

Symphony 4 in Fm - 3 (Op. 74)

"Per Ardua Ad Astra"

Ralph S. Gardner II

(Through adversity to the stars)

Allegro ♩ = 120 (Scherzo)

mf

Flute

Oboe

Clarinet in B \flat

Bassoon

Allegro ♩ = 120

mf

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Allegro ♩ = 120

Cymbals

Percussion

mf

Allegro ♩ = 120

Violin I

Violin II

Mon 18 Dec 2023 *mf*

12

Hn. 1

Hn. 2

C Tpt.

Tbn.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Wed 20 Dec 2023

23

Hn. 1

Hn. 2

C Tpt.

Tbn.

mf

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

34

Hn. 1

Hn. 2

Tbn. *mf*

34

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

46

Vln. I

Vln. II

Vla.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

1.

Andante ♩ = 82

83

Vln. I

Vln. II

Vla.

Vc.

p

94

Vln. I

Vln. II

Vla.

Vc.

p

104

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system covers measures 104 to 113. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a rest and then plays a melodic line starting at measure 108, marked *p*. The Violin II part also has a rest until measure 108, then plays a similar melodic line, also marked *p*. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

114

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 114 to 123. The Violin I and Violin II parts continue their melodic lines. The Viola and Violoncello parts continue their harmonic accompaniment. The overall texture is dense and melodic.

124

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 124 to 133. The Violin I and Violin II parts continue their melodic lines. The Viola and Violoncello parts continue their harmonic accompaniment. The overall texture is dense and melodic.

134

accel. **Allegro** ♩. = 120

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *mf* 2. *mf*

Detailed description: This system covers measures 134 to 143. It begins with an *accel.* marking and a tempo change to **Allegro** with a quarter note equal to 120 beats per minute. The Violin I, Violin II, Viola, and Violoncello parts all feature a *cresc.* marking and a dynamic of *mf*. The Viola and Violoncello parts have a first ending (1.) and a second ending (2.) marked with a double bar line and a '2.' above the staff. The Contrabass (Cb.) part is present but mostly rests.

146

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn. 1

Hn. 2

C Tpt.

Tbn.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Fl.

Ob.

B♭ Cl.

Bsn.

mf

158

Hn. 1

Hn. 2

C Tpt.

Tbn.

mf

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony 4 in Fm - 3 (Op. 74)

169

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

(A - D - E - A) *mf* *cresc.* *f*

Large Gong *mf* *cresc.* *f*

Symphony 4 in F#m - 3 (Op. 74)

180

Fl.

Ob.

B♭ Cl.

Bsn.

f

f

f

f

180

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

f

f

f

f

f

180

Timp.

180

Perc.

Sat 23 Dec 2023

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Sat 23 Dec 2023

194

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

ff

ff

ff

ff

ff

ff

204

Fl.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

Detailed description of the musical score: The page contains ten staves of musical notation. The top staff is for Flute (Fl.), which is mostly silent with some rests. The next two staves are for Horns 1 (Hn. 1) and Horn 2 (Hn. 2), both playing chords. The fourth staff is for Trumpet (C Tpt.), playing a melodic line with some chromaticism. The fifth staff is for Trombone (Tbn.), playing a low, sustained line with some movement. The sixth staff is for Timpani (Timp.), playing a rhythmic pattern of eighth notes. The bottom five staves (Violins I and II, Viola, Violoncello, and Contrabass) all play a similar rhythmic pattern of eighth notes, creating a dense texture. A dynamic marking of *ff* (fortissimo) is placed below the Trombone staff at measure 204 and below the Timpani staff at measure 205.

215

Fl.

Hn. 1

Hn. 2

C Tpt.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

227

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1

Hn. 2

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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240

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*