

Stand for the Right

Words and music: Joseph Ballantyne

arr. by Sherry B. Bingham

Emphatically

Our proph - et has some words for

4 2 4

5 3

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a 3/4 time signature. The melody starts with a quarter note G4 (finger 4), followed by a half note F4 (finger 2), a quarter note E4 (finger 4), and a quarter note D4. The bass clef staff provides accompaniment with a half note G3 (finger 5) and a half note F3 (finger 3).

you, And these are the words; "Be true, be

2 2 3 5 2

5 3 1 4

Detailed description: This system contains measures 5-8. The melody continues with a quarter note C4 (finger 5), a quarter note B3 (finger 2), a dotted quarter note A3 (finger 3), an eighth note G3, a quarter note F3 (finger 5), a quarter note E3 (finger 1), a quarter note D3 (finger 2), and a quarter note C3 (finger 4). The bass clef staff has a half note G3 (finger 5), a whole rest, a half note F3 (finger 3), and a half note E3 (finger 1).

true." At work or at play, In dark - ness or

2 4 2 4 3

5 5 3 4

Detailed description: This system contains measures 9-12. The melody has a quarter note C3 (finger 2), a quarter note B2 (finger 4), a dotted quarter note A2 (finger 2), an eighth note G2, a quarter note F2 (finger 4), a quarter note E2 (finger 3), a quarter note D2 (finger 4), and a quarter note C2 (finger 3). The bass clef staff has a half note G2 (finger 5), a whole rest, a half note F2 (finger 5), and a half note E2 (finger 4).

light, Be true, be true, And stand for the right.

2 2 5 2 1 3 4 1

5 1 4 1 4

Detailed description: This system contains measures 13-16. The melody features a quarter note B2 (finger 2), a quarter note A2 (finger 2), a dotted quarter note G2 (finger 5), an eighth note F2, a quarter note E2 (finger 2), a quarter note D2 (finger 1), a quarter note C2 (finger 3), a quarter note B2 (finger 4), and a quarter note A2 (finger 1). The bass clef staff has a half note G2 (finger 5), a whole rest, a half note F2 (finger 1), a whole rest, a half note E2 (finger 4), and a half note D2 (finger 1).

Teach Me to Walk in the Light

Stand for the Right

Words and music: Clara W. McMaster

arr. by Sherry B. Bingham

Prayerfully

1. Teach me to walk in the light of his love;
 2. Come, lit - tle child, and to - geth - er we'll learn
 3. Fa - ther in Heav - en, we thank thee this day.

Teach me to pray to my Fa - ther a - bove;
 Of his com - mand - ments, that we may re - turn
 For lov - ing guid - ance to show us the way.

Teach me to know of the things that are right;
 Home to his pres - ence, to live in his sight
 Grate - ful, we praise thee with songs of de - light!

Teach me, teach me to walk in the light.
 Al - ways, al - ways to walk in the light.
 Glad - ly, glad - ly we'll walk in the light.

Stand for the Right
Our Primary Colors

Words and music: Marzelle Mangum

arr. by Sherry B. Bingham

1 5 1 2

Our Pri - ma - ry col - ors are one, two, three Red,

5 2 1

Detailed description: This system contains the first six measures of the song. The treble clef staff has a key signature of one flat (Bb) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above notes. The lyrics are: 'Our Pri - ma - ry col - ors are one, two, three Red,'. The bass clef staff provides accompaniment with notes corresponding to the lyrics.

5 1 1 5 4 1

yel - low, and blue. Each one has a mes - sage for you and

3 5 5 2

Detailed description: This system contains the next six measures. The treble clef staff continues the melody. Fingerings are indicated by numbers 1-5 above notes. The lyrics are: 'yel - low, and blue. Each one has a mes - sage for you and'. The bass clef staff provides accompaniment.

5 2

me. Each is a sym - bol true! Red is for

1

Detailed description: This system contains the next six measures. The treble clef staff continues the melody. Fingerings are indicated by numbers 1-5 above notes. The lyrics are: 'me. Each is a sym - bol true! Red is for'. The bass clef staff provides accompaniment.

