

O My Father

for solo voice and piano

James McGranahan

Arr. Amy Dalton

Eliza R. Snow

Piano

Measures 1-6 of the piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, while the left hand has rests for the first three measures and then enters with a triplet of eighth notes in measures 4, 5, and 6.

7

Measures 7-12 of the vocal line. The melody begins in measure 7 with a triplet of eighth notes. The lyrics are: "O my Fa - ther, thou that dwell - est In the".

Pno.

Measures 7-12 of the piano accompaniment. The right hand continues with chords, and the left hand has a triplet of eighth notes in measure 7 and a sustained bass line in measures 8-12.

13

Measures 13-18 of the vocal line. The melody continues with triplets of eighth notes. The lyrics are: "high and glo - rious place, When shall I re - gain thy pres - ence And a - gain be - hold thy".

Pno.

Measures 13-18 of the piano accompaniment. The right hand continues with chords, and the left hand has a sustained bass line with a triplet of eighth notes in measure 18.

18

face? In thy ho - ly hab - i - ta - tion, Did my spir - it once re - side? In my

Pno.

23

first pri - me - val child - hood, Was I nur - tured near thy side?

Pno.

28

For a wise and glo - rious pur - pose Thou hast

Pno.

33

placed me here on earth And with - held the re - col - lec - tion Of my

Pno.

37 3 3 3 3

for - mer friends and birth; Yet oft - times a se - cret some - thing Whis - pered

Pno.

41 3 3 3

"You're a strang - er here," And I felt that I had wan - dered From a more ex - alt - ed

Pno.

46 3 3 3 3 3

sphere. I had

Pno.

50 3 3 3 3 3 3 3 3 3

learned to call thee Fa - ther, Through thy Spir - it from on high, But, un -

Pno.

54

3 3 3 3

til the key of know - ledge Was re - stored, I knew not why. In the

Pno.

58

3 3 3 3

heav'ns are par - ents sin - gle? No, the thought makes rea - son stare! Truth is

Pno.

62

3 3 3 3 3 3 3 3 3 3

rea - son; truth e - tern - al Tells me I've a moth - er there.

Pno.

67

3 3 3 3 3 3 3 3 3 3

When I leave this frail ex - is - tence, When I

Pno.

72 lay this mor- tal by, 3 3 Fa - ther, Moth - er, may 3 I meet you In your

72 roy - al courts on high, on high? Then, 3 at length, when I've com - plet-ed All you

76 sent me forth to do, With 3 your mu - tual ap - pro - ba - tion Let me come

81 and dwell with you. O my Fath - er,

86

Pno.

Pno.

Pno.

Pno.

Pno.

91

3

Let me come and dwell with you.

91

Pno.

3 3 3 3 3 3 3