

I Will Go and Do

Music & Lyrics: Nik Day

Arrangement: K.D. Christensen

♩ = 72

The score is for a 4/4 piece in B-flat major. It features seven staves: Voice 1, Voice 2, Vocals 1, Vocals 2, Vocals 3, Piano (Grand Staff), Flute, Violin, Viola, and Cello. The vocal parts (Voice 1, Voice 2, and Vocals 1-3) are currently silent, indicated by rests. The Piano part is also silent. The Flute part begins in measure 2 with a melodic line marked *mp*. The Violin part begins in measure 2 with a long note marked *pp*. The Viola and Cello parts begin in measure 3 with long notes marked *pp*. Measure numbers 2, 3, 4, and 5 are indicated above the vocal staves.

p

6 7 8 9

No mat-ter where I go, I know I'm not a-lone I feel my Sav-ior there be-side me.

Vox. 1

Vox. 2

Vox. 3

Pno.

Fl.

Vln.

Vla.

Vc.

p

Detailed description: This is a page of a musical score for the hymn 'I Will Go and Do'. It features a vocal line at the top with lyrics: 'No mat-ter where I go, I know I'm not a-lone I feel my Sav-ior there be-side me.' The vocal line is marked with a piano (*p*) dynamic and includes measure numbers 6, 7, 8, and 9. Below the vocal line are three staves for voices (Vox. 1, 2, 3), each with a rest in every measure. The piano accompaniment (Pno.) is shown in grand staff notation with rests in all measures. The flute (Fl.) part also has rests in all measures. The string parts (Vln., Vla., Vc.) are marked with a piano (*p*) dynamic. The violin part (Vln.) has a chord in measure 6 and chords in measures 7 and 8. The viola part (Vla.) has a long note with a slur from measure 7 to 8, and a chord in measure 9. The cello part (Vc.) has a long note in measure 7 and chords in measures 8 and 9.

10 11 12

p

He leads me through the night. He's al - way ben my guide. He pro-mised He will nev - er

Vox. 1

Vox. 2

Vox. 3

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'I Will Go and Do', page 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and piano accompaniment. The vocal line is marked with a piano (*p*) dynamic and includes the lyrics: 'He leads me through the night. He's al - way ben my guide. He pro-mised He will nev - er'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with single notes. The score is divided into three measures, numbered 10, 11, and 12. The vocal line is written in a single staff, while the piano accompaniment is written in two staves. There are also staves for three vocal parts (Vox. 1, Vox. 2, Vox. 3), a flute (Fl.), violin (Vln.), viola (Vla.), and cello (Vc.), all of which are currently silent in this section of the score.

This musical score is for the fourth page of the piece "I Will Go and Do". It covers measures 13 through 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Vox. 1, 2, and 3) have lyrics: "Though my bur-dens seem too much to bear, He'll bless me. So, what-ev er He com leave me." The piano accompaniment (Pno.) is mostly silent, indicated by rests. The flute (Fl.) also has rests. The string section (Violin, Viola, and Cello) provides harmonic support with sustained chords and single notes.

13 14 15 16

Though my bur-dens seem too much to bear, He'll bless me. So, what-ev er He com

leave me.

Vox. 1

Vox. 2

Vox. 3

Pno.

13 14 15 16

Fl.

13 14 15 16

Vln.

Vla.

Vc.

mands, I wil go and do. I will stand for ___ truth. Though the world may

I wil go and do. I will stand for ___ truth. Though the world may

Vox. 1

Vox. 2

Vox. 3

Pno.

Fl.

Vln.

Vla.

Vc.

17 18 19

17 18 19

17 18 19

17 18 19

17 18 19

17 18 19

17 18 19

20 21 22

back a-way, I will walk right through. I know if I fol - low Him, fol - low Him in

Vox. 1

Vox. 2

Vox. 3

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score is for the sixth measure of the piece 'I Will Go and Do'. It features three vocal parts (Vox. 1, 2, and 3) and instrumental accompaniment for Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'back a-way, I will walk right through. I know if I fol - low Him, fol - low Him in'. The instrumental parts include a piano accompaniment with a simple harmonic structure, a flute part with rests, a violin part with chords, and viola and cello parts with melodic lines. The score is written in a key signature of two flats and a common time signature.

