

Score

# I Know That My Savior Loves Me

Words and music by Tami Jeppson Creamer and Derena Bell

Flute Obligato by M. Ryan Taylor

The score is written for Flute and Piano in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-6) features a flute melody starting with a rest, followed by a melodic line marked *mp*. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system (measures 7-13) continues the flute melody with a slur over measures 7-10 and a fermata over measure 11. The piano accompaniment continues with similar harmonic support. The third system (measures 14-20) shows the flute melody with a slur over measures 14-17, a fermata over measure 18, and a dynamic change to *mp* in measure 19. The piano accompaniment concludes the piece with sustained chords and moving lines.

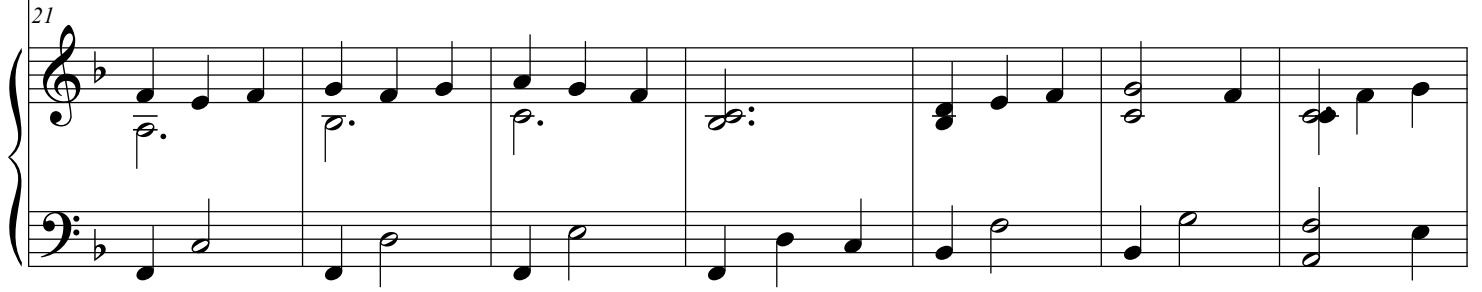
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I Know That My Savior Loves Me

Fl. 21

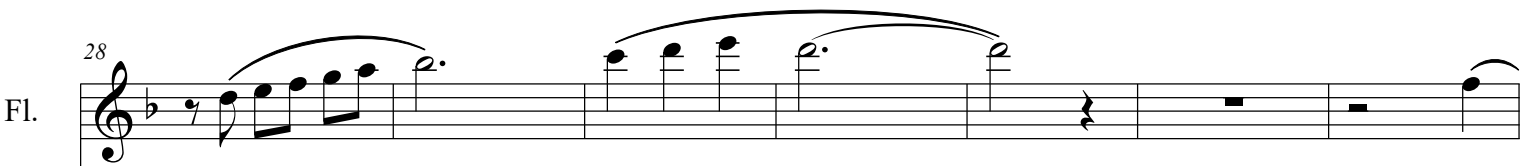


Flute staff 1, measures 21-27. The staff begins with a treble clef and a key signature of one flat. A long slur covers measures 21 through 27. The melody starts on a dotted quarter note, followed by a half note, and then a series of eighth and sixteenth notes.

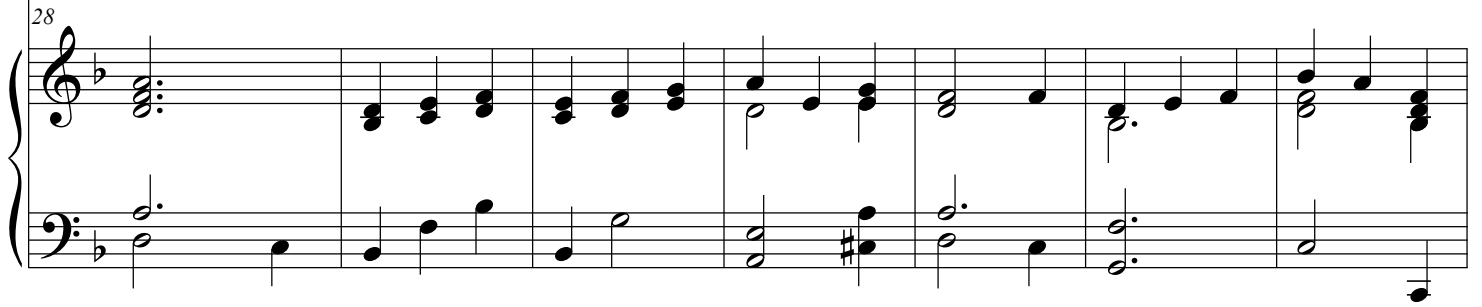


Piano accompaniment for measures 21-27. The right hand features a series of chords, some with a piano (*p.*) dynamic marking. The left hand provides a steady bass line with quarter and eighth notes.

Fl. 28

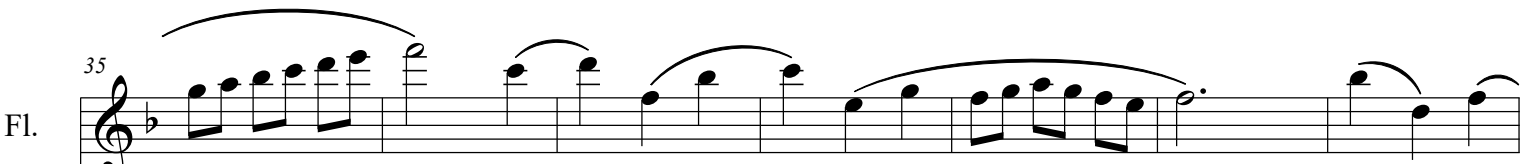


Flute staff 2, measures 28-34. The staff begins with a treble clef and a key signature of one flat. A slur covers measures 28 through 34. The melody includes a triplet of eighth notes in measure 28 and a half note in measure 34.



Piano accompaniment for measures 28-34. The right hand features a series of chords, some with a piano (*p.*) dynamic marking. The left hand provides a steady bass line with quarter and eighth notes.

Fl. 35



Flute staff 3, measures 35-41. The staff begins with a treble clef and a key signature of one flat. A slur covers measures 35 through 41. The melody starts with a series of eighth notes and includes a dynamic marking of *f* (forte).



Piano accompaniment for measures 35-41. The right hand features a series of chords, some with a piano (*p.*) dynamic marking. The left hand provides a steady bass line with quarter and eighth notes.

I Know That My Savior Loves Me

42

Fl.

42

49

Fl.

*mp*

1. 2.

*p*

49