

# (Op.55) The Last Days - Part Two

## (2-5) Holy Places

Ralph S. Gardner II.

Moderate ♩ = 80

Soprano *mf*  
Stand ye in ho - ly pla - ces, and be not mov'd,

Alto *mf*  
Stand ye in ho - ly pla - ces, and be not mov'd,

Tenor *mf*  
Stand ye in ho - ly pla - ces, and be - not - mov'd - ,

Bass *mf*  
Stand ye in ho - ly pla - ces, and be - not - mov'd - ,

Moderate ♩ = 80

Piano *mf*

Tue 20 Sep 2016.

7  
S stand ye in ho - ly pla - ces, and be not mov'd, stand ye in ho - ly pla - ces, and

A stand ye in ho - ly pla - ces, and be not mov'd, stand ye in ho - ly

T stand ye in ho - ly pla - ces, and be - not - mov'd - , stand ye, in ho - ly pla - ces,

B stand ye in ho - ly pla - ces, and be - not - mov'd - , stand ye,

7  
Pno.

(Op.55) The Last Days

47  
13

S  
be not mov'd, un - til the day of the Lord - comes, stand ye,

A  
pla - ces, and be not mov'd, un - til the Lord comes-, stand ye,

T  
8  
in ho-ly pla - ces, be not mov'd, un - til the Lord comes-, stand ye,

B  
in ho-ly pla - ces, in ho-ly pla-ces, be not mov'd, un - til the Lord comes, stand ye,

Pno.

20

S  
stand ye in ho - ly pla - ces.

A  
stand ye in ho - ly pla - ces.

T  
8  
stand ye in ho - ly pla - ces.

B  
stand ye in ho - ly pla - ces.

Pno.

20

(Primary song "I Love to See the Temple")

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef and a key signature of one flat (B-flat). The Soprano staff has a '28' above the first measure. The Alto, Tenor, and Bass staves have a '8' below the first measure. All four vocal staves contain only whole rests for the first four measures. The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). It begins with a '28' above the first measure. The piano accompaniment starts with a series of chords in the right hand and rests in the left hand. In the third measure, the right hand features a rapid sixteenth-note scale. The piece concludes in the fourth measure with a final chord in the right hand and a whole rest in the left hand.

"Non nobis, Domine..."