

# John's Gospel (Op.29)

## 1 - Prelude

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Maestoso  $\text{♩} = 80$

Flute 1 & 2  
Oboe 1 & 2  
Clarinet in B $\flat$  1 & 2  
Horn in F 1 & 2  
Horn in F 3 & 4  
Trumpet in C 1 & 2  
Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
Bs. Trb. & Tuba

*f* 3  
*f* 3  
*f* 3  
*f* 1,2 3  
*f* 3,4 3  
*f* 3  
*f* 3  
*f* 3  
*f* 1,2  
*f* 1,2  
*f* 3  
*f* 1,2  
*f*

The score is for a full orchestra. It begins with a tempo marking of 'Maestoso' and a metronome marking of 80 quarter notes per minute. The music is in 3/4 time. The woodwinds (Flutes, Oboes, Clarinets, Horns, Trumpets) play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass section (Bassoons, Horns, Trumpets, Trombones, and Tubas) provides a steady, rhythmic accompaniment, primarily using quarter and eighth notes. The dynamic level is consistently forte (*f*). The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. The key signature has one sharp (F#).

# John's Gospel

2

Allegro ♩ = 100

*accel.*

Fl.

Ob.

B♭ Cl.

Bsn.

*accel.*

Allegro ♩ = 100

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs. Trb. & Tuba

Allegro ♩ = 100

*accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

John's Gospel

This musical score page contains measures 19 through 30. The instruments are arranged in a standard orchestral layout:

- Measures 19-29:** Tbn. (Trumpet) is silent. Bs. Trb. & Tuba (Bass Trombone & Tuba) plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. Vln. I (Violin I) and Vln. II (Violin II) play a melodic line with eighth notes. Vla. (Viola) plays a similar melodic line. Vc. (Violoncello) and Cb. (Contrabass) play a steady eighth-note accompaniment.
- Measure 30:** Fl. (Flute) and B♭ Cl. (B-flat Clarinet) enter with a melodic phrase marked *p*. Tbn. and Bs. Trb. & Tuba continue their rhythmic pattern. Vln. I, Vln. II, Vla., Vc., and Cb. continue their accompaniment.

John's Gospel

4

Musical score for John's Gospel, measures 38-44. The score is arranged for a woodwind and string ensemble. The instruments and their parts are:

- Fl. (Flute):** Measures 38-44. Part 1 (38-44) features a complex rhythmic pattern of eighth and sixteenth notes. Part 2 (44-50) features a melodic line with triplets and a *mp* dynamic.
- B♭ Cl. (Clarinet):** Measures 38-44. Part 1 (38-44) features a melodic line with eighth notes and rests. Part 2 (44-50) features a melodic line with eighth notes and rests.
- Ob. (Oboe):** Measures 44-50. Part 2 (44-50) features a melodic line with triplets and a *mp* dynamic.
- B♭ Cl. (Clarinet):** Measures 44-50. Part 2 (44-50) features a melodic line with eighth notes and rests.
- Bsn. (Bassoon):** Measures 44-50. Part 2 (44-50) features a melodic line with eighth notes and rests.
- Hn. 1 (Horn 1):** Measures 44-50. Part 2 (44-50) features a melodic line with triplets and a *mp* dynamic.
- Hn. 2 (Horn 2):** Measures 44-50. Part 2 (44-50) features a melodic line with triplets and a *mp* dynamic.
- C Tpt. (Trumpet):** Measures 44-50. Part 2 (44-50) features a melodic line with triplets and a *mp* dynamic.
- Tbn. (Trombone):** Measures 44-50. Part 2 (44-50) features a melodic line with eighth notes and rests.
- Vln. I (Violin I):** Measures 44-50. Part 2 (44-50) features a melodic line with triplets and a *mp* dynamic.

Measure numbers 38, 44, and 50 are indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano). Performance markings include slurs, accents, and articulation marks.

John's Gospel

49

Fl. *mf*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Bs. Trb. & Tuba *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "John's Gospel". The page is numbered "5" in the top right corner. The score covers measures 49 through 53. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (Bs. Trb. & Tuba), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score features a variety of dynamics, including mezzo-forte (*mf*) and forte (*f*). Many parts include triplets, indicated by a "3" above the notes. The Flute part has a complex, rhythmic melody with many sixteenth notes. The Oboe, Clarinet, and Bassoon parts have more melodic lines with some triplets. The Horns and Trumpets play rhythmic patterns, often in triplets. The Trombones and Bass Trombone/Tuba play sustained notes. The Violins, Viola, Violoncello, and Contrabass provide a harmonic and rhythmic foundation. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

John's Gospel

6

Musical score for John's Gospel, page 6, measures 54-58. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone & Tuba (Bs. Trb. & Tuba). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex melodic line with many sixteenth-note runs and slurs. The Oboe, B♭ Clarinet, and Bassoon parts play a simple, rhythmic melody. The Horns, Trumpets, and Trombones play a melodic line with triplets and slurs. The Bass Trombone and Tuba part plays a simple, rhythmic bass line. The Violin I part plays a complex melodic line with many sixteenth-note runs and slurs. The Violin II, Viola, Violoncello, and Contrabass parts play a simple, rhythmic bass line. The score is in 4/4 time and contains various musical notations such as slurs, triplets, and dynamics like *f*.

John's Gospel

59 *rit.*  
1, 2

59 *rit.*

59 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs. Trb. & Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.