

# (Op.55) The Last Days - Part Two

## (2-3) The Earth Shall Tremble

Ralph S. Gardner II.

Moderate  $\text{♩} = 80$

Musical score for the first system (measures 1-6). The vocal parts (Soprano, Alto, Tenor, Bass) are shown in soprano, alto, tenor, and bass clefs respectively. The piano part is shown below, with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*. The score is in common time, key signature is three flats. The piano part consists of eighth-note chords. The vocal parts remain silent throughout this section.

Soprano  
Alto  
Tenor  
Bass

Piano

*f*      *mf*      *f*      *mf*      *f*      *mf*

Sun 18 Sep 2016.

Musical score for the second system (measures 7-12). The vocal parts (Soprano, Alto, Tenor, Bass) are shown in soprano, alto, tenor, and bass clefs respectively. The piano part is shown below, with dynamics *dim.* and eighth-note chords. The vocal parts remain silent throughout this section.

S  
A  
T  
B

Pno.

*dim.*

## (Op.55) The Last Days

*p*

Soprano (S) vocal line:

The earth shall trem - ble and reel to and fro;

Alto (A) vocal line:

The earth shall trem - ble and reel to and fro;

Tenor (T) vocal line:

The earth shall trem - ble and reel to and fro;

Bass (B) vocal line:

The earth shall trem - ble and reel to and fro;

Piano (Pno.) accompaniment:

12 Measures of piano chords in common time, mostly quarter notes. Dynamics: *p*, *mp*, *p*, *mf*.

Soprano (S) vocal line:

the earth shall trem - ble and reel to and fro-; the earth shall trem - ble -

Alto (A) vocal line:

the earth shall trem - ble - and - reel to and fro-; the earth shall trem - ble -

Tenor (T) vocal line:

the earth shall - trem - ble and - reel to and fro-; the earth shall trem - ble -

Bass (B) vocal line:

the earth shall trem - ble - and reel to and fro-; the earth shall trem - ble -

Piano (Pno.) accompaniment:

19 Measures of piano chords in common time, mostly quarter notes. Dynamics: *mp*, *mf*.

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35

25

S - and reel - to and fro-; the earth shall trem - ble and reel - to and

A - and reel - to and fro-; the earth shall trem - ble and reel to and

T - and reel - to and fro-; the earth shall trem - ble and reel - to and

B - and reel - to and fro-; the earth shall trem - ble - and reel -

Pno. {

25

30

S fro - - ; trem - ble, trem - ble,

A fro - - ; the earth shall trem - ble -

T fro - - ; trem - ble, trem - ble,

B to - and - fro - - ; the earth shall trem - ble

Pno. {

30

## (Op.55) The Last Days

36

S      hide its face;      the sun shall hide its face;

A      hide its face - ;      the sun shall hide its face - ;

T      trem - ble - and reel - to - and fro - - - ;  
8

B      trem - ble and reel - to and fro;

Pno.

## (Op.55) The Last Days

39 *mf*

S the moon shall be bathed in

A the sun shall hide its face; the - sun shall

T 8 the moon shall be bathed in

B the sun shall hide its face; the - sun shall

Pno. 39 *mf*

42 *f*

S blood; bathed in blood; the earth shall

A hide its face; hide its face - ; the moon

T 8 blood; bathed in blood; the sun shall

B hide its face; hide its face - ; the moon -

Pno. 42 *f*

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46

S trem - ble - and reel - to - and fro - ; the stars shall

A shall be bathed in blood; the stars shall

T hide its face - ; the sun shall hide its face - ; the stars shall

B - shall - be bathed - in blood - ; the stars shall

Pno.

46

S cast them-selves down - ; the stars shall cast them-selves down - ;

A cast them-selves down - ; the stars shall cast them-selves down - ;

T cast them-selves down - ; the stars shall cast them-selves down - ;

B cast them-selves down - ; the stars shall cast them-selves down - ;

Pno.

50

## (Op.55) The Last Days

39

Mon 19 Sep 2016.

56

Soprano (S) vocal line:

to - and - fro - ; the sun shall hide its face - ;

Alto (A) vocal line:

hide its face - ; the moon shall be bathed in blood;

Tenor (T) vocal line:

bathed in blood; the stars shall cast them-selves down - ;

Bass (B) vocal line:

cast them-selves down - ; the earth shall trem - ble -

Piano (Pno.) accompaniment:

The piano part consists of two staves. The upper staff shows a series of eighth-note chords in the treble clef. The lower staff shows sixteenth-note patterns in the bass clef, primarily consisting of eighth-note pairs.

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59

Soprano (S) vocal line:

the sun shall hide its face - ; the moon shall be

Alto (A) vocal line:

the moon shall be bathed in blood - ; the stars shall

Tenor (T) vocal line:

the stars shall cast them-selves down - ; the earth shall

Bass (B) vocal line:

- and reel - to - and - fro - ; the sun shall

Piano (Pno.) accompaniment (measures 59-61):

measures 59-61 show a continuous eighth-note pattern on the piano, with chords changing every two measures.

62

Soprano (S) vocal line:

bathed in blood - ; the moon shall be bathed in blood - ; the earth shall

Alto (A) vocal line:

cast them-selves down - ; the stars shall cast them-selves down - ; the earth shall

Tenor (T) vocal line:

tremble - and reel - to - and - fro - ; the earth shall

Bass (B) vocal line:

hide its face; the sun shall hide its face; the earth shall

Piano (Pno.) accompaniment (measures 62-64):

measures 62-64 show a continuous eighth-note pattern on the piano, with chords changing every two measures.

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41

66

Soprano (S): trem - ble, the earth shall trem - ble, shall trem - ble, shall trem - ble.

Alto (A): trem - ble, the earth shall trem - ble, shall trem - ble, shall trem - ble, trem - ble.

Tenor (T): <sup>8</sup>trem - ble-, the earth shall trem - ble, shall trem - ble, shall trem - ble, trem - ble.

Bass (B): trem - ble, the earth shall trem - ble, shall trem - ble, shall trem - ble, trem - ble.

Piano (Pno.):

**mp**

**p**

**p**

**p**