3 5

cour - age to do what is right, Yel - low for ser - vice from morn - ing till

5 4

Detailed description: This system contains the final six measures. The treble clef staff continues the melody. Fingerings are indicated by numbers 1-5 above notes. The lyrics are: 'cour - age to do what is right, Yel - low for ser - vice from morn - ing till'. The bass clef staff provides accompaniment.

night. Blue is for truth in our thought and our deed. We will be

2 5

1 2

Detailed description: This system contains the first five measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of quarter notes: G4 (night), A4 (Blue), Bb4 (is), C5 (for), D5 (truth), E5 (in), F5 (our), G5 (thought), A5 (and), Bb5 (our), C6 (deed), D6 (We), E6 (will), F6 (be). The bass clef staff provides a simple accompaniment with half notes: G3 (night), F3 (Blue), E3 (is), D3 (for), C3 (truth), B2 (in), A2 (our), G2 (thought), F2 (and), E2 (our), D2 (deed), C2 (We), B1 (will), A1 (be). Fingerings are indicated by numbers 1-5 above or below notes.

hap - py when this is our creed.

2 1 3 4 1 3

1 3 5

Detailed description: This system contains the final three measures of the piece. The treble clef staff continues the melody: G5 (hap), A5 (py), Bb5 (when), C6 (this), D6 (is), E6 (our), F6 (creed). The bass clef staff continues the accompaniment: G2 (hap), F2 (py), E2 (when), D2 (this), C2 (is), B1 (our), A1 (creed). The piece concludes with a final chord in the bass clef staff (G2, F2, E2) and a fermata over the final note (A1) in the treble clef staff. Fingerings are indicated by numbers 1-5 above or below notes.

The Holy Ghost

Words and music: Jeanne P. Lawler

arr. by Sherry B. Bingham

1. When Christ was on the earth, He prom - ised he would
2. And when we are con - firmed By sa - cred priest - hood

1 3 1

5 1

send pow'r, The Ho - ly Ghost to com - fort us, Our true, e - ter - nal
The Ho - ly Ghost is giv'n to us To guide us ev - 'ry

1 2 5 1 4

2 1 2 1

friend. The Ho - ly Spir - it whis - pers With a still small
hour. Oh, may I al - ways lis - ten To that still small

2 5 4

2 1 3

voice. He tes - ti - fies of God and Christ And makes our hearts re-joyce.
voice. And with his light I'll do what's right Each time I make a choice.

2 2 5 1 3

2 4 2

Jesus Has Risen

Words and music: Thelma Johnson Ryser

arr. by Sherry B. Bingham

Joyfully

Musical notation for the first system. The treble clef staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The bass clef staff contains a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4) and a half note (D4). The lyrics are: Je - sus has ris - en,

Musical notation for the second system. The treble clef staff contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass clef staff contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The lyrics are: Je - sus, our friend. Joy fills our hearts; He lives a - gain.

Musical notation for the third system. The treble clef staff contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass clef staff contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The lyrics are: Prais-es we sing to him, This Eas - ter - time. Je - sus has ris - en,

Musical notation for the fourth system. The treble clef staff contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass clef staff contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The lyrics are: Sav - ior di - vine. Je - sus has ris - en, Sav - ior di - vine!

Mother Dear

Words: Maud Belnap Kimball

Music: Mildred Tanner Pettit
arr. by Sherry B. Bingham

Lovingly

2

1. Moth-er dear, I love you so. You hap - py, smil - ing
2. Moth-er dear, I love you so. Your love - ly, shin - ing
3. Moth-er dear, I love you so. I'll try the whole day

3

5

Detailed description: This system contains the first three measures of the song. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are presented in three numbered lines.

2

2

1

3

5

face eyes through Is Are To such just please a like our joy stars Heav'n - ly to that look twin - kle at; ther.

3

4

2

Detailed description: This system contains the next three measures. The melody continues in the treble clef, and the bass line provides accompaniment. Fingerings are indicated by numbers 1-5. The lyrics continue across three lines.

4

2

1

3

1

It Way makes home a love - ly place.
up in the bright - ly blue skies.
I'm so glad he gave me you.