23 24 25

— faith. He will ease my bur - dens and He'll pro - vide a way. He'll pro - vide a

Vox. 1

Vox. 2

Vox. 3

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score for the hymn 'I Will Go and Do' covers measures 23, 24, and 25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Vox. 1, 2, and 3) are in treble clef and feature a melodic line with lyrics: '— faith. He will ease my bur - dens and He'll pro - vide a way. He'll pro - vide a'. The instrumental parts include Piano (Pno.) in grand staff, Flute (Fl.) in treble clef, Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The flute, violin, viola, and cello parts are mostly rests, indicating they are silent during these measures.

26 27 28 29

way.

way. When I feel o-ver-come and all my strength is gone,

Vox. 1

Vox. 2

Vox. 3

Pno.

26 27 28 29

Fl. *mp*

Vln. *p*

Vla.

Vc.

Detailed description: This page of a musical score covers measures 26 to 29. It features six vocal parts (Vox. 1, 2, 3) and three instrumental parts (Piano, Flute, and String Ensemble). The vocal parts are in a B-flat major key signature. Vox. 1 and 2 have lyrics: "way. When I feel o-ver-come and all my strength is gone,". The piano part is mostly silent with rests. The flute part plays a melodic line in measures 26 and 27, marked *mp*. The string ensemble (Violin, Viola, Cello) provides harmonic support with sustained notes, marked *p* in measure 28.

I Will Go and Do

30 31 32 *mp*

My jour - ney may seem long,

I think of all the ways He's blessed me.

Vox. 1

Vox. 2

Vox. 3

Ooh

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'I Will Go and Do', page 9. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). It features seven staves: three vocal staves (Vox. 1, 2, 3), a piano (Pno.) grand staff, a flute (Fl.), a violin (Vln.), a viola (Vla.), and a cello (Vc.). The vocal parts have lyrics: 'My jour - ney may seem long,' and 'I think of all the ways He's blessed me.' The piano part has a melodic line starting at measure 32 with the word 'Ooh'. The instrumental parts (Fl., Vln., Vla., Vc.) provide harmonic support. The score is marked with dynamics like *mp* and includes measure numbers 30, 31, and 32.

33 34 35

but He'll lift me with His love A per - fect love that's ne - ver - end - ing. He will

Vox. 1 A per - fect love He will

Vox. 2 A per - fect love He will

Vox. 3 A per - fect love He will

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'I Will Go and Do'. The page is numbered 10. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a vocal line at the top with lyrics: 'but He'll lift me with His love A per - fect love that's ne - ver - end - ing. He will'. Below the vocal line are three vocal parts labeled 'Vox. 1', 'Vox. 2', and 'Vox. 3'. The instrumental parts include Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures, numbered 33, 34, and 35. Measure 33 contains the first part of the vocal line. Measure 34 contains the second part of the vocal line. Measure 35 contains the final part of the vocal line. The piano part consists of a simple harmonic accompaniment. The flute part is mostly silent. The violin, viola, and cello parts provide a harmonic foundation with sustained notes.

The musical score is arranged in a standard orchestral format. At the top, the title "I Will Go and Do" and page number "11" are centered. The score begins at measure 36 and continues through measure 39. The vocal parts (Vox. 1, 2, and 3) are written in treble clef with a key signature of two flats. They sing the lyrics: "give me, give me all the strength I'm need-ing So, what-ev-er He com-mands, I will go and". The piano accompaniment (Pno.) is in grand staff. The flute (Fl.) part is in treble clef. The string section (Vln., Vla., Vc.) is in grand staff. Dynamics include *crescendo* and *mf* (mezzo-forte). The lyrics are printed below the vocal staves, with "Ah" indicating a vocal flourish. The piano part has rests in measures 36-39. The flute part has rests in measures 36-39. The violin part has chords in measures 36-39. The viola and cello parts have single notes in measures 36-39.

