

Book of Mormon Stories

Words by Elizabeth Fetzer Bates & Nancy K. Daines Carter

Music by Elizabeth Fetzer Bates, Arr. by M. Ryan Taylor

Choir

legato
p
Book of Mor-mon sto-ries, which I

Piano

legato
p
with pedal (lightly)

4
learned on mo-ther's knee, Are a-bout the La-man-ites in an-cient his-to-ry.

7
mf
Long a-go their fa-thers came from far a-cross the sea, Giv'n this land if they lived

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10

right - eous - ly.

marcato

p Once two thou-sand sons of God were called to fight the foe.

marcato p *legato*

13

March-ing as an ar - my in - to bat - tle they did go. They be-lieved that Christ the Lord their

legato *mf*

marcato *legato* *mf*

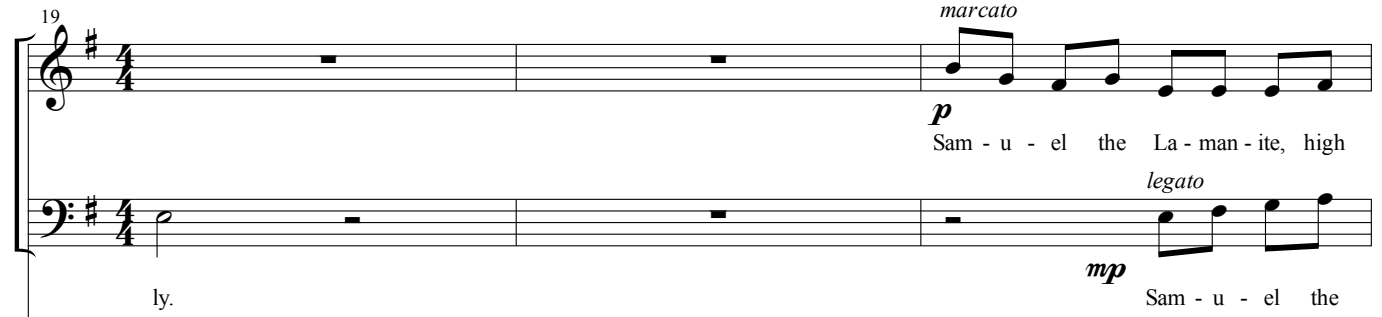
16

guar - di - an would be. They had learned they should live right - eous -

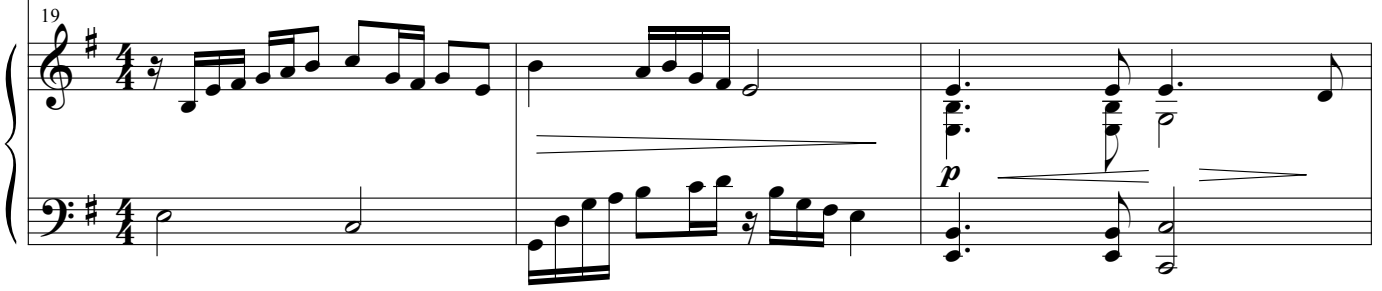
f

p *f*

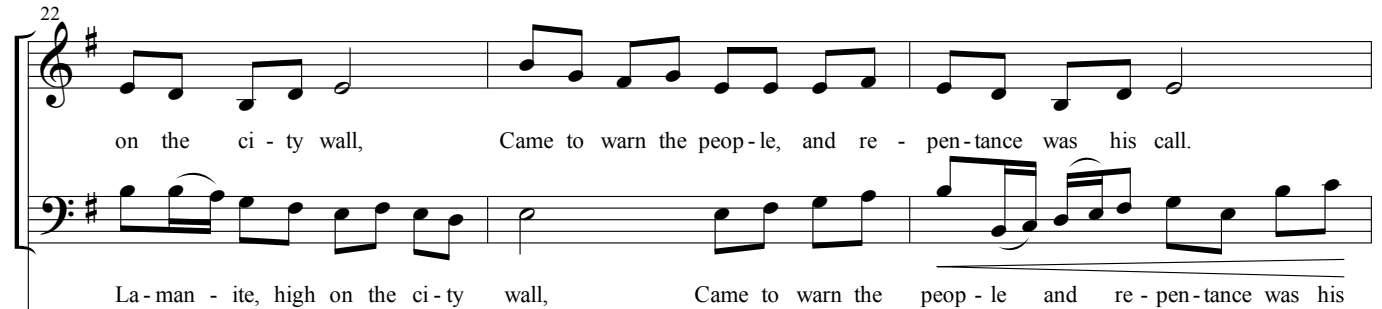
19 *marcato*
p Sam - u - el the La - man - ite, high
legato
mp Sam - u - el the