1

2

3

5

Detailed description: This system contains the final three measures of the song. The melody concludes in the treble clef, and the bass line ends with a final chord. Fingerings are indicated by numbers 1-5. The lyrics conclude across three lines.

When We're Helping

Words: Wallace F. Bennett, b. 1898

Music: German folk song
Wallace F. Bennett

1. When we're help - ing, we're hap - py, And we
2. Tra la la la la la Tra la

3 5 3 2

3 5 2 5

sing as we go; And we like to help
la la la la, Tra la la la

2 5 3 5 3

2 4 1 3 3 5

moth - er, For we all love her so.
la la, Tra la la la la la.

3 4 1 2

2 5 1 5 1 2

Family Prayer

Words and music: DeVota Mifflin Peterson

arr. by Sherry B. Bingham

1. Let us gath - er in a cir - cle And
2. Let us thank him for our meal - time, For
3. Oh, may we al - ways serve him, In

1 2 4 2 1

3 1 3

kneel in fam - 'ly prayer To thank our Heav'n - ly
clothes we dai - ly wear, For par - ents, home, and
thought and ac - tion too, And hum - bly kneel at

3 4

1 2

5

Fa - ther For the bless - ings we all share.
fam - 'ly, For his kind and lov - ing care.
prayer - time As so man - y fam - 'lies do.

1 2 4 1 3 1

3 1 3 5

My Heavenly Father Loves Me

Words and music: Clara W. McMaster

arr. by Sherry B. Bingham

1. When - ev - er I hear the song of a bird Or
2. He gave me my eyes that I might see The

5

Detailed description: This system of musical notation is for the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3. There are two first endings: the first ending is marked with a '1' and a fermata over the final note, and the second ending is marked with a '2' and a fermata over the final note. A finger number '5' is written above the first measure.

look at the blue, — blue sky, — When - ev - er I
col - or of but - ter - fly wings. — He gave me my

1 2

Detailed description: This system of musical notation is for the second system. It continues the grand staff from the first system. The melody in the treble clef has a quarter note G4, quarter notes A4 and B4, and a half note C5. The bass clef accompaniment has a half note G3. There are two first endings: the first ending is marked with a '1' and a fermata over the final note, and the second ending is marked with a '2' and a fermata over the final note. A sharp sign (#) is placed above the bass clef staff in the second measure of the second ending.

feel the rain on my face Or the wind as it rush - es
ears that I might hear The mag - i - cal sound of

1 4 1 2

Detailed description: This system of musical notation is for the third system. It continues the grand staff. The melody in the treble clef has a quarter note G4, quarter notes A4 and B4, and a half note C5. The bass clef accompaniment has a half note G3. There are two first endings: the first ending is marked with a '1' and a fermata over the final note, and the second ending is marked with a '2' and a fermata over the final note. A finger number '4' is written above the treble clef staff in the second measure of the first ending.

by. _____
things. _____

When - ev - er I touch a vel - vet
He gave me my life, my mind, my

1 5 5

rose heart: Or I walk by our li - lac tree, _____ I'm
thank him rev - 'rent - ly _____ For

1 2

4 2

glad that I live in this beau - ti - ful world Heav'n - ly Fa - ther cre -
all his cre - a - tions, of which I'm a part. Yes, I know Heav'n - ly

1 3 1 5 1

2

at - ed for me. _____
Fa - ther loves me. _____

3 2

5 1 5

Ped.

I Thank Thee, Dear Father

Words: Anon.

Music: George Careless
arr. by Sherry B. Bingham

1. I thank thee, dear Fa - ther in heav - en a -
2. Help me to be good, kind, and gen - tle to -

3 1 5 1 3

bove, day, For thy good - ness and mer - cy, thy kind - ness and
And mind what my fa - ther and moth - er shall

2 1 2 3 5 1

love. I thank thee for home, friends, and par - ents so
say. In the dear name of Je - sus, so lov - ing and

4 2 3 3

dear, mild, And I for ask thee to bless - ing that I en - joy here.
And I ask thee to bless me and keep me thy child.

2 1 1 2 4 3 2 3 4 5
2 5 2 1 3 2 1 2 5