

Everything You Do Reflects On You

Dianne A. Blackham

E - very - thing you do re - flects on you. Smile you are a win - ner. It's the

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "E - very - thing you do re - flects on you. Smile you are a win - ner. It's the".

things you do and say that make the day. Be a Mas - ter - ful be - gin - ner.

The second system of musical notation continues the melody and accompaniment. The lyrics are: "things you do and say that make the day. Be a Mas - ter - ful be - gin - ner.".

10 First thing in the morn - ing on your knees straight out of bed.

The third system of musical notation continues the melody and accompaniment. The lyrics are: "10 First thing in the morn - ing on your knees straight out of bed.".

12 Ask God to be with you. Think on scrip - tures that you've read.

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "12 Ask God to be with you. Think on scrip - tures that you've read.".

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Stand tall and be your best. Go the ex-tra mile. Love and peace and con-fi-dence will

17

show up in your smile! E-very thing you do re-flects on you. Smile you are a

21

win-ner. It's the things you do and say that make the day. Be a Mas-ter-ful be-

25

rit.

- gin-ner 'cause e-very-thing you do re-flects on you.