text{♩} = 96$

Sop/Alto

Tenor/Bass

Piano

Organ

7

is a green hill far a-way, With-out a ci - ty wall, Where the dear Lord was

13

fied, ,

cru - ci - fied, was cru - ci - fied, Who died to save us all.

18

We can - not tell What pains he had to bear,

We may not know,

24

But we be-lieve it was for us He hung and suf-fered there.

30

There was no oth-er good e-nough to pay the price of

36

sin. He on - ly could un - lock the gate of heav'n and let us in.

42

rit. - - - - ♩ = 92

Oh, dear - ly,

47

dear - ly has he loved! And we must love him

52

too, And trust in his re deem - ing

57

blood, And try his works to do, his

This system contains five measures of music. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a long note on 'blood,' followed by 'And try his works to do, his'. The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides a harmonic foundation with long notes and some rhythmic patterns.

62

rit. - - - - -

works to do.

This system contains three measures of music, marked with a 'rit.' (ritardando) instruction. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature remains three sharps and the time signature is 4/4. The vocal line has the lyrics 'works to do.' The piano accompaniment and basso continuo line provide harmonic support, with the piano part showing some chromatic movement in the bass line.