

# Come Unto Jesus

Gt: Principals 8' 4'  
Sw: Strings 8', Octave 4'  
Pedal: Soft 16'  
Sw- Pedal

Orsan Huish  
Arranged by Brian Richey

1st Vs  
Great'

$\text{♩} = 48$

Musical score for measures 1-11. The score is in 6/8 time with a tempo of quarter note = 48. It features a treble and bass clef system. The bass line includes a 'Swell' instruction. The right hand includes a '1st Vs Great'' instruction.

12

Musical score for measures 12-21. The score continues with the same instrumentation and tempo.

22

Sw: + Flutes 8', 2'  
-Sw-pedal

Musical score for measures 22-30. The score includes a 'Great' instruction in the right hand.

31

Musical score for measures 31-38. The score continues with the same instrumentation and tempo.

39

3rd Vs  
Great: +2'

Musical score for measures 39-48. The score includes '+Sw-Gt' and 'Sw' instructions in the bass line, and a 'mf' dynamic marking in the right hand.

### Interlude

50

Swell + Nasard 2 2/3

*mf* *cresc. ....* *f*

59

Great: + Mixtures Swell

*ff*

+Gt-Pedal

67

75

*dim. ....* *p*

+32'