36 *crescendo* 37 38 *mf* 39

give me, give me all the strength I'm need-ing So, what-ev-er He com-mands, I will go and

give me, give me all the strength I'm need-ing So, what-ev-er He com-mands, I will go and

Vox. 1 give me ___ Ah He com-mands

Vox. 2 give me ___ Ah He com-mands

Vox. 3 give me ___ Ah He com-mands

Pno.

Fl.

Vln. *crescendo* *mp*

Vla. *crescendo* *mp*

Vc. *crescendo* *mp*

40 41 42

do. I will stand for ___ truth. Though the world may back a-way, I will walk right

do. I will stand for ___ truth. Though the world may back a-way, I will walk right

Vox. 1
I will stand back a-way, I will walk right

Vox. 2
I will stand back a-way, I will walk right

Vox. 3
I will stand back a-way, I will walk right

Pno. *mp*

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'I Will Go and Do'. The page is numbered 12. It features three vocal parts (Vox. 1, 2, and 3) and instrumental parts for Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts have lyrics: 'do. I will stand for ___ truth. Though the world may back a-way, I will walk right'. The piano part is marked *mp* and consists of chords in the right hand and rests in the left hand. The flute, violin, viola, and cello parts provide harmonic support with various melodic and chordal lines. Measure numbers 40, 41, and 42 are indicated at the top of the score.

43 44 45

— through. I know if I fol - low Him, fol - low Him in — faith. He will ease my

— through. Fol low Him in — faith. —

Vox. 1 — through. I — know fol - low Him faith —

Vox. 2 — through. I know fol - low Him faith —

Vox. 3 — through. I — know fol - low Him faith —

Pno.

Fl.

Vln.

Vla.

Vc.

46 47 48

bur - dens and He'll pro-vide a way. He'll pro - vide a way. for me__ to cross the de -

— He'll pro vide a way. He'll pro vide a way. Ah

Vox. 1 He'll pro-vide the way _____ the de -

Vox. 2 He'll pro-vide the way _____ the de -

Vox. 3 He'll pro-vide the way _____ the de -

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'I Will Go and Do'. The page is numbered 14. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal ensemble consisting of three voices (Vox. 1, 2, and 3) and a piano accompaniment (Pno.). The vocal parts have lyrics: 'bur - dens and He'll pro-vide a way. He'll pro - vide a way. for me__ to cross the de -' and '— He'll pro vide a way. He'll pro vide a way. Ah'. The piano accompaniment consists of chords in the right hand and rests in the left hand. There are also staves for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all of which have rests throughout the section. The measures are numbered 46, 47, and 48.

49 50

- sert, to sell a - cross the o - cean. — If that's where He sends

Ah — that's where He sends

Vox. 1 - sert, — the o - cean. — If that's where He sends

Vox. 2 - sert, — the o - cean. — If that's where He sends

Vox. 3 - sert, — the o - cean. — If that's where He sends

Pno.

Fl.

Vln.

Vla.

Vc.

51 52

— me, I'll fol - low His plan. — I'll do what - ev - er He com - mands

— me, I'll fol - low His plan. — Ah

Vox. 1 — me, I'll fol - low His plan. — Ah

Vox. 2 — me, I'll fol - low His plan. — Ah

Vox. 3 — me, I'll fol - low His plan. — Ah

Pno.

Fl.

Vln.

Vla.

Vc.

53 54 55 56 *mp*

— me, for I know that He will lead — me to the pro-mised land. I will go and

— Ah — pro-mised land. *mp*

Vox. 1 — He will lead — me — pro-mised land. *mp*

Vox. 2 — He will lead — me — pro-mised land. *mp*

Vox. 3 — He will lead — me — pro-mised land. *mp*

Pno. 53 54 55 56 *mp*

Fl. 53 54 55 56

Vln. 53 54 55 56 *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This is a page of a musical score for the piece "I Will Go and Do". The page is numbered 17 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal ensemble consisting of three voices (Vox. 1, 2, and 3) and a piano accompaniment (Pno.). The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The lyrics are: "— me, for I know that He will lead — me to the pro-mised land. I will go and Ah — pro-mised land. He will lead — me — pro-mised land." The score is divided into measures 53, 54, 55, and 56. The dynamic marking *mp* (mezzo-piano) is indicated throughout. There are also crescendo hairpins in the vocal and piano parts. The flute (Fl.) and violin (Vln.) parts are mostly silent in this section, with some notes in measure 56. The viola (Vla.) and cello (Vc.) parts have a few notes in measure 56.

