

Symphony 4 in Fm - 4 (Op. 74)

"Per Ardua Ad Astra"

Ralph S. Gardner II.

(Through adversity to the stars)

Allegro ♩ = 120 (Finale)

Bells *f*

Violin I *f* Allegro ♩ = 120

Violin II *f*

Viola *f*

Cello *f*

Sat 02 Dec 2023
(Orig. Sun 14 Dec 2014)

10

Bls.

Vla. *f*

Vc. *f*

Cb. *f*

20

Bls.

Vla.

Vc.

Cb.

Symphony 4 in F#m - 4 (Op. 74)

This musical score page covers measures 30 to 40 of the second movement of the Symphony 4 in F#m - 4 (Op. 74). The score is arranged in a standard orchestral format with the following parts:

- Bl. (Bassoon):** Measures 30-39 feature a steady sequence of half notes. At measure 40, the part is silent.
- Vln. I (Violin I):** Measures 30-39 are silent. At measure 40, the part begins with a melodic line marked *f* (forte).
- Vln. II (Violin II):** Measures 30-39 are silent. At measure 40, the part begins with a melodic line marked *f* (forte).
- Vla. (Viola):** Measures 30-39 feature a melodic line. At measure 40, the part is silent.
- Vc. (Violoncello):** Measures 30-39 feature a melodic line. At measure 40, the part is silent.
- Cb. (Cello):** Measures 30-39 feature a melodic line. At measure 40, the part is silent.
- Fl. (Flute):** Measures 30-39 are silent. At measure 40, the part enters with a chordal texture marked *mf* (mezzo-forte).
- Ob. (Oboe):** Measures 30-39 are silent. At measure 40, the part enters with a chordal texture marked *mf* (mezzo-forte).

The score is written in 4/4 time and includes dynamic markings such as *f* and *mf*. The key signature is one sharp (F#m).

50

Fl.

Ob.

B> Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

Ob.

B> Cl.

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

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71

Tbn. *p*

Bs.Trb. *pp* *p*

Tuba *pp* *p*

Timp. 71

Vc. *cresc.* *p*

Cb. *cresc.* *p*

84

Hn. 1 *mp* *dim.* *p*

Hn. 2 *p* *cresc.* *mp* *dim.* *p*

Tbn. *p* *cresc.* *mp* *dim.* *p*

84

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *cresc.* *mf*

Vc. *cresc.* *mp* *cresc.* *mf*

Cb. *cresc.* *mp* *cresc.* *mf*

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

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107 rit.

Timp. *p* *dim.* *rit.* *pp*

Vln. I *dim.* *mp* *dim.*

Vln. II *dim.* *mp* *dim.*

Vla. *dim.* *mp* *dim.*

Vc. *dim.* *mp* *dim.* *p* *dim.* *pp*

Cb. *dim.* *mp* *dim.* *p* *dim.* *pp*

Moderate ♩ = 72

118 *pp* *cresc.* *p* *cresc.*

C Tpt. *pp* *cresc.* *p* *cresc.*

Timp. (Change to F - Bb - C - F)

Moderate ♩ = 72

Vla. *pp* *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

Cb. *cresc.* *p* *cresc.*

129 *mp* *cresc.* *mf*

C Tpt. *mp* *cresc.* *mf*

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

accel.

139

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

Moderate ♩ = 92

Wed 06 Dec 2023

149

Timp. *mf*

149 Bass Drum *mf*

Perc. *mf*

149

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Moderate ♩ = 92

161

C Tpt. *mf*

161

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

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171

C Tpt.

Vln. I

Vln. II

Vla.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

191

Fl.

Ob.

B>Cl.

1, 2

mf

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

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accel.

Allegro ♩=120

Musical score for measures 201-210. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is F major (one flat). The tempo is Allegro with a metronome marking of ♩=120. The score includes dynamic markings of *mp* and *accel.*. The Flute part has a *mp* marking at measure 205. The Oboe part has a *mp* marking at measure 205. The Bass Clarinet part has a *mp* marking at measure 205. The Violin I part has a *mp* marking at measure 205. The Violin II part has a *mp* marking at measure 205. The Viola part has a *mp* marking at measure 205. The Violoncello part has a *mp* marking at measure 205. The Contrabass part has a *mp* marking at measure 205. The score also includes a **Allegro** marking with a metronome marking of ♩=120 at measure 205.

Sat 09 Dec 2023

Musical score for measures 210-219. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is F major (one flat). The score includes dynamic markings of *mp*. The Flute part has a *mp* marking at measure 210. The Oboe part has a *mp* marking at measure 210. The Bass Clarinet part has a *mp* marking at measure 210. The Bassoon part has a *mp* marking at measure 210.

219

Fl.

Ob.

B♭ Cl.

Bsn.

Measures 219-228 of the woodwind section. The Flute and Oboe parts feature a melodic line with slurs and accents. The Bass Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dim.

p

Measures 219-228 of the string section. The Violin I and II parts have a melodic line with dynamics *mp*, *dim.*, and *p*. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines.

