

Jesus Loved the Little Children

Words and music by Moïse Renstrom

arr. by Sherry B. Bingham

Gently

1. Je - sus loved the lit - tle chil - dren, Lit - tle ones like me.
2. Man - y love - ly things he taught them, Things we all should do:

The first system of music is in 4/4 time. The treble clef staff contains the melody with fingerings: 5, 3, 1, 2, 4, 2, 3. The bass clef staff contains the accompaniment with fingerings: 5, 1, 5. The lyrics are written below the treble staff.

He would bless and help them And take them on his knee.
Love and help each oth - er, Be hon - est, kind, and true.

The second system of music is in 4/4 time. The treble clef staff contains the melody with fingerings: 5, 2, 1. The bass clef staff contains the accompaniment with fingerings: 5, 1, 3. The lyrics are written below the treble staff.

Once There Was a Snowman

Words and music: Moïse Renstrom

arr. by Sherry B. Bingham

Playfully

1 3

Once there was a snow - man, snow - man, snow - man, Once there was a

3 5

Detailed description: This system contains the first four measures of the song. The treble clef staff has a melody starting on G4, moving up stepwise to D5. Fingerings 1 and 3 are indicated above the first and third measures. The lyrics are 'Once there was a snow - man, snow - man, snow - man, Once there was a'. The bass clef staff has a bass line with notes G2, B1, and D2. Fingerings 3 and 5 are indicated below the first measure.

2 4 5 1

snow - man, tall, tall, tall. In the sun he melt - ed,

2 4 1 3 5

Detailed description: This system contains measures 5 through 9. The treble clef staff continues the melody. Fingerings 2, 4, 5, and 1 are indicated above measures 6, 7, 8, and 9. The lyrics are 'snow - man, tall, tall, tall. In the sun he melt - ed,'. The bass clef staff continues the bass line. Fingerings 2, 4, 1, 3, and 5 are indicated below measures 6, 7, 8, 9, and 10.

1 4 2 1

melt - ed, melt - ed, In the sun he melt - ed, small, small, small.

3 5 4 2 3 5

Detailed description: This system contains measures 11 through 15. The treble clef staff continues the melody. Fingerings 1, 4, 2, and 1 are indicated above measures 12, 13, 14, and 15. The lyrics are 'melt - ed, melt - ed, In the sun he melt - ed, small, small, small.'. The bass clef staff continues the bass line. Fingerings 3, 5, 4, 2, 3, and 5 are indicated below measures 12, 13, 14, 15, 16, and 17.

For Health and Strength

Words and Music: Anon.

arr. by Sherry B. Bingham

Musical notation for the first system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For health and strength and dai - ly food we". Fingerings are indicated by numbers 1, 5, and 3 above the notes. The bass line has fingerings 3, 5, and 2 below the notes.

Musical notation for the second system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "praise thy name, O Lord.". Fingerings are indicated by numbers 1, 2, and 1 above the notes. The bass line has fingerings 2, 3, and 5 below the notes.

Jesus Said Love Everyone

Words and music: Moïse Renstrom

arr. by Sherry B. Bingham

Lovingly

Je - sus said love ev - 'ry - one; Treat them kind - ly too.

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes with fingerings 5, 3, 3, 1, and 2. The bass staff contains a bass line of whole notes with fingerings 2, 5, 4, and 3. The lyrics are written below the treble staff.

When your heart is filled with love, Oth - ers will love you.

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes with fingerings 5, 5, 4, 2, 3, 1, and 2. The bass staff contains a bass line of quarter notes with fingerings 2, 1, 5, 3, and 2. The lyrics are written below the treble staff.

I Will Try to Be Reverent

Words and Music: Wilma Boyle Bunker

arr. by Sherry B. Bingham

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. Fingerings are indicated by numbers 1, 5, 1, 5, and 4 above the notes. The lyrics are: "I love my Heav'n-ly Fa - ther, And I will try to be". The lower staff is in bass clef and contains four measures of accompaniment. Fingerings 2, 5, and 2 are indicated below the notes.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. Fingerings 5, 2, 2, and 5 are indicated above the notes. A fermata is placed over the second measure, and the word "slower" is written above the staff. The lyrics are: "Rev-'rent when I'm in his house. Then he'll be near to me.". The lower staff is in bass clef and contains four measures of accompaniment. Fingerings 5, 2, 5, and 3 are indicated below the notes.

