

John's Gospel (Op.29)

3 - The Baptist

Ralph S. Gardner II

3.1 Recitative and Aria "There Was a Man Sent From God"

Allegro ♩ = 120

Flute 1, 2
Clarinet in B \flat 1, 2
Tenor Solo

There was a man sent from God, whose name was John,

Fl.
B \flat Cl.
Hn. 1, 2
Hn. 3, 4
C Tpt.
Tbn.
Bs.Trb. & Tuba
T 1

the same was sent to be a wit - ness of the light,

Fl.
B \flat Cl.
Hn. 1, 2
Hn. 3, 4
C Tpt.
Tbn.
Bs.Trb. & Tuba
T 1

that all men through him might be - lieve - - - - -

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Hn. 1, 2
Hn. 3, 4
C Tpt.
Tbn.
Bs.Trb. & Tuba
Timp.

Fl.
B> Cl.
Hn. 1, 2
Hn. 3, 4
C Tpt.
Tbn.
Bs.Trb. & Tuba

Timp.
T 1

Fl.
B> Cl.
T 1

He was not that light but was sent to bear wit - ness of the light . . .

That was the true light that light-eth all men in the world . . . He came to his own, but they did not see him; and he made the world, but the

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58

Fl.

Ob.

B♭ Cl.

T I

Vc.

Cb.

world knew him not - - - - - As man - y as be -

mp

mf

mp

mp

73

Fl.

Ob.

T I

Vc.

Cb.

liev'd him, to them gave he pow'r to be - come the sons of God - , e - ven to those that be - lieve on his - great name - ,

87

Fl.

Ob.

T I

Vc.

Cb.

which were born not of blood nor the will of the flesh nor the will - of men, but were born - - - of God - , of God - ,

mp

John's Gospel

3.2 Recitative and Aria "This Is He of Whom I Spake"
Andante ♩ = 60

101

Fl.

Ob.

B♭ Cl.

Bsn.

T I

B I

Vc.

Cb.

mp

mp

mp

mf

Andante ♩ = 60

they were born not of men but of God - , of God - - - - .

This is he of whom I spake, he that com-eth af-ter me is pre-

06 Jan 2008

114

Ob.

B♭ Cl.

Bsn.

B I

mp

mp

mf

Allegro ♩ = 120

Allegro *mp* ♩ = 120

mf

fer'd be-fore me, for he was be-fore me. And of his ful-ness - have all we re-ceive - - - - ed - - - , and of his ful-ness -

125

Ob.

B♭ Cl.

Bsn.

B I

- have all we re-ceive - - - - ed - - - , and grace for grace, and grace for grace, and grace for grace, and grace for grace -

138

Ob.

B♭ Cl.

Bsn.

B I

- - - . For the law was giv-en by Mos-es - , for the law was giv-en by Mos-es - , but grace - and truth, but grace - and truth

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174 *mp*

1 *mp*

1,2 *mp*

174 *tr tr tr tr tr tr*

T1 *mf* I am not the Christ.

T2 *mf* Who - art thou? Who - art thou? Who - art thou? Who - art thou? Art - thou E-

B2 *mf* Who - art thou? Who - art thou? Who - art thou? Who - art thou? Art thou E-li - as?

174 *mp*

174 *mp*

174 *mp*

174 *mp*

174 *mp*

08 Jan 2008

John's Gospel

3.4 Aria "I Baptize with Water"

Allegro $\text{♩} = 140$

198

B^b Cl. 

Bsn. 

T 2 

B 2 

Vln. I 

Vln. II 

Vla. 

Vc. 


Cb. 


self? What say-est thou of thy-self? What say-est thou of thy-self? What say-est thou of thy-self? What say-est thou, what say-est thou?
say-est thou of thy-self? What say-est thou of thy-self? What say-est thou of thy-self - ? What say-est thou of thy-self? what say-est thou?


Allegro $\text{♩} = 140$


09 Jan 2008


205

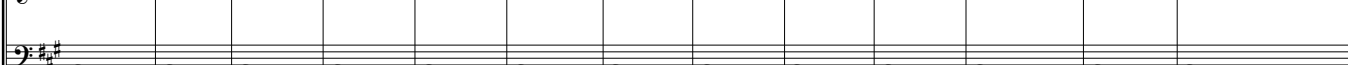
B^b Cl. 

C Tpt. 

Perc. 

T 1 

Vln. I 

Vc. 

I bap-tize with wa-ter: but there stands one a-

218

B^b Cl. 

C Tpt. 

T 1 

Vc. 

mong you whom ye know not - ; he it is, who com-ing af-ter me is pre-ferr'd be-fore me, whose shoe's latch-et I am not wor-thy to un-loose -

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230

B^b Cl.

C Tpt.

T I
I am not the Christ, but I am sent be - fore him - - - This my joy there - fore is ful - fill'd - - - He - - - must in - crease -

Vc.

244

Fl.

Ob.

B^b Cl.

