

My Savior's Name

Duet

Text adapted from
"Call Him Lord" by Mark Hardy

Music by
Cydney Olson Van Duker

S/A

Piano

mp

4

mp

1. Who is that man? What is his name? His time-less
ter, And that man's Son. First-born,

7

grace e - rased my aw - ful shame. His kind - ly touch _____ so eased my
Shep-herd, and the Lamb of God. The Bread of Life, _____ Yes, Heav - en

2
10

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mf

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and a triplet of eighth notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand, both in a simple, rhythmic style.

pain;
Sent,

Who's that man and tell me: What is his name? Tell me
The Son of Man, Oh what has he spent? My Lord! My

13

The second system continues the musical score. It features the same three-staff layout. The vocal line has a triplet of eighth notes and a quarter note. The piano accompaniment continues with its melodic and bass lines.

true!
God!

I'll have His name.
My Sav - ior True!

I'll re - turn and show to him my grat - i -
He is the Way! The Truth! To Him, my Grat - i -

16

The third system concludes the musical score. It features the same three-staff layout. The vocal line has a quarter note and a half note. The piano accompaniment continues with its melodic and bass lines.

tude.
tude.

My wear - y heart _____ is whol - ly changed! Tell me:
He gave His Life _____ that I might know A wel - come

My Savior's Name

mp

3

19

Who's that man? And, What is his name? Anx - ious and fear - ful, I
back in - to my heav - en - ly home. Don't think it sim - ple to

19

mp

22

need him; The cour-age and faith he gives. Ev-er so sweet-ly he
fol-low him Though ea - sy the yoke bur-don light. He was born a child most

22

26

beck - ons me; I wish I could just be - lieve. The hope that I feel when I
low - ly, A man who knew sor-row and strife. My brok - en heart doth

26

mf

4
30

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see His joy. Save it be my Low ly — soul. — All I want is to
swell with - in To stand as his wit - ness al - ways. I'll not think to stand in his

34

go with him a - long his lone - ly — road. 2.A car-pen -
strong em - brace, But bathe his feet in my tears. Who is this

rit. *a tempo*

37

- The might-y king! The Sav-ior True! His time-less grace e - rased my aw - ful
man? — What is his name?

rit. *a tempo*

My Savior's Name

40

shame. He is my light; He is love; I give my grat i - tude! Geth-sem-a-ne
 He is my light; His kind-ly touch So eased my

Cresc. rit. a tempo

Cresc. rit. a tempo

44

He pleads for me! He is my Lord! He is my life! He's sent from Heav'n a - - bove. There
 pain. He is my Lord!

rit. mp

rit. mp

47

is no doubt My Sav - ior's name means Love.
 There is no doubt

a tempo rit.

a tempo rit.