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229

Timp.

Vln. II

Vla.

Vc.

Cb.

p

Measures 229-238. The Tympani part has a rhythmic pattern with dynamics *p*. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines.

240

Timp.

240

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

cresc.

mf

Measures 240-249. The Tympani part has a rhythmic pattern with dynamics *cresc.*, *mp*, *cresc.*, and *mf*. The Violin I and II parts have a melodic line with dynamics *mp*, *cresc.*, and *mf*. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines.

250

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

259

C Tpt.

Timp.

Perc.

Bass Drum

cresc.

mf

mf

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

Fl.

Ob.

B> Cl.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

f

299

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 299 through 308. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of F minor and 4/4 time. Measures 299-303 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measures 304-308 introduce a more active texture with sixteenth-note patterns in the violins and a driving eighth-note accompaniment in the cellos and double basses.

308

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 308 through 317. It continues the musical material from the first system. Measures 308-312 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measures 313-317 introduce a more active texture with sixteenth-note patterns in the violins and a driving eighth-note accompaniment in the cellos and double basses.

316

Fl.

mf

cresc.

f

Ob.

mf

cresc.

f

B♭ Cl.

mf

cresc.

f

Bsn.

mf

cresc.

f

Hn. 2

316

Timp.

mf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

326

Fl. *cresc.* *ff* 1, 2

Ob. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. 1 *mf* *cresc.* *f* *cresc.* *ff*

Hn. 2 *cresc.* *f* *cresc.* *ff*

C Tpt. *cresc.* *f* *cresc.* *ff*

Tbn. *mf* *cresc.* *f* *cresc.* *ff*

Bs.Trb. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Timp. *cresc.* *ff*

Bls. *ff*

Perc. Large Gong *f* *cresc.* *ff*
Bass Drum *f* *cresc.* *ff*

Vln. I *cresc.* *ff* *ff*

Vln. II *cresc.* *ff* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

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336

Fl. *ff* *dim.* *f*

Ob. 1, 2 *ff* *dim.* *f*

B♭ Cl. 1, 2 *ff* *dim.* *f*

Bsn. 1, 2 *ff* *dim.* *f*

Hn. 1 *ff*

Hn. 2

C Tpt. *ff*

Bls.

Vln. I *ff* *dim.* *f* *dim.*

Vln. II *ff* *dim.* *f* *dim.*

Vla. *ff* *dim.* *f* *dim.*

Vc. *ff* *dim.* *f* *dim.*

Cb. *ff* *dim.* *f* *dim.*

rit. **Moderate** ♩ = 92

347

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

357

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

C Tpt. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

cresc.

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367

Fl. *mf* *cresc.* *f* *cresc.* *rit.*

Ob. *mf* *cresc.* *f* *cresc.*

B♭ Cl. *mf* *cresc.* *f* *cresc.*

Bsn. *mf* *cresc.* *f* *cresc.*

Hn. 1 *mf* *cresc.* *f* *cresc.*

Hn. 2 *mf* *cresc.* *f* *cresc.*

C Tpt. *mf* *cresc.* *f* *cresc.*

Tbn. *f* *cresc.*

Bs.Trb. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *mf* *cresc.* *f* *cresc.*

Perc. *mf* *cresc.* *f* *rit.*

Vln. I *mf* *cresc.* *f* *cresc.*

Vln. II *mf* *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *mf* *cresc.* *f* *cresc.*

Cb. *mf* *cresc.* *f* *cresc.*

Symphony 4 in Fm - 4 (Op. 74)

Lento ♩ = 80

Maestoso

376

Fl. *ff* 1, 2 *cresc.* *fff*

Ob. *ff* 1, 2 *cresc.* *fff*

B♭ Cl. *ff* 1, 2 *cresc.* *fff*

Bsn. *ff* 1, 2 *cresc.* *fff*

Hn. 1 *ff* *cresc.* *fff*

Hn. 2 *ff* *cresc.* *fff*

C Tpt. *ff* *cresc.* *fff*

Tbn. *ff* *cresc.* *fff*

Bs.Trb. *ff* *cresc.* *fff*

Tuba *ff* *cresc.* *fff*

Timp. *ff* *cresc.* *fff*

Bls. *ff*

Perc. 376 Large Gong

Vln. I *ff* *cresc.* *fff*

Vln. II *ff* *cresc.* *fff*

Vla. *ff* *cresc.* *fff*

Vc. *ff* *cresc.* *fff*

Cb. *ff* *cresc.* *fff*

(Non nobis, Domine...)

386

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb.

Tuba

386

Timp.

386

Perc. Large Gong

386

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony 4 in Fm - 4 (Op. 74) features 18 staves. The top four staves (Flute, Oboe, B♭ Clarinet, Bassoon) and the bottom four staves (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line starting at measure 386, marked with a fermata. The middle section includes Horns 1 & 2, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, and Percussion. The Percussion part features a 'Large Gong' strike at the end of the measure. The score is in F minor, indicated by two flats in the key signature.