

# O Come, O Come Emmanuel

Baritone & Piano

*Arranged by Alex Isackson*

# O Come, O Come Emmanuel

for Baritone & Piano

Arranged by Alex Isackson

Reverently  $\text{♩} = 56$

The musical score is arranged in three systems. Each system consists of a vocal line (baritone) and a piano accompaniment (piano). The key signature is one flat (B-flat major/D minor) and the time signature is 2/2. The tempo is marked 'Reverently' with a quarter note equal to 56 beats per minute.

**System 1:** The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The vocal line is silent.

**System 2:** The vocal line begins with the lyrics "O come, O come Em -". The piano accompaniment continues with the same melody. A dynamic marking of *mp* is present in the piano part.

**System 3:** The vocal line continues with the lyrics "man - u - el And ran - som cap - tive Is - ra -". The piano accompaniment continues with the same melody. A dynamic marking of *p* is present in the piano part.

The piano accompaniment features a consistent bass line of chords in the left hand, which are circled in the original image. The right hand plays a steady eighth-note melody.

15

el That mourns in lone - ly

18

ex - ile here Un - til the Son of

*cresc.*

*mf*

22

God ap - pear. Re - joice! Re - joice! Em -

*mp*

*p*

*gva*

27

man - u - el Shall come to thee O Is - ra - el.

*poco rall.*

*a tempo*

*a tempo*

*mp*

32

Musical score for measures 32-36. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line features a melodic line with eighth notes and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Two large horizontal ovals are drawn under the piano accompaniment, spanning measures 33-34 and 35-36.

37

*mp*

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 37, followed by the lyrics "O come, Thou Day-Spring, come and cheer, Our". The piano accompaniment features a melodic line in the right hand and a bass line with chords in the left hand. A hairpin crescendo is shown in the piano part, starting in measure 38 and ending in measure 41.

O come, Thou Day-Spring, come and cheer, Our

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Spir - its by Thine Ad - vent here; Dis - perse the gloom - y clouds of". The piano accompaniment consists of a melodic line in the right hand and a bass line with chords in the left hand.

Spir - its by Thine Ad - vent here; Dis - perse the gloom - y clouds of

47

*mf* *cresc.*

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "night, And death's dark shad - ows put to". The piano accompaniment features a melodic line in the right hand and a bass line with chords in the left hand. A hairpin crescendo is shown in the piano part, starting in measure 47 and ending in measure 51.

night, And death's dark shad - ows put to

*cresc.*

50

*f*

flight. Re - joice! Re - joice! Em -

*f*

8va-3

3

3

53

*dim.*

man - u - el Shall come to thee O Is - ra - el.

*dim.*

*p*

58

*cresc. poco a poco*

*cresc. poco a poco*

62

*mf*

*mf*

*mf*

*mf*

65

come, Thou Key of Da - vid, come And o - pen wide our

69

heav - 'nly home; Make safe the way that leads \_\_\_\_\_ on

73

high, And close the path to mi - ser - y. Re -

*cresc.* *ff*

77

voice! Re - joice! Em - man - u - el Shall

*p.* *f* *rall.* *freely mp*

81

come to thee O Is - ra - el.

*p* *rall.* *a tempo* *pp*

85

*p* *molto rall.*