19 *p*



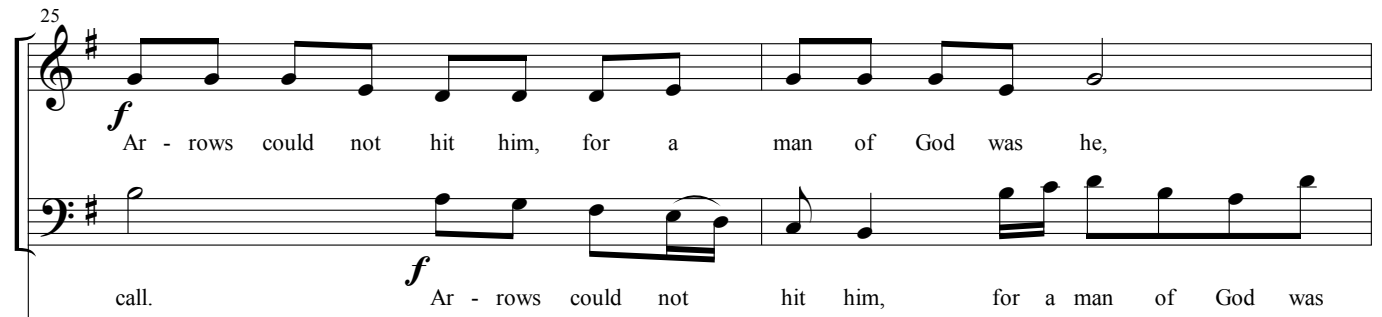
22 on the ci - ty wall, Came to warn the peop - le, and re - pen - tance was his call.
La - man - ite, high on the ci - ty wall, Came to warn the peop - le and re - pen - tance was his



22 *etc.*



25 *f* Ar - rows could not hit him, for a man of God was he,
f call. Ar - rows could not hit him, for a man of God was



25 *f*



27

And he taught in the land right - eous - ly.

he, And he taught in the land right - eous - ly.

rit.

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins on G4 and moves stepwise to B4, then descends. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'And he taught in the land right - eous - ly.' are written below the vocal line. A second vocal line starts with 'he,' followed by the same lyrics. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final measure.

27

slower / reverently
acappella

30

p

Af - ter Christ was cru - ci - fied and died for you and me, He came forth to teach the truth to

Detailed description: This system contains two staves. The top staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'Af - ter Christ was cru - ci - fied and died for you and me, He came forth to teach the truth to' are written below the piano accompaniment. A 'p' (piano) marking is placed below the piano accompaniment in the first measure. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final measure.

30

optional accompaniment

30

p

Detailed description: This system contains two staves. The top staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'Af - ter Christ was cru - ci - fied and died for you and me, He came forth to teach the truth to' are written below the piano accompaniment. A 'p' (piano) marking is placed below the piano accompaniment in the first measure. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final measure.

30

optional accompaniment

30

p

Detailed description: This system contains two staves. The top staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'Af - ter Christ was cru - ci - fied and died for you and me, He came forth to teach the truth to' are written below the piano accompaniment. A 'p' (piano) marking is placed below the piano accompaniment in the first measure. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final measure.

33

all who would be free. Hands were laid up - on each child. He blessed them ten - der - ly.

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The melody begins on G4 and moves stepwise to B4, then descends. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'all who would be free. Hands were laid up - on each child. He blessed them ten - der - ly.' are written below the vocal line.

33

33

Detailed description: This system contains two staves. The top staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'all who would be free. Hands were laid up - on each child. He blessed them ten - der - ly.' are written below the piano accompaniment.

36 *a tempo*

Here they lived in the land right - eous - ly.

36 *a tempo*

p

39 *legato*

mf La - man - ites met

marcato

mf La - man - ites met oth - ers who were

41

oth - ers who were seek - ing li - ber - ty, wel - comed all who

41

seek - ing li - ber - ty, And the land soon wel - comed all who

43

wan - ted to be free. Book of Mor-mon sto-ries teach that we must bro-thers be,

legato

wan - ted to be free.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music starts at measure 43. The piano part features a steady eighth-note accompaniment.

43

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

Detailed description: This system contains the piano accompaniment for measures 43-45. It consists of two staves in bass clef. The music features a rhythmic pattern of eighth notes and rests, with dynamic markings of *Leg.* and asterisks indicating a specific performance style.

46

f Giv'n this land if we serve Christ our King. *rit.* *p* Giv'n this land if we live

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure 46 starts with a forte (*f*) dynamic. The piano part has a simple harmonic accompaniment. The system ends with a *rit.* (ritardando) marking and a piano (*p*) dynamic.

46

f *rit.* *p*

with pedal (lightly)

Detailed description: This system contains the piano accompaniment for measures 46-48. It consists of two staves in bass clef. The music features a rhythmic pattern of eighth notes and rests, with dynamic markings of *f*, *rit.*, and *p*. A performance instruction "with pedal (lightly)" is written below the first staff.

49

right - eous - ly.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure 49 starts with a vocal line. The piano part has a simple harmonic accompaniment.

49

Detailed description: This system contains the piano accompaniment for measures 49-51. It consists of two staves in bass clef. The music features a rhythmic pattern of eighth notes and rests, with dynamic markings of *f*, *rit.*, and *p*.