C Tpt.
dim. *p* dim. *pp*

T I
but I - - - must de - crease - - -

Vc.

258

Fl.

Ob.

B^b Cl.

C Tpt.

270

Fl.

Ob.

B^b Cl.

270

Hn. 1, 2

Hn. 3, 4

C Tpt.

John's Gospel

This page of a musical score for "John's Gospel" covers measures 282 through 291. The score is arranged for a full orchestra and includes the following instruments:

- Flute (Fl.):** Features a melodic line starting at measure 282 with a *mf* dynamic and a triplet of eighth notes. This triplet pattern continues through measures 283, 284, 285, and 286.
- Oboe (Ob.):** Enters at measure 287 with a *mf* dynamic, playing a melodic line with a triplet of eighth notes.
- Bass Clarinet (B♭ Cl.):** Enters at measure 287 with a *mf* dynamic, playing a melodic line with a triplet of eighth notes.
- Bassoon (Bsn.):** Enters at measure 287 with a *mf* dynamic, playing a melodic line with a triplet of eighth notes.
- Horn 1 & 2 (Hn. 1, 2):** Play a sustained chord starting at measure 287 with a *mf* dynamic.
- Horn 3 & 4 (Hn. 3, 4):** Play a sustained chord starting at measure 287 with a *mf* dynamic.
- Trumpet (C Tpt.):** Enters at measure 287 with a *mp* dynamic, playing a melodic line with a triplet of eighth notes.
- Trombone (Tbn.):** Enters at measure 287 with a *mp* dynamic, playing a melodic line with a triplet of eighth notes.
- Bass Trombone & Tuba (Bs.Trb. & Tuba):** Play a sustained chord starting at measure 287 with a *mp* dynamic.
- Violin II (Vln. II):** Enters at measure 287 with a *mf* dynamic, playing a melodic line with a triplet of eighth notes.
- Viola (Via.):** Enters at measure 287 with a *mf* dynamic, playing a melodic line with a triplet of eighth notes.
- Violoncello (Vc.):** Enters at measure 287 with a *mp* dynamic, playing a melodic line with a triplet of eighth notes.
- Contrabass (Cb.):** Enters at measure 287 with a *mp* dynamic, playing a melodic line with a triplet of eighth notes.

The score includes various musical notations such as triplets, crescendos, and dynamic markings (*mp*, *mf*, *cresc.*). The key signature is one sharp (F#), and the time signature is 4/4.

John's Gospel

Musical score for John's Gospel, measures 292-300. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1, 2 (Horn 1 & 2)
- Hn. 3, 4 (Horn 3 & 4)
- C Tpt. (Cornet Trumpet)
- Tbn. (Trombone)
- Bs.Trb. & Tuba (Baritone Trombone & Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features a variety of musical notations, including triplets, crescendos, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 292 through 300. The percussion part includes a large gong and a large cymbal, both marked with *mf* and *f* dynamics. The string parts feature a variety of rhythmic patterns and dynamics, including *cresc.* and *f*. The woodwind parts include triplets and crescendos. The brass parts include triplets and crescendos. The timpani part is marked with *mf* and *f* dynamics. The percussion part includes a large gong and a large cymbal, both marked with *mf* and *f* dynamics.

John's Gospel

This musical score is for a section of "John's Gospel". It is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a complex melodic line with many triplets and slurs.
- Oboe (Ob.):** Plays a melodic line with triplets and slurs.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with triplets and slurs.
- Bassoon (Bsn.):** Plays a melodic line with triplets and slurs.
- Horn 1 & 2 (Hn. 1, 2):** Plays a melodic line with triplets and slurs.
- Horn 3 & 4 (Hn. 3, 4):** Plays a melodic line with triplets and slurs.
- Trumpet (C Tpt.):** Plays a melodic line with triplets and slurs.
- Trombone (Tbn.):** Plays a melodic line with triplets and slurs.
- Bass Trombone & Tuba (Bs.Trb. & Tuba):** Plays a melodic line with triplets and slurs.
- Timpani (Timp.):** Provides rhythmic accompaniment with a crescendo.
- Percussion (Perc.):** Provides rhythmic accompaniment with a crescendo.
- Violin I (Vln. I):** Plays a melodic line with triplets and slurs.
- Violin II (Vln. II):** Plays a melodic line with triplets and slurs.
- Viola (Vla.):** Plays a melodic line with triplets and slurs.
- Violoncello (Vc.):** Plays a melodic line with triplets and slurs.
- Double Bass (Cb.):** Provides a bass line with triplets and slurs.

The score is marked with a **301** at the beginning of each staff. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4.

John's Gospel

Musical score for John's Gospel, measures 309-320. The score is written for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt.
- Tbn.
- Bs.Trb. & Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Ob. (measures 320-321)
- B♭ Cl. (measures 320-321)
- Bsn. (measures 320-321)

The score is in the key of D major and 4/4 time. The dynamics range from *dim.* (diminuendo) to *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. The first ending of measure 320 is marked with a first ending bracket and a first ending repeat sign.