

For the Beauty of the Earth

Folliott S. Pierpoint

Conrad Kocher, Arr. Michael Wyatt

Allegretto

Musical score for measures 1-3. The Flute part begins with a series of eighth notes, marked *f*. The Violin 1 and Violin 2 parts are in a pizzicato (*pizz.*) texture, with Violin 2 marked *mf*. The Viola part is mostly silent, with a few notes at the end of the section marked *f*.

Musical score for measures 4-6. The Flute part continues with eighth notes, marked *f*. The Violin 1 and Violin 2 parts are in an arco texture, with Violin 2 marked *mf*. The Viola part continues with a few notes at the end of the section marked *f*.

Musical score for measures 7-10. The Flute part begins with a series of eighth notes, marked *mf* and *f*. The Violin 1 and Violin 2 parts are in an arco texture, with Violin 1 marked *mf*. The Viola part continues with a few notes at the end of the section marked *mf*.

11

Fl.

Vln. 1

Vln. 2

Vla.

mf *f*

15

Fl.

Vln. 1

Vln. 2

Vla.

mf *f* arco *f* *f*

19

Fl.

Vln. 1

Vln. 2

Vla.

ff *mf* *mp* *mf* pizz. *mp* *mp* *mf* pizz. *mp* *mf* pizz.

23

Fl.

Vln. 1

Vln. 2

Vla.

f

f

26

Fl.

Vln. 1

Vln. 2

Vla.

30

Fl.

Vln. 1

Vln. 2

Vla.

mp

p

mp

p

34

Fl.

Vln. 1

Vln. 2

Vla.

arco

p

arco

f

38

Fl.

Vln. 1

Vln. 2

Vla.

p

mf

rit. - - - - -

41

Andante

Fl.

Vln. 1

Vln. 2

Vla.

mp

mf

45

Fl.

Vln. 1

Vln. 2

Vla.

f

51

Fl.

Vln. 1

Vln. 2

Vla.

mp

p

pizz.

ff

pizz.

ff

pizz.

p

ff

Flute

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5

10

15

20

25

31

37

42

52

f

mf

f

mf

f

ff

mf

f

mp

rit.

Andante

mp

p

Violin 1

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8

15

22

26

30

36

48

pizz.

arco

mf

f

mp

pizz.

mf

p

rit. **Andante**

p

pizz.

ff

Violin 2

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pizz.
mf

9

17 *arco*
f *mp* **4** *f*

27 *mp*

34 *p* **rit... Andante**

43

55 *pizz.*
ff

Viola

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9

16

23

27

31

37

42

48

f *mf* *mp* *f* *p* *f* *mf* *mp* *f* *p* *ff*

arco *rit.* *Andante* *pizz.*