

Our Savior's Love

For Violin, Viola, and Cello

Arr. by: Lisa Zuniga

Violin

Viola

Violoncello

$\text{♩} = 90$

mf

10

Vln.

Vla.

Vc.

p

mf

20

Vln.

Vla.

Vc.

mp

f

30

Vln. *V* *mf*

Vla. *V* *mf*

Vc. *V* *mf*

38

Vln. *V* *f*

Vla. *V* *f*

Vc. *V* *f*

45

Vln. *V*

Vla. *V*

Vc. *V*

Violin

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Violin score for "Our Savior's Love" in G major, 4/4 time, tempo 90. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 90. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 12, with a dynamic of *p*. The third staff starts at measure 23, with a dynamic of *mp*. The fourth staff starts at measure 33, with a dynamic of *mf* and ends with a dynamic of *f*. The fifth staff starts at measure 44. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 = 90

mf

12

p

23

mp

33

mf *f*

44

Viola

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♩ = 90

mf

11

p

22

mp

32

mf

40

f

48

Detailed description: This is a musical score for the Viola part of the piece 'Our Savior's Love'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The piece is arranged by Lisa Zuniga. The score consists of six systems of music, each starting with a measure number (11, 22, 32, 40, 48). The dynamics range from mezzo-forte (mf) to fortissimo (f). The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. There are also some rests and fermatas. The score ends with a double bar line at measure 48.

Cello

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♩ = 90

mf

12

mf

23

f

34

mf *f*

45

f