

Remember

SATB

Music and Lyrics by Druann S Lacey

$\text{♩} = 80$

Soprano
Re - mem - ber the bless - ings that dai - ly flow. The

Alto
Re - mem - ber the bless - ings that dai - ly flow.

Tenor
Re - mem - ber the bless - ings that dai - ly flow

Bass
Re - mem - ber the bless - ings that dai - ly flow. The

Piano
mp

The first system of the musical score is for the vocalists and piano. It consists of five staves. The vocal staves are Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The piano part is on the bottom staff, with a dynamic marking of *mp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 80. The lyrics for the first system are: Soprano: "Re - mem - ber the bless - ings that dai - ly flow. The"; Alto: "Re - mem - ber the bless - ings that dai - ly flow."; Tenor: "Re - mem - ber the bless - ings that dai - ly flow"; Bass: "Re - mem - ber the bless - ings that dai - ly flow. The".

6

S.
Migh - ty mir - a - cles of long a - go. The ten - der

A.
Migh - ty mir - a - cles of long - a - go. The ten - der

T.
Migh - ty mir - a - cles of long - a - go.

B.
migh - ty mir - a - cles of long a - go

Pno.
mp

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The vocal staves are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a vocal line and lyrics. The piano part is on the bottom staff, with a dynamic marking of *mp*. The key signature is three flats and the time signature is 3/4. The lyrics for the second system are: S.: "Migh - ty mir - a - cles of long a - go. The ten - der"; A.: "Migh - ty mir - a - cles of long - a - go. The ten - der"; T.: "Migh - ty mir - a - cles of long - a - go."; B.: "migh - ty mir - a - cles of long a - go".

11

S. mer-cies that dot our lives.

A. mer-cies that dot our lives.

T. Each small e - vent that

B. Each small e - vent that

Pno.

16

S. Re - mem-ber


A. re - mem ber


T. may sur - prise. The Scrip - tures say.

B. may sur - prise. Re -


Pno.


22

S.  The hand of the


A.  A - long our way. The hand of the

T.  Re mem - ber The hand of the

B.  mem - ber The hand of the

Pno.  *mf*

27

S.  Lord is al - ways there. He bless - es our lives - with

A.  Lord is al - ways there. He bless - es our lives - with

T.  Lord is al - ways there. He bless - es our lives with

B.  Lord is al - ways there. He bless - es our lives with

Pno.  *slight rit / cresc..* *a tempo*

32

S. ten— der care.

A. ten— der care.

T. ten - der care. In to each life some dark - ness

B. ten - der care. In - to each life some dark - nes

Pno. *mf*

38

S. Un - seen,

A. Un -

T. falls. Where art thou Lord may be you call.

B. falls. Where art - thou Lord - may be - your call.

Pno.

44

S. *And all a lone.*

A. *heard, Re - mem - ber, re - mem - ber you're not a -*

T. *8*

B. *8*

Pno. *mp*

50

S. *Re - mem - ber,*

A. *lone. Re - mem - ber*

T. *8* *The Scrip - tures say. Re -*

B. *Re - mem - ber*

Pno. *mf*

56

S. All a - long our way. The hand of the Lord is al - ways

A. The hand of the Lord is al - ways

T. mem - ber. The hand of the Lord is al - ways

B. The hand of the Lord is al - ways

Pno.

62

S. there. He bless - es our lives - with ten - der care. *rit.*

A. there. He bless - es our lives - with ten - der care.

T. there. He bless - es our lives with ten - der care.

B. there. He bless - es our lives with ten - der care.

Pno.