

# Joseph Smith's First Prayer

*for solo voice and piano*

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Sylvanus Billings Pond;  
adapted by A. C. Smyth  
Arr. Amy Dalton

Piano

The piano introduction for the first system consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Oh, how love - ly was the

Pno.

The second system contains five measures. The vocal line begins at measure 6 with the lyrics "Oh, how love - ly was the". The piano accompaniment continues with chords and moving lines in both hands.

11

morn - ing! Ra - diant beamed the sun a - bove. Bees were hum - ming, sweet birds

Pno.

The third system contains five measures. The vocal line continues with the lyrics "morn - ing! Ra - diant beamed the sun a - bove. Bees were hum - ming, sweet birds". The piano accompaniment provides accompaniment for the vocal line.

15  
8  
sing - ing, Mu - sic ring - ing thru the grove. When with - in the shad - y

Pno.

19  
8  
wood - land Jo - seph sought the God of love, When with - in the shad - y

Pno.

23  
8  
wood - land Jo - seph sought the God of love.

Pno.

28  
8  
Hum - bly kneel - ing, sweet ap - peal - ing, 'Twas the boy's first ut - tered

Pno.

32  
8  
prayer, When the pow'rs of sin as - sail - ing Filled his soul with deep des -

Pno.

36  
8  
pair. But un - daunt - ed still he trust - ed in his Heav'n - ly Fath - er's

Pno.

41  
8  
care, But un - daunt - ed still he trust - ed in his Heav'n - ly Fath - er's

Pno.

45  
8  
care. Sud - den -

Pno.

49  
8  
ly a light de - scend - ed, bright - er

49  
Pno.

51  
8  
far than noon - day sun, And a

51  
Pno.



53  
8  
shin - ing, glo - rious pil - lar o'er him

Pno.

55  
8  
fell, a - round him shone, While ap - peared two heav'n - ly Be - ings, God the

Pno.

59  
8  
Fath - er and the Son. While ap - peared two heav'n - ly

Pno.

63  
8

Be - ings, God the Fath - er and the Son.

Pno.

68  
8

*Very freely*

"Jo - seph, this is my Be - lov - ed, Hear Him!" O how sweet the

Pno.

73  
8

word! Jo - seph's

Pno.

78

8 hum - ble pray'r was an - swered, and he lis - tened to the Lord. Oh what

Pno.

82 *In tempo but broader*

8 rap - ture filled his bo - som, For he saw the liv - ing

Pno.

86

8 God! Oh what rap - ture filled his bo - som,

Pno.

90

8

For he saw the liv-ing God, For he saw the liv - ing God!

Pno.

90

96

8

96

Pno.