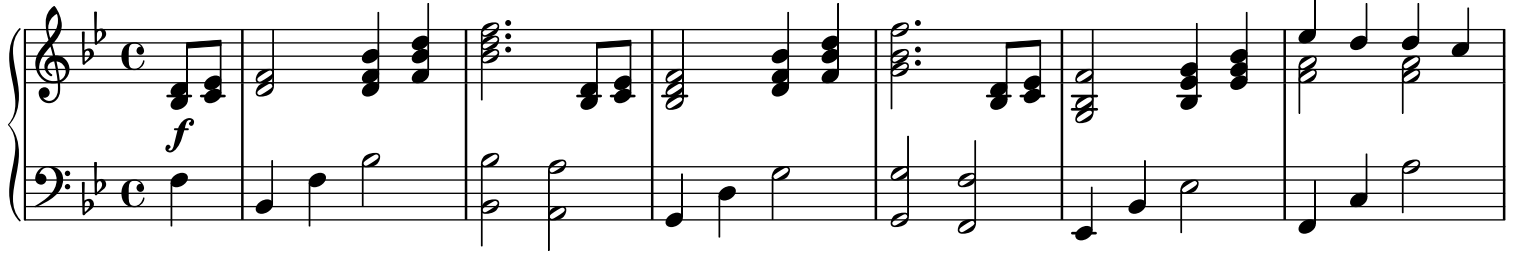


# With Joy We Contemplate The Grace

Lyrics: Isaac Watts, 1674-1748, adapted

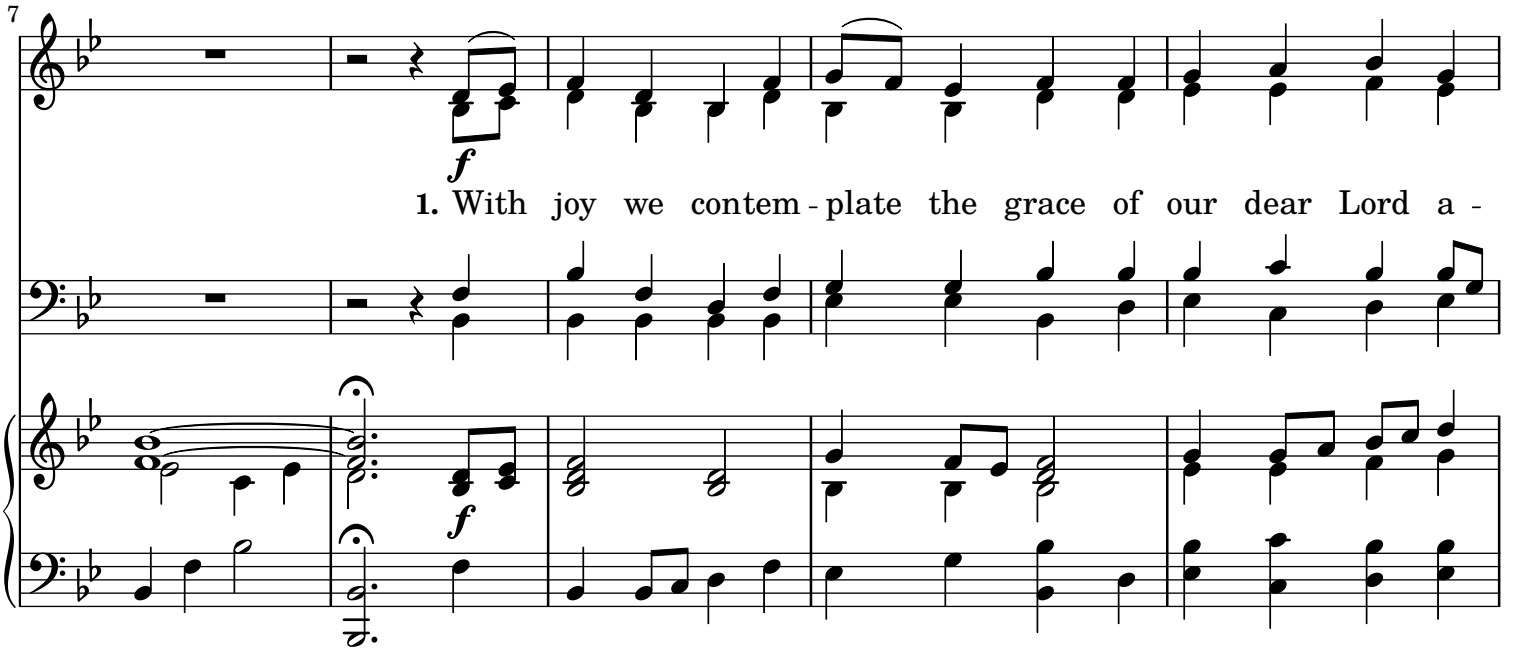
Brightly

Music: Steven Tomer (1977-)



Piano introduction in B-flat major, common time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

7



1. With joy we contem-plate the grace of our dear Lord a -

Vocal line: The melody begins on a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment continues with a steady bass line and chords in the right hand.

12



bove; His heart is made of ten-der-ness, His bow-els melt with

Vocal line: The melody continues with quarter and eighth notes. The piano accompaniment maintains the harmonic support with chords and a bass line.

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Lyrics included in the 1841 LDS Hymnbook.

16

love. Touch'd with a sympa - thy within, He knows our fee - ble frame; He

21

knows what sore temp - ta - tions mean, for He has felt the same.

26

32

*mf*  
TB He, in the days of fee-ble flesh, poured out His soul in tears, and

*mf*

37

*mp*  
SSA Then let our humble  
in His measure feels a-fresh what ev'ry mem-ber bears.

*mp*

42

*f*  
faith address His mer-cy and His pow'r; We shall ob-tain de - liv'ring

*f*

47

grace in each dis - tressing hour.

52

*mf*  
3. He casts not out the pen - i - tent, but bids all, "Come to

56

me!" He'll lead us to a joy - ful rest for all e - ter - ni - ty. With

*f*

61

faith in His a-ton-ing blood, we'll co-venant a-new to take upon us

66

Je-sus' name, and to His name be true. We'll

*molto rit.* **ff** **Broader**

71

take up-on us Je-sus' name, and to His name we'll be true.

*rit.*