I Need My Heavenly Father

Words and music: Judith Wirthlin Parker

arr. by Sherry B. Bingham

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 3, 5, 1, 3. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated as 2, 5, 1, 2. The lyrics are: "I need my Heav'n - ly Fa - ther To help me ev - 'ry".

The second system of music consists of two staves. The upper staff continues the melody with notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated as 1, 2, 3, 1, 5, 2, 1, 3. The lower staff continues the bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated as 5, 2, 4. The lyrics are: "day. He wants me to be hap - py And choose the right - eous".

The third system of music consists of two staves. The upper staff continues the melody with notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated as 2, 1, 3, 1, 4, 1. The lower staff continues the bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated as 1, 4, 3, 5. The lyrics are: "way. He wants me to be hap - py And choose the right - dous way."

I Am a Child of God

Words: Naomi Ward Randall

Music: Mildred Tanner Pettit

Naomi Ward Randall

Fervently

1. I am a child of God, And he has sent me here, Has
2. I am a child of God, And Rich so my needs are great; Help
3. I am a child of God. Rich bless - ings are in store; If

1 2 5 4

3 1

giv - en me an earth - ly home With par - ents kind and dear.
I to but un - der - stand his words Be - fore it grows too late.
I but learn to do his will, I'll live with him once more.

1 2 1 5 3 2 1

1 5 3 5 2 1

Lead me, guide me, walk be - side me, Help me find the way.

2 4 1 2 5 3 1 5

1 4 2 4 1 3 5

Teach me all that I must do To live with him some - day.

1 3 2 5 3 1 2 4 1 3 5

1 3 1 3 5

Help Me, Dear Father

Words and music: Frances K. Taylor

arr. by Sherry B. Bingham

With conviction

1. Help me, dear Fa - ther, to free - ly for - give
2. Help me, dear Fa - ther, to tru - ly re - pent, All who may
Mak - ing things

3 4 5 2 4 1

3 2 2 3 1

seem un - kind chang - ing to my me. ways,
right, and kind chang - ing to my me. ways,
Help me each day,

3 5 4 4 3

5 3 1

Fa - ther, I pray; Help me live near - er, near - er to thee

2 4 2 1 4 3 4

2 3 1 1 3 5

A Song of Thanks

Words: Anon.

Music: J. Battishill
arr. by Sherry B. Bingham

Slowly

Thank thee for the world so sweet; Thank thee for the

This system contains the first two measures of the piece. The treble clef staff has a 4/4 time signature and a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5 above the notes. The bass clef staff has a 4/4 time signature and a key signature of one flat. Fingerings are indicated by numbers 1-5 below the notes.

food we eat; Thank thee for the birds that sing;

This system contains the next two measures. The treble clef staff has a 4/4 time signature and a key signature of one flat. Fingerings are indicated by numbers 1-5 above the notes. The bass clef staff has a 4/4 time signature and a key signature of one flat. Fingerings are indicated by numbers 1-5 below the notes.

Thank thee, God, for ev - ry - thing!

This system contains the final two measures. The treble clef staff has a 4/4 time signature and a key signature of one flat. Fingerings are indicated by numbers 1-5 above the notes. The bass clef staff has a 4/4 time signature and a key signature of one flat. Fingerings are indicated by numbers 1-5 below the notes.

Tell Me, Dear Lord

Words: M.E.P.

Music: C. Harold Lowden
arr. by Sherry B. Bingham

Prayerfully

1. Tell me, dear Lord in thine own way I pray
2. I would be guid - ed by thy lov - ing hand;

3 5 3

5 3 1

What thou would'st have, me - say and do to - day.
Would hear thy voice, o - bey thy blest com - mand.

5 4 4 2 1 3

2 3 2 1

Teach me to know and love thy will, O Lord;
Each mo - ment just to know that thou art near

3 5 1 2 3

5 3 2 1

Help me to un - der - stand thy lov - ing word.
Will strength im - part and ban - ish ev - 'ry fear.

5 1 3 1

3 1 3 5