57 58 59 *crescendo*

do. I will stand for ___ truth. Though the world may shut Him out, I will make Him

Ooh _____ Ooh _____ *crescendo*

Vox. 1

Vox. 2

Vox. 3

Pno.

57 58 59

crescendo

Fl.

57 58 59

Vln.

crescendo

Vla.

crescendo

Vc.

crescendo

The musical score is arranged in a system with seven staves. The top staff is the vocal line, with lyrics: "do. I will stand for ___ truth. Though the world may shut Him out, I will make Him". The second staff is for vocalists, with "Ooh" and a long line indicating a sustained note. The third, fourth, and fifth staves are for three vocalists (Vox. 1, 2, 3), each with a rest. The sixth staff is for the piano (Pno.), with chords in the right hand and rests in the left. The seventh, eighth, and ninth staves are for the flute (Fl.), violin (Vln.), and viola (Vla.), respectively, with rests. The tenth and eleventh staves are for the violin (Vln.) and cello (Vc.), with sustained notes. The word "crescendo" is written above the piano staff and below the violin and cello staves. Measure numbers 57, 58, and 59 are marked above the vocal and piano staves.

60 *f* 61 62

room. I know if I fol - low Him, fol - low Him in _____ faith, He will ease my

— I know if I fol - low Him in _____ faith, _____

Vox. 1
fol low Him _____

Vox. 2
fol low Him _____

Vox. 3
fol low Him _____

60 *mf* 61 62

Pno.

60 61 62

Fl.

60 *mf* 61 62

Vln.

Vla. *mf*

Vc. *mf*

63 64 65 66

bur - dens and He'll pro-vide a way. He'll pro-vide a way.

— He'll pro-vide a way. He'll pro-vide a way. He'll pro-vide a

Vox. 1

Vox. 2

Vox. 3

Pno.

63 64 65 66

Fl.

63 64 65 66

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is B-flat major (two flats). The vocal parts (Vox. 1, 2, and 3) are in treble clef. Vox. 1 and 2 have lyrics: 'bur - dens and He'll pro-vide a way. He'll pro-vide a way.' Vox. 3 has lyrics: '— He'll pro-vide a way. He'll pro-vide a way. He'll pro-vide a'. The piano (Pno.) part is in grand staff. The flute (Fl.) part is in treble clef. The violin (Vln.) part is in treble clef. The viola (Vla.) part is in alto clef. The cello (Vc.) part is in bass clef. The score includes various musical notations such as notes, rests, and slurs.

molto rall.

67 68 69 *p* 70

No mat - ter where I go,
way. I know I'm not a-lone

mp *p*

Vox. 1
way.

Vox. 2
way.

Vox. 3

67 68 69 70

mp *p*

67 68 69 70

mp *p*

mp *p*

mp *p*

71 72

I feel my Sav - ior there be - side me.

I feel my Sav - ior there be - side me.

Vox. 1

Vox. 2

Vox. 3

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'I Will Go and Do'. The page is numbered 22. It features a vocal line with two parts (Vox. 1 and Vox. 2) and three piano accompaniment parts (Pno., Fl., Vln., Vla., Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 71 and 72. In measure 71, the vocal parts sing 'I feel my Sav - ior there' and the piano accompaniment provides harmonic support. In measure 72, the vocal parts sing 'be - side me.' and the piano accompaniment continues. The piano accompaniment includes a Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) part. The Flute part is mostly silent, with a few notes in measure 72. The Violin part has a whole note chord in measure 71 and a half note chord in measure 72. The Viola and Violoncello parts have whole notes in measure 71 and half notes in measure 72.