

# Israel, Israel All is Well

Charles C Converse, Richard Smyth; English Folk Song, William Clayton  
arr. Kelli McDowell

*♩* = 82

*mf*

Solo Vocal

Solo Vocal

Piano

*mf*

Is - rael, Is-rael, God is call - ing, Call - ing thee from lands of

7

Vox

Vox

Pno

*mf*

woe.

Bab - y-lon the great is fall - ing; God shall all her tow'rs o'er throw.

13

Vox

Vox

Pno

*p*

Come to Zi-on, come to Zi - on Ere his floods of an-ger flow. Come to Zi-on, come to Zi - on

Come to Zi-on, come to Zi - on Ere his floods of an-ger flow. Come to Zi-on, come to Zi - on

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19

$\text{♩} = 72$

*p*

Vox *Ere his floods of an-ger flow.* *mp* *Is - rael, Is-rael, God is speak - ing.* *p* *Come, come, ye Saints, no*

Vox *Ere his floods of an-ger flow.* *Is - rael, Is-rael, God is speak - ing.*

Pno *mp*

25

Vox *toil nor la-bor fear;* *[And] with joy wend your way.* *Though hard to you this*

Vox *Hear your great De-liv-'rer's voice!* *Now a glo-rious morn is break - ing*

Pno

32

$\text{♩} = 82$

*f*

Vox *jour-ney may ap-pear;* *Grace shall be as your day.* *Come to Zi-on, come to*

Vox *For the peo-ple of his choice.* *f*

Pno *f*

39

Vox  
Zi - on, And with - in her walls re - joice. Come to Zi-on, come to Zi - on, And with - in her walls re -

Pno

Detailed description: This block contains the musical score for measures 39 through 44. It features two vocal staves (Vox) and a piano accompaniment (Pno). The vocal parts are in a soprano and bass clef, with lyrics: "Zi - on, And with - in her walls re - joice. Come to Zi-on, come to Zi - on, And with - in her walls re -". The piano accompaniment consists of chords and arpeggiated patterns in both hands.

45

Vox  
- joice. *mf* 'Tis - bet-ter far - - for us to strive - - Our

Vox  
*mf* Is - rael, an-gels are de - scend - ing

Pno

Detailed description: This block contains the musical score for measures 45 through 50. It features two vocal staves (Vox) and a piano accompaniment (Pno). The vocal parts are in a soprano and bass clef, with lyrics: "- joice. 'Tis - bet-ter far - - for us to strive - - Our Is - rael, an-gels are de - scend - ing". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

51

Vox  
use-less cares - - from us to drive; Do this, and joy your hearts will swell - -

Vox  
From ce-les-tial worlds on high, And to man their pow'r ex - tend - ing, That the Saints may home-ward fly.

Pno

Detailed description: This block contains the musical score for measures 51 through 56. It features two vocal staves (Vox) and a piano accompaniment (Pno). The vocal parts are in a soprano and bass clef, with lyrics: "use-less cares - - from us to drive; Do this, and joy your hearts will swell - - From ce-les-tial worlds on high, And to man their pow'r ex - tend - ing, That the Saints may home-ward fly.". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking.

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57 *ff*

Vox

Come to Zi-on, come to Zi-on, For your com-ing Lord is nigh. Come to Zi-on, come to Zi-on,

Vox

Pno *ff*

63 *mp*

Vox

For your com-ing Lord is nigh. All is well!

Vox

*mp* Is - rael, Is-rael, God is call - ing, Come to Zi-on, come to Zi-on.

Pno *mp*

70 *Rit.*

Vox

All is well!

